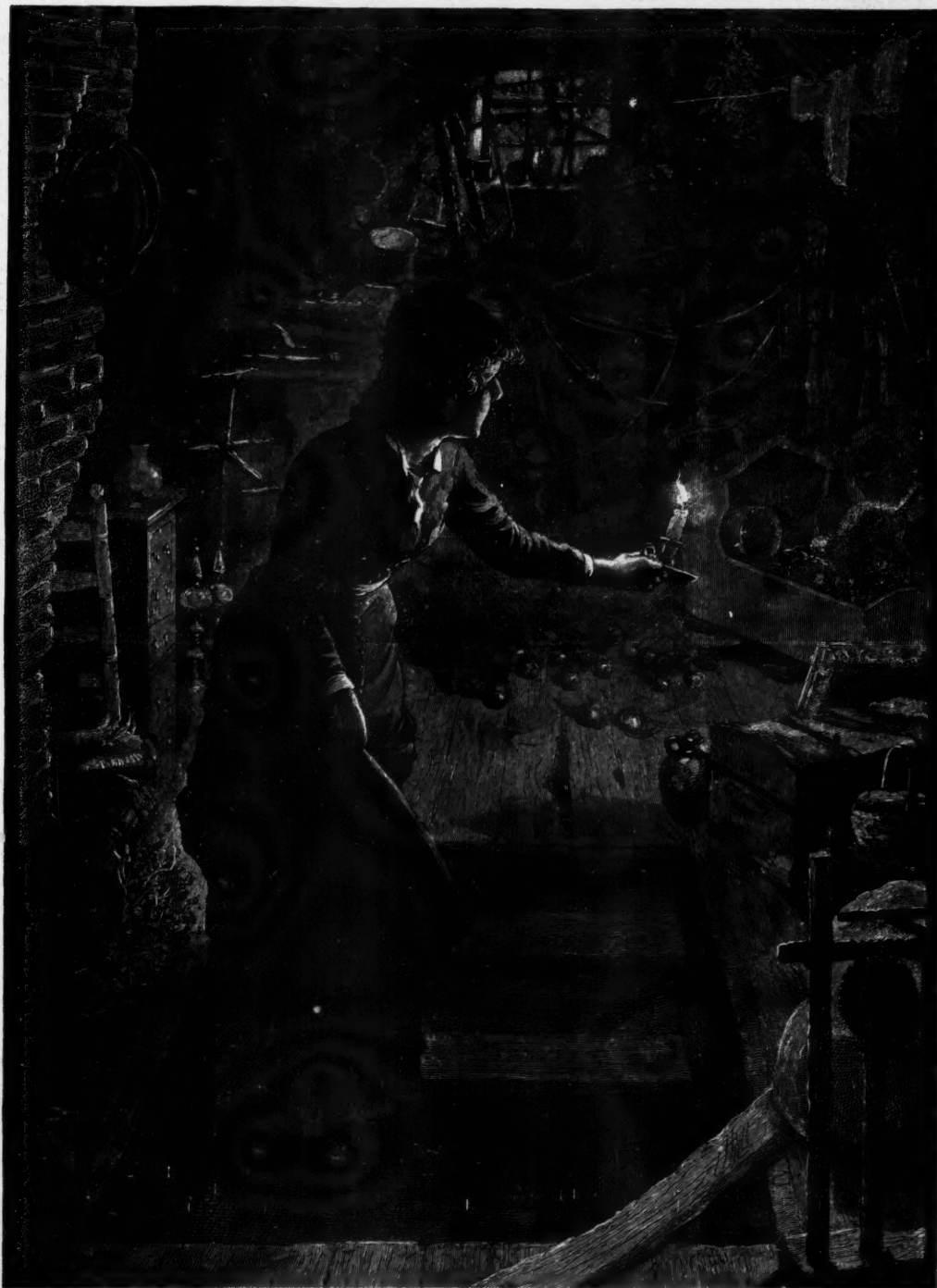


NOVEMBER, 1935

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# Hobbies

*The Magazine for Collectors*



15c

# Coins, Paper Money, Curios, • • Gems, Etc., For Sale—Cheap!!

U. S. Half Cents, 1803-4-5-6-7-8, very good, each	\$.40	U.S. Dollar, 1802, very fine	7.50
Half Cents, 1809, 1825, 1826, 1828, fine	.50	U.S. Dollar, 1844, extra fine, rare	3.50
Half Cents, 1849-50-56-57, very fine, each	.50	U.S. Dollar, 1854, uncirculated	12.50
Small Cents, 1868-69-70, red, uncirculated	.75	Brilliant Uncirculated 2c Pieces, each	.60
1858 Eagle Cent, small letters, uncirculated	.60	Proof 3c Nickel Coins, each	.35
1857 Eagle Cent, uncirculated, brilliant	.60	U.S. Cent, 1864, with L., very fine	1.25
1864 Bronze Cent, brilliant, uncirculated	.60	Woods 1/2 Penny, 1723, very fine	1.35
1877 Half Dollar, S., brilliant	1.40	Talbot Allum & Lee Cent, uncirculated	1.65
1812 Half Dollar, fine	1.25	Louisiana 1767 Sou, fine	1.35
1858 Half Dollar, uncirculated	1.50	Connecticut Cent, 1787-8, very good	.60
1844 Half Dollar, uncirculated	1.60	New Jersey Cent, very good	.60
1815 Half Dollar, fine, rare	6.50	Rosa America Penny, good	1.25
1808 over 7 Half Cent, very good, rare	.75	Elephant Half Penny, London, good	1.25
1804 Half Cent, very fine	1.00	Lady Goda Nude 1/2 Penny, 1792, very fine	.75
1835 Half Cent, uncirculated	.50	Cartwheel Penny, uncirculated, 1797	1.25
1834-35 Dimes, very fine, each	.60	Cartwheel 2 Pence, 1797, uncirculated	1.60
Three Cents, silver, 1851-2-3, uncirculated, each	.50	Isle of Man 1/2 Penny, fine	.35
Half Dime, 1852, uncirculated, 1871 proof	.65	Isle of Man 1/4 D, Geo. III, fine	.50
Half Dimes, 1872-73, proof, each	.60	Kandy Ceylon Coin with god, 12th century	.30
Three Cents, silver, 1859, proof	.75	5 Different Oriental Silver, lot	1.00
Three Cents, silver, 1872, proof	2.00	3 Different Native Rupees, uncirculated	1.25
Quarter Dollar, 1879-80-81, proof, each	1.10	15 Different Old German Silver, base, lot very fine	1.50
Quarter Dollar, 1884-1885, proof or uncirculated	1.10	10 Different Austrian Silver, lot very fine	1.25
Half Dollar, 1860, brilliant, uncirculated	1.50	5 Different Old Italian Silver, lot	1.10
Half Dollar, 1861, O Mint, uncirculated	1.50	10 Different 20c Size Silver, very fine, uncirculated, lot	1.75
Half Dollar, 1880-1881, proof, each	1.50	5 Different Foreign Thalers, very good to very fine, lot	3.00
Dollar, 1853, fine, rare	3.50	Map of World, 8 reals, old, fine	2.00
Dollar, 1845, very fine, rare	2.50	Bronze Cent, 1864, over date, uncirculated	.60
Dollar, 1846, extra fine	2.50	St. Gaudens Double Eagle, 1907, wire edge, extra fine	37.00
Dollar, 1850, O Mint, extra fine, rare	2.50	\$2 1/2 gold, before 1840, fine	5.25
Trade Dollar, proof, our selection	2.25	\$5 Gold, before 1840, fine	10.25
COLONIAL NOTE, 1773, very fine, 5 shilling	1.00	Trade Dollar, bright, uncirculated, our selection	1.50
1776 New Jersey Note, 18 pence, very fine	.85	Sesquicentennial 1/2 Dollar, uncirculated	1.25
1775 Pennsylvania 2 Pds., 10 shilling, uncirculated	1.50	Lincoln Half Dollar, 1918, uncirculated	1.25
1781 State of Maryland, rare note, uncirculated	82.00	15 Different Coins, before 1800, lot	1.10
1773 Pennsylvania Ten Shillings, uncirculated	1.00	15 Different Silver, before 1800, lot	3.00
September 26, 1778 Continental \$60, uncirculated	1.00	Byzantine Cupped Gold, very fine	7.50
Babylonian Inscribed Spike, B.C. 2500	2.50	Carthage Electrum Gold Stater, fine	20.00
Babylonian Inscribed Tablet, 4,000 years old	2.00	H. Hudson Daalder, 1909, silver, uncirculated	2.00
Egyptian Scarab, 3,500 years old	2.50	Pennsylvania Colonial Bungtown 1/2 Penny, fine	.60
Grant Half Dollar, with star, uncirculated	14.00	Same, head of Shakespeare, fine	.60
U.S. Cent, 1793, good	6.00	Same, North Wales Half Penny, fine	.60
U.S. Cent, 1794, good	2.00	Gold Dollar, bright mint state	2.60
U.S. Cent, 1809, fine, rare	5.00	U.S. 50c Note, Crawford, new	.75
U.S. Cent, 1856, eagle, extra fine	11.00	U.S. 25c Note, Walker, uncirculated	.45
U.S. Cent, 1799, fair	10.50	C.S.A. \$10 Note, 1863, uncirculated, rare	.20
U.S. Cent, 1804, fair	5.00	Ohio Civil War Scrip, 3 varieties, lot	.25
Grant Gold \$1, with star	4.50	North Carolina \$1 Bills, uncirculated, each	.10
Maryland Half Dollar, uncirculated	1.50	M. & P. Bank Georgia \$1, \$2, \$5 Set, old	.35
Pilgrim Half Dollar, uncirculated	1.40	Mite Bible, complete 872 pp., 1 1/4" x 1 3/4", imported, gem book	1.25
\$50 Broken Bank Note, fine	.35	3c or 2c U.S. Coin, each	.10
100 Different Fine Foreign Coins	2.00	Eagle Cent, 1857-8, each	.10
50 Mixed Coins	.40	Rare New Jersey Note, 1756, new	1.25
5 C. Nickel Cents, 1859-64, duplicates	.30	Egyptian Statuette, B.C. 1500, bronze	3.00
Newspaper, before 1800	.40	Egyptian Statuette of Faience, very old	3.00
Newspaper, before 1785	1.00	3 Different Egyptian Amulets, 1500 B.C., lot	1.00
Newspaper, before 1774	1.10	Egyptian Scarab Mould, B.C. 1500	1.00
Newspaper, before 1760	1.25	Sharks' Teeth, fossil, South Carolina, each	.20
Newspaper, before 1725, rare	2.00	Old Turkish Flintlock Pistol, very good	5.00
Ancient Greek Lancehead of bronze, very fine	3.50	Six Shot Pepperbox Pistol, fine	6.50
Myaore Elephant Coin, old, very fine	.50	Roman Silver, Antonianus, extra fine	.60
Small Cent, 1861, uncirculated	.50	Parthian Silver Drachm, uncirculated	.75
1864 2c, large motto, brilliant	.50	Sassanian Broad Drachm, uncirculated	.85
100 Ancient Egyptian Beads, lot	.75	100 Genuine Faceted Topaz Beads	3.50
Widows Mite, before A.D. 150	1.00	100 Genuine Amethyst Faceted Beads	3.50
Nero Tetradrachm, silver	.75	Wolf & Twins Copper, A.D. 336, fine	.50
Very Fine Egyptian Thick Copper	.35	Hadrian Tetradrachm, silver, very good	.65
100 Coins, unsorted, all grades	1.00	Large U.S. Cents, good, 100 (express extra)	6.00
U.S. Dollar, 1798, very fine	7.50		
U.S. Dollar, 1799, very fine	7.50		

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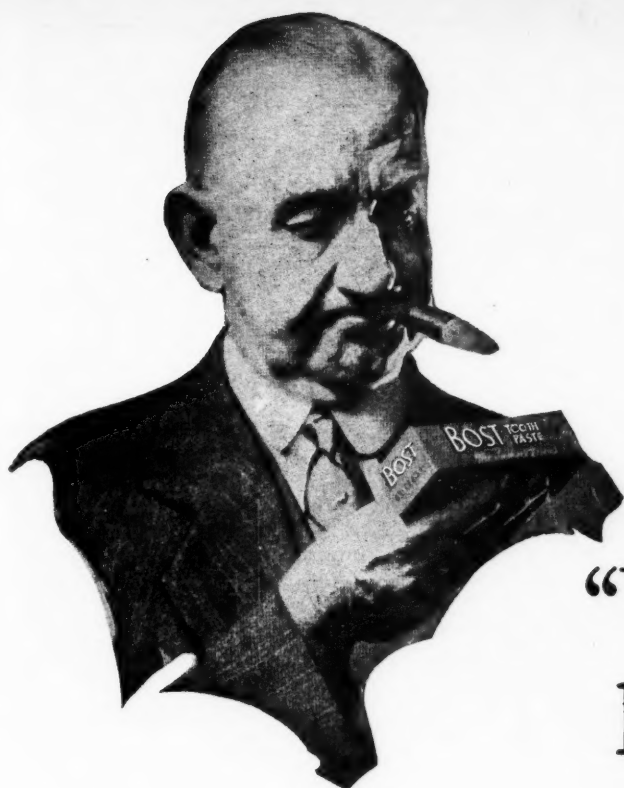
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Sherwood, Specialist Old Penny Banks, 612 Fifth Avenue, Asbury Park, New Jersey. Buy, Sells old mechanicals, any rare banks. ap63

## AUTOGRAPHS

Murchison, A. H., 530 Chestnut, Long Beach, Calif. Autographs bought. Monthly Stamp Auctions held. s63

## BEER LABELS

Schlader, H. M., 208 N. Central Avenue, Chicago, Ill. Beer Labels bought and exchanged. mh63

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Cusick, J. H., 110 Bellemonte, Middletown, Ohio. (Collector.) Fine Genuine Stone, Slate and Flint Prehistoric Specimens Wanted. je63  
Goode, Geo. C., 711 E. Maple St., Glendale, Calif. Baskets, Beadwork, Eagle Feather War Bonnets. o63  
Hunt, E. P., Palo Alto, Calif. Specialist in Old and New Navajo Indian and Spanish Blankets. d53  
Pryde, H. J., Aberdeen, Wash. Washington Indian Baskets, Hudson Bay Co. Trade Beads. mh63

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Sperr, Percy Loomis, 58 W. 8th St., New York City. Ship Photos and Marine Views for Collectors and Decorators. ja63

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Bolender, M. H., Orangeville, Illinois, Dealer. Holds large auction sales. my63  
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Carcaba, Hubert W., 182 Magnolia Ave., St. Augustine, Florida. Dealer in Coins, Notes and Numismatic Materials. jly63  
Du Bose, Benjamin B., P. O. Box 993, Atlanta, Ga. Old Paper Money bought and sold. Approval selections against references. mh63  
Hemmerlin-Beckwith, 236 Adelaide St., Detroit, Mich. Specializing in U. S.—foreign rarities. We buy—sell. f63  
Sasson, Joseph, Coin Dealer, 48 West 18th St., New York City, Cash Paid for Coins. ja63  
Stephens, J. C., 1703 S. Main St., Elkhart, Indiana. Three coins and price list 10 cents. au36  
Westheimer, Eugene F., 326 Walnut Street, Cincinnati, Ohio. Write me concerning Fractional Currency. n53  
Wismer, D. C., Numismatist, Hatfield, Pennsylvania. Paper Money. my63

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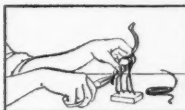
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**FIRST STEP:** Any soft wire may be used for the armature. This may be simple or elaborate—depending upon the amount of time desired to be spent upon it. Wire should be put into a wood base, and fastened with Plastic Wood. It is important to watch the balance of the figure in making the armature. Little or no equipment is necessary to model with Plastic Wood.



**SECOND STEP:** Plastic Wood is squirted directly from the tube to the armature. Do not touch with the hands for a moment until light crust forms, which makes it simple to handle without crumbling. Keep building up by putting additional Plastic Wood after layer beneath has been allowed to harden for a moment. Plastic Wood adheres perfectly and is waterproof.



**THIRD STEP:** Add finishing touches by mixing Plastic Wood Solvent with Plastic Wood, thus making a soft dough. Add to the piece by use of tool. Modeling with hands is almost unnecessary. Do not hesitate to use Solvent liberally—applying it directly to the Plastic Wood already on piece, or mixing it with additional Plastic Wood to model delicate places.



**FINISHED MODEL:** Genuine Plastic Wood is actual wood in putty form—when dry it is hard, permanent wood that can be carved to secure finer details. Plastic Wood will adhere to any clean, dry surface—wood, metal, stone or glass—can be painted perfectly. Get your can or tube at any paint, hardware or department store.

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Or perhaps it is out in the barn, or on the closet shelf, or even at Aunt Jane's, or a neighbor's—(or maybe in a little shop where they are so behind the times, they don't even read HOBBIES) but *somewhere* there is an old fashioned Toy Penny Bank—you know about—Don't neglect it! . . . Dig it up! !

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*Particularly Mechanical Ones.* We have prepared a list containing the names, and in many cases, a brief description of over one hundred and fifty old fashioned Mechanical Toy Banks, and the cash prices we will pay for each Bank; graded according to condition, FAIR - GOOD - and FINE.

Send ten cents in coin (not stamps) and *stamped* self-addressed envelope for this list. It contains invaluable information for Collectors and Dealers in Old Mechanical Banks, and for anyone wishing to make money from this Exciting and Interesting Hobby which is SWEEPING THE COUNTRY.

SEND IMMEDIATELY FOR THIS LIST, and submit all good—really old Banks to us before offering elsewhere. If not Mechanical Banks, or if Mechanical, but not included on our Mechanical list, please be very sure to state lowest price and complete description in first letter.

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**WANTED**—Laboratory microscopes. Highest prices paid.—J. Sottell, 24 Crosby Ave., Brooklyn, N. Y. jly12651

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VOLUME 40 NUMBER 9

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## This Issue Contains

Things I'd Most Forgotten  
 Songs of Yesteryear  
 A Visit to the Tiffany Studios  
 A Story Book  
 Lincolniana  
 Washingtonia  
 Old Prints  
 Paintings  
 Autographs  
 Circusiana  
 Curios  
 Miniaturia  
 Oriental  
 Etc.

## DEPARTMENTS:

General pages 3-25; Stamp Collector's Department 26-56; Antiques 57-70; Glass and China 71-74; Numismatics 75-82; Mostly About Books 83-88; Firearms 89-92; Indian Relics 93-102; Models 103; Early America and Pioneer Life 104-105; Museum 106-107; Rocks and Minerals; Natural History; General 108-130.  
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## THINGS I'D MOST FORGOTTEN

By ORBRA E. KING

THE human race was born in a garden and has never lost its primal love for one. Man's supermost punishment for disobedience was banishment from his paradise—the Garden of Eden. One of the twelve mighty labors of Hercules was the stealing of the golden apples from the Garden of Hesperides. The Hanging Gardens of Babylon, classed among the seven wonders of the ancient world, were built to satisfy the longing of a beauty-loving queen. One of the chief glories of the Colonial Virginia homes lay in the beautiful flower gardens that surrounded them. Gardens have been celebrated in story and song throughout the ages. Among the recollections of our childhood none are sweeter than our memories of grandmother's flower garden. There were rows and rows of old-fashioned flowers: sweet-peas, verbenas, "touch-me-nots," phlox, petunias, larkspurs and many, many others. Around the edges were planted the hardy hollyhocks and majestic sunflowers. The fence was covered with a riotous mass of vari-colored morning glories. The narrow walk was lined on each side with white-washed rocks and muscle shells. Near the center of the garden stood an old sun dial bearing the motto "Horas non numero nisi serenas" (I count none but sunny hours). What else appeals to the imagination so much as a sun dial? A trellis, covered with climbing roses, formed an arch over the gate. \* \* \* The modern rock garden is an attempt to recreate the beauty of the old-fashioned garden. While many of them are attractive they do not have the soul-satisfying qualities of grandmother's old flower garden! \* \* \* Near the entrance to the garden, and forming an essential part of the landscape, was the well. The well rope was fastened to a windlass made from a log. The rope went over a wooden pulley and the other end was fastened to the "old oaken bucket"—(which, incidentally, was made of cedar)! When water was drawn the creaking of the pulley and windlass could be heard by all of the neighbors! Gourd dippers were kept in the well house. Do you remember how we used to hang a bucket of sweet milk down in the well so it would be cool for supper? Refrigerators on the farm were unknown in those days!

Do you remember the Thanksgiving dinners at grandmother's house? There were pumpkin pies! \* \* \* And pumpkin bread—which is corn-pone

mixed with a little baked pumpkin). \* \* \* Wild turkeys were killed in the woods and furnished an essential part of the menu. \* \* \* Too, there was the mince pies and fresh sausage! \* \* \* Truly Thanksgiving is one holiday given us by the Puritans that partly compensates for some of the less lovely inheritance they left to us. The observance of Thanksgiving is as old as the nation itself. Washington, as president, proclaimed it a holiday. But there was one president who would have nothing to do with "that Yankee holiday"—Andrew Jackson refused to give it the presidential sanction during his term.

Just a short generation ago a great many people believed in the many good luck and bad luck superstitions. In many homes a horseshoe, gilded or paper-covered, was nailed over the door: for a horseshoe was thought to bring good luck. \* \* \* Remember how we used to search for four-leaf clovers. \* \* \* Some men carried a rabbit's foot in the pocket for good luck. \* \* \* Others carried a buckeye for it not only brought luck but warded off rheumatism as well! \* \* \* When you found a pin with the point toward you it meant good luck, but if the head was toward you it meant the reverse. However, this bad luck could be avoided by walking around so the point would be toward you then picking up the pin with the right hand and fastening it on the left shoulder! \* \* \* When you dream of clear water it means good luck but muddy water signifies a clouded future. \* \* \* Never thank anyone for a gift of garden seed or hey will not come up. \* \* \* Breaking a mirror means seven years of bad luck! \* \* \* If a black cat crosses your path go back and start over. \* \* \* And above all, be careful what you do on Friday the thirteenth!

Louis Thiede of Chicago comments: "Do you remember when men wore stiff bosomed shirts that rustled like sandpaper? Remember the celluloid collars that were high enough to keep the ears warm! And how we used to follow the street lamplighter, and sometimes carry his ladder or sulphur matches? If any matches were left we kept them as well-earned pay. Bearded men were honored with mustache cups. Do you remember when we carried torches in political parades? If rival parades met one grand fight resulted!"

"Well, I'd almost forgotten it," Wilson Straley says, "yet I recall the snipe hunts and badger pullings per-

petrated on the newcomer. The unsuspecting victim was given an empty bag to hold while the others were supposed to get out and round up the snipe. We then slipped off home leaving the victim to give us out and find his way in. Remember when every printer's shop had a 'devil'? When we had to pay a boy a dime to deliver a note to our girl—telephones were rare then? When housewives had to place the legs of the kitchen 'safe' in pans of water to keep out the red ants? Down in Texas, as a boy, I remember how the farmer boys would come to town wearing little bells in their spurs to attract the attention of the public to the fact that they were 'hoss' wranglers or cowpunchers. We recall transportation from ox-cart to airplane — and we are not what you would call old, either!"

The small town hotel is almost a thing of the past. They belong to the horse and buggy days. In yesteryear "drummers" most often stayed overnight in the small towns to sell the local merchants a bill of goods. Then the hotel accommodations were good. The smell of fried chicken permeated the air, the coffee was "good to the last drop," the open wood fires cast a welcoming glow, and the feather beds were round and soft. Alas those days are gone! \* \* \* Around the more pretentious hotels—especially those at famous watering places—the best in social life ebbed and flowed. Many famous men honored them with their presence. Throughout the eastern states are found hundreds of taverns "where Washington spent a night." Had the Father of his country been as drowsy as Rip Van Winkle and lived as long as Methuselah he couldn't have slept in all of them! But what matters it? They are rich in authentic historical lore concerning the infancy of the nation. Notable among the old hotels which are so rich in historical associations is the famous Glenn Springs Hotel in South Carolina. The "Hotel Red Book" for 1935 tells the story of the visit made by Mrs. Fanny Calhoun Marshall there in 1847, and of her re-visit this spring. Mrs. Marshall, who is 103 years old, attended a ball given in honor of Governor David Johnson here in 1847, just eighty-eight years ago! In telling of the ball Mrs. Marshall says: "Col. Tillman introduced me to the Governor, and I was the youngest girl present. The Governor allowed me to lead the grand opening march. I shall never forget the many handsome women gorgeously dressed. I wore a simple white organdy dress, with blue sash, and my hair in short curls much as the fashion of the present day. The banquet was served at twelve o'clock, midnight, and there was much toast-

(Continued on page 15)

# Songs of Yesteryear

By

MARY RUSSELL STETSON

**F**INGERS clasped loosely about the reins, eyes scanning the horizon for any indication of danger from Indians, his wife beside him, and all his household goods stowed away in the covered wagon, the early pioneer lifted his voice in song—song that dispelled the loneliness and desolation of the unsettled country through which he traveled. When he stopped for the night, he and his companions sang around the campfire, while back home in the East, his mother and father and sisters might be singing the selfsame songs.

One hundred years or more ago, life was keyed to a different tempo, and without the cinema and radio, people were forced back upon their own talents for entertainment. Hence music was their chief source of entertainment.

The songs which our ancestors sang on the trail, at home, and in school, are for the main part forgotten. They would be permanently lost, were it not for the fact that many of them were printed and tenderly prized for many years.

Unlike many relics of yesteryear which are to be found only in the East, because they were too unwieldy to transport by wagon train or on horseback across the western routes, sheet music traveled all over the country,

and is to be found tucked away in attics in all corner of the U. S. The early settlers realized that when they were far from home and all that they held dear, the strains of a familiar song would do much to cheer them on their lonely way. So they carried their sheet music with them, prized it for years, and finally laid it carefully away. Today we find heaps of yellowed pages, fancifully decorated in black and white lithographs, often hand-tinted, gathering dust and cobwebs in forgotten corners.

Only recently have some collectors begun in earnest the gathering of old songs. In the study of these songs the collector sees history come alive, for the covers themselves give an insight into the lives of our forbears that is not to be found elsewhere. The covers also provide a study in lithography.

When we see the many covers decorated with portraits of Jenny Lind, we begin to realize what a tremendous impression the Swedish Nightingale made upon the people of the United States. When we hum the "Log Cabin Song" and see upon its cover a crude cabin decorated with William Henry Harrison's initials, and the American flag flying overhead, we taste a little of the feeling that rang high in the "Tippecanoe and Tyler, Too" campaign. So it is with all the old songs—they add an undeniable charm and reality to history, and make what formerly may have been dry as dust, the stirring story of a people who lived, laughed, and wept, much as we ourselves do today.

Lithographic music sheets date from the middle twenties of the 19th century. The American Antiquarian Society has in its possession at Worcester, Massachusetts, three pictorial covers which are thought to date from 1823 to 1826. For the reader who may stumble upon these rarities, the titles are "Coleridge's Song on Peace," "They're a-Noddin'," and "The Log House, a Song Presented to the Western Minstrel." The first two covers, which carry lithographs by Henry Stone, are undated. The third cover, which is dated March 14, 1826, was designed by D. C. Johnston and lithographed by Pendleton.

Less rare, but valuable nevertheless, is "Buy A Broom", a popular ditty of 1827, which is decorated with the picture of a winsome lass, clad in tight fitting bodice and short, full skirt, who is engaged in selling brooms. From that point on, pictorial covers became more and more elaborate, until we find the lithograph

GUARD HER AS A TREASURE.



Written by  
**J. E. CARPENTER ESQ.**  
Composed by  
**JOHN BARNETT.**

Published by OLIVER DITSON, 275 West Broadway St.

occupying nearly all of the space on the cover. The subjects of the illustrations range from ships, city streets, country landscapes, and pretty girls, to statesmen, humorous incidents, dramatic events, historical places, and theatrical people of note.

One of the songs designed to tug at the heartstrings is entitled "The Mother." The centre of the scene is a young woman, gorgeously attired in white muslin and an elaborate head-dress. Perched upon her knee is her dainty daughter, also clad in white muslin of the same pattern as mama's, but without the headdress. Leaning against a pillar, and gazing fondly upon his darlings, is the proud papa. Upon a nearby table stands a tall silk hat and a vase of flowers, while through the open doorway one glimpses a pastoral landscape, with a mountain resembling Fujiyama in the distance. From the cover we learn that the composer of the song was also the author of the "Bride and Bridegroom", so evidently he made a specialty of the sentimental.

"The Happy Family Polka" is a charming scene of a family gathered about the fireside. In the background an aunt or an older sister, who might have posed for some of the illustrations in "Godey's Lady's Book", plays the piano. The mother is busy with her needlework, the father enjoys the masculine privilege of reading the paper, grandfather dozes in his chair, and the children play happily about. To complete the picture, a cat sits on its haunches before the fire. All in all, the scene exudes such happiness and contentment, that one can sympathize with those who long for "the good old days."

A less happy family scene, perhaps, is portrayed on the cover of "Guard Her As A Treasure". Graciously inclining her head, the mother admonishes her prospective son-in-law to care for her daughter, and "guard her as a treasure", for

"'Tis thine the flow'r to cherish . . .  
And with cold neglect 'twill perish."

The object of all the singing stands with downcast eyes, apparently the least agitated of the group.

It is a far cry from the family parlor to a raging storm, but on one pictorial cover, we see Grace Horsley Darling, scantily clad in the filmiest of flowing white gowns, kneeling in the bow of a skiff, which bounces fearfully about on the waves. This song was inspired by the "heroic conduct of Grace Horsley Darling, who with her Father rescued Nine Persons from the wreck of the Forfarshire Steamer." How Miss Darling, clad in such a costume, effected the rescue, is miraculous indeed!

An historical event which furnished the inspiration for a song, was the

completion of the Bunker Hill Monument. While the monument was being erected, funds ran low, and there was danger that it would never be finished. The lithograph depicts the seven days fair held by the patriotic ladies of Massachusetts, led by Mrs. Sarah Josepha Hale, who raised enough money to complete the monument.

We people of the twentieth century are all familiar with those ditties, musical and otherwise, sponsored by advertisers, which are broadcast on the radio, morning, noon, and night. One of the earliest indications of a union between music and advertising is seen in the "Petroleum Court Dance" which was dedicated to the ladies of the United States by the New York, Philadelphia and Baltimore Consolidated Petroleum and Mining Company. It carries a picture of an oil well of the 'sixties, surrounded by admiring couples clad in

the costumes of that period.

"The Schoolmaster," which as the cover tells us was a "very popular glee," shows an old time school teacher, stick in hand, admonishing a row of little boys. Behind the teacher, two naughty urchins reach for his queue, which hangs tantalizingly just out of reach.

For information as to the former appearance of well-known streets and parks, one has but to turn to these old lithographs. Saratoga Springs, which is but now enjoying a return of its former popularity, is pictured as it was nearly a hundred years ago, when people rode in open carriages, or one horseback—the ladies riding sidesaddle, if you please!

The "Randolph Street March" is especially interesting to the historian, since it shows that Chicago street as it was in 1866 before the great fire. Among the buildings prominently identified are the office of the old Pittsburgh, Fort Wayne and Chicago



Early sheet music from the collection of Stanley O. Bezanson.



## A Visit to the Tiffany Studios *By* O. C. LIGHTNER



Music Room—Laurelton Hall



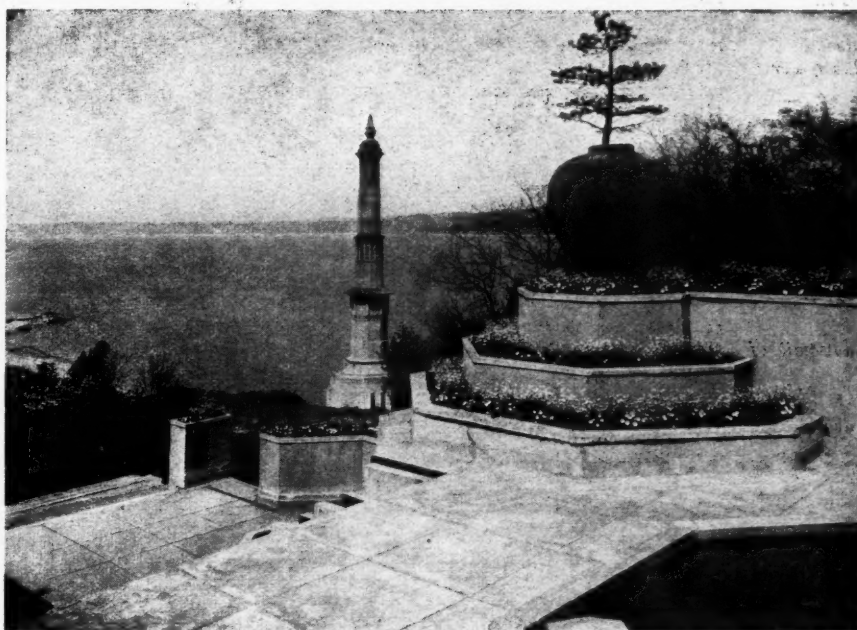
Baptismal Font, Chapel—Laurelton Hall

THE name, Tiffany, will have an indelible place in the history of American art. Already collectors are taking an unusual interest in Tiffany glass. It is no longer made and the equipment for making it is destroyed. It will increase in value with the passing years.

The first of the famous family of Tiffany artists was Charles Lewis Tiffany, who engaged in the jewelry business in the city of New York. One son is still the president of the Fifth avenue jewelry institution. The other son, Lewis Comfort Tiffany, branched out into the Tiffany Studios.

After an education in art studying under such masters as George Innes, he applied his genius and experience to a new type of glass of his own discovery. Tiffany glass is easily recognized and today antique stores and collectors seek it eagerly. Early in his life he took up the study of decoration in glass and this led to his marvelous masterpieces of stained glass outstanding in the American school of this art and equal in many ways to the celebrated 13th century type of European stained glass. It was in this work that he allowed his individuality full play and his experiments developed new effects in stained glass superior to any theretofore known. He is given credit for having originated shading and depth in stained glass through the process of multiple layers which brought out a richness which the Europeans have not reached. In the home that he built in Long Island known as "Laurelton Hall," he installed some of his famous landscape and pictorial windows, the unusual effects of which were brought out by uneven surfaces and differences of opacity. In this way he would make the folds of a dress appear with the sheen of velvet, carrying the colors to a remarkable destiny. Not only did he lead as an artist of a distinctive type of American stained glass windows, but he developed the finest type of mosaic work of all the native artists. He designed and made the famous mosaic curtain installed in the National Theater of Mexico City. During Mr. Tiffany's lifetime he won prizes in every important exposition.

Upon his death, Laurelton Hall reverted to the Tiffany Foundation, where some of his finest work may be seen. His home is now given to the training of artists of unusual



View from Terrace  
Laurelton Hall



Fountain and Pool  
Laurelton Hall

ability, including painters, sculptors, jewelers, decorators and designers. There they are permitted to work, and encouraged. At certain times it is open to the public. The setting at Laurelton from the standpoint of landscape is ideal, inasmuch as natural inspiration is there for every type of artistic work.

The HOBBIES Museum which now has some exquisite examples of stained glass windows is planning a proper representation of Tiffany windows where thousands of visitors from a great section of America will be able to see some of the most glorious work of this great American artist.

WHO? Is there a hobbyist who can beat the record of A. F. Dukerschein, a 73-year old druggist, of Berlin, Wisconsin? Mr. Dukerschein estimates that he walks 100 miles a week in pursuit of his hobby which is collecting various species of plant life. Since childhood he has been accustomed to these long weekly jaunts.

## A Story Book

*The strain within our souls  
May seem to some folks queer  
That we should hold  
An antiquated piece of bric-a-brac  
Most dear . . .*

*That we should find great joy  
In rustic candle-stick  
And prize old lamps  
Long relegated to the age of  
Oil and wicks . . .*

*That we should judge our wealth  
Not as so many do,  
But in old prints,  
Fine sandwich glass and hob-nail of  
A dainty blue . . .*

*Our corner-cupboard holds  
A hundred memories dear  
From grandpa's specks  
To grandma's pickle jar, bread plate  
and lavalliere . . .*

*Each lovely piece we own  
We count a treasure rare  
Mellowed by age,  
A silent history of the past—  
Of love and care.*

Dick.

**D**ID you ever make a book about your collection for your own pleasure and the interest of your children in later years? Dick Kohorn, Cleveland, Ohio, collector, and Mrs. Kohorn, collaborated to make a book containing drawings of their collection. The pages of the book are drawn by Mr. and Mrs. Kohorn, and two of them are illustrated herewith. So also is the cover.

The small pieces in the Kohorn collection are mostly china and glass and rest peacefully in an old Corner Cupboard in the dining room.

While they prize some fine old dining room chairs, a square drop leaf dining room table, a spinet desk (made from a melodian which they picked up), and various other heavy pieces, their delight has been in the collection of small and unusual items.

In every instance, and wherever possible an effort was made to learn the history of the item purchased. Thus, they were able to catalog everything intelligently. An ordinary list, chucked away in a drawer seemed commonplace, and so the idea of the book was born.

The cover of the book is made of red calico with the title printed and neatly pasted to the cloth. The introduction or preface is likewise printed and explains their reason for collecting antiques and curios. We quote from the preface:

" . . . we have gathered bits of knowledge along the highways and byways — rummaging in an old weather-beaten barn, delving into the

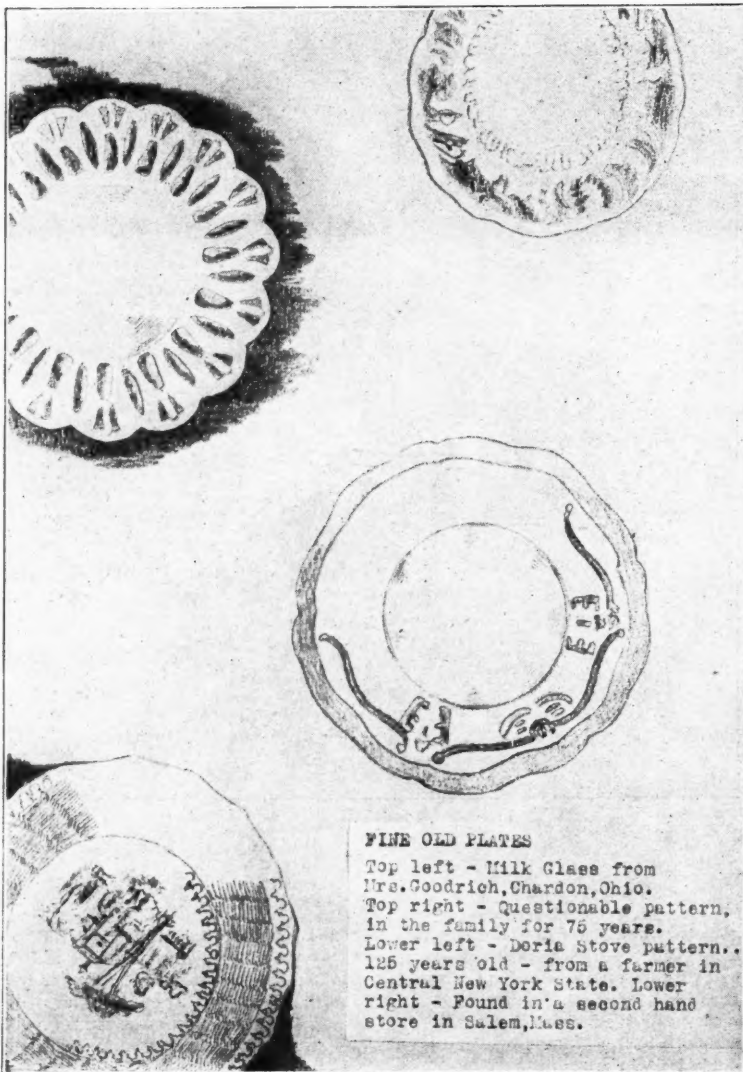
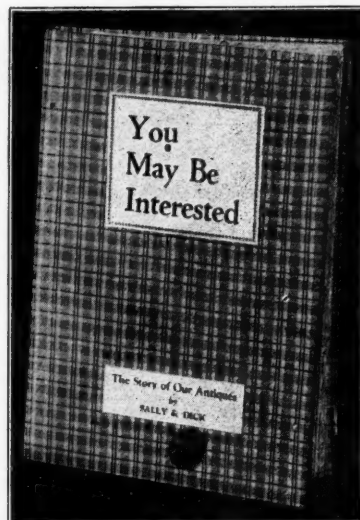
cupboards of kindly farmers' homes —exploring the basements of patient dealers. . . . you may be interested to learn the history of our limited though much prized collection." . . . thus, briefly follows the story of each piece.

The book contains more than a hundred pages of fine antique stock. The drawings on each page are hand drawn by Mr. Kohorn. The information regarding each item is terse, printed on the typewriter and pasted under or one side of the drawing.

It has required several years to complete the book and Mr. Kohorn says, it will never be completed if

ABOVE: The book about the Kohorn hobbies.

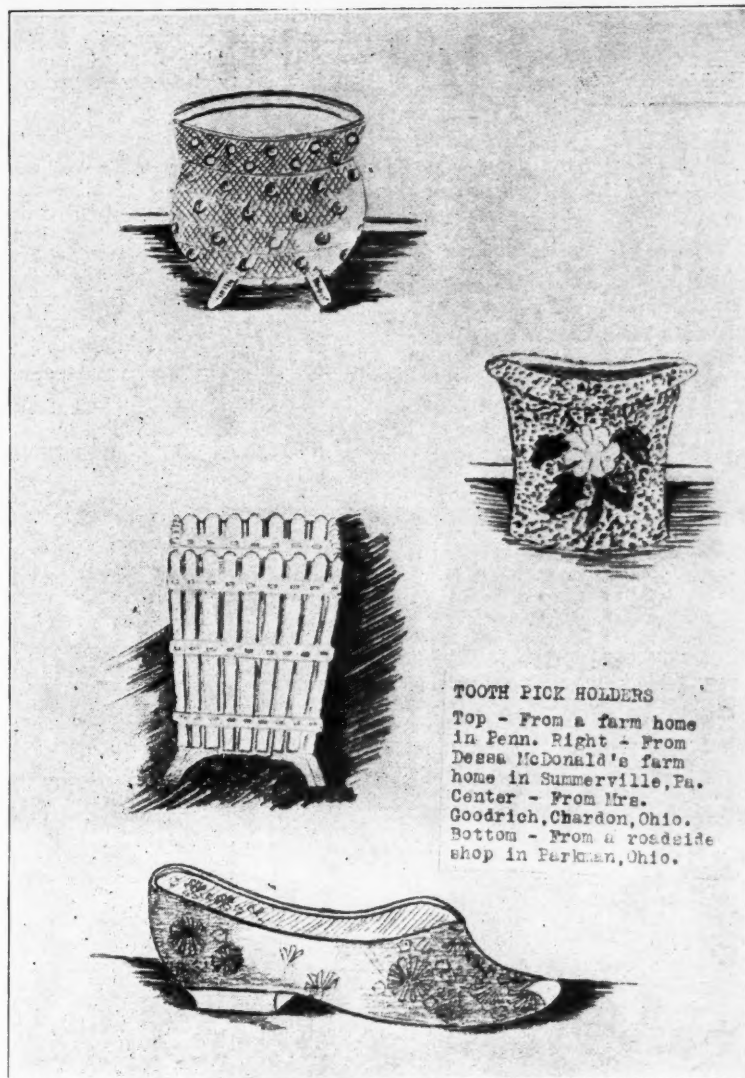
BELOW: A plate from the hobby book.



### FINE OLD PLATES

Top left - Milk Glass from Mrs. Goodrich, Chardon, Ohio.  
Top right - Questionable pattern, in the family for 75 years.  
Lower left - Doria Stove pattern.. 125 years old - from a farmer in Central New York State. Lower right - Pound in a second hand store in Salem, Mass.





## TOOTH PICK HOLDERS

Top - From a farm home in Penn. Right - From Dessa McDonald's farm home in Summerville, Pa. Center - From Mrs. Goodrich, Chardon, Ohio. Bottom - From a roadside shop in Parkman, Ohio.

A plate from the Kohorn hobby book.

they continue to follow out their hobby.

"Not only do we derive pleasure in the building of our book," says Mr. Kohorn, "but the book itself serves as a splendid medium of information to those who may be interested."



## THINGS I'D MOST FORGOTTEN

(Continued from page 9)

ing of the women, all to the accompaniment of popping champagne corks, and the general drinking of Maderia and Cognac wines."

Customs change with the passing years, and what is accepted as a common practice by one generation will be only an amusing reminiscence to the succeeding generation. \* \* \*

Can you remember when it was nothing unusual to see old women smoking tobacco in their corn cob pipes, puffing contentedly and apparently thinking nothing about it? \* \* \* And when spittoons were an essential part of the furnishings of any church or public building? \* \* \* And when radical temperance reformers were urging people to sign temperance pledges. Some of the pledges would not even allow one to drink hard cider! \* \* \* Then don't forget the Saturday afternoon bath in the washtub! \* \* \* Can you remember when we kids kept a watch for the "stage-driver" on Wednesday mornings? We sold butter and eggs to the man who drove the old horse-drawn stage. Butter was seldom worth more than fifteen cents per pound or eggs ten cents a dozen! \* \* \* Remember that one chore that you always were eager to

perform—that was to ride horseback to the grist mill with one sack of corn flung across the horse's back and one across his withers! \* \* \* Have you forgotten the "reticule" that grandmother carried to church? In it was a few peppermints for the small child who might become fretful during the long sermon. \* \* \* Then there was the apple which was stuck full of cloves and allowed to dry. It smelled of both the apple and the cloves—and when placed in the bureau drawer with the woolen clothes was supposed to keep off the moths. \* \* \* Do you remember when we used cup plates to set our cup of coffee in so that we would not make rings on the tablecloth? Then it was "the thing" to drink coffee from our saucer. \* \* \* And there was the crescent-shaped "bone dish" to be used when we had fried chicken or fish! \* \* \* Do you remember when ladies wore riding skirts that nearly touched the ground? They were used back in the days when women were so modest that they couldn't pass a stack of undressed lumber without blushing! \* \* \* Can you recall the first time you wore long "pants" out in a crowd? And how you wanted to impress "the girls" that you had grown up! We hoped that the red striped silk shirt would properly awe her! It is a natural masculine trait for all men folk, from bawling babes to bald-headed bachelors, to wish to appear well to the opposite sex! That explains why so many modern sheiks slick their hair down with brilliantine (which is so often their only claim to brilliance) \* \* \* Truly customs change and manners change, but it is only the surface after all. Human nature and human trials are much the same from age to age. As a witness to that, read this little poem which Mrs. Oscar Newell of Bloomington, Ill., sends in from her old autograph album:

Electricity has superceded steam,  
The sailing vessel in an antiquated dream,  
We have horseless carriages,  
street cars and all such,  
The ladies get their stockings  
without knitting a stitch.  
Advancement is our watchword,  
Modern times have come to stay,  
But we still get the hay fever  
In the same old-fashioned way!

'NUFF SED!

Readers are invited to send in their recollections of things they have "most forgotten" for use in this column. Just a postal card will do. Help to make the column of more general interest. Send your suggestions to Orbra E. King, Route No. 3, Owensboro, Ky.



## HIROSHIGE—His Art and Heritage

By E. DALTON COLLINS

IT IS of peculiar significance that Ando Tokutaro Hiroshige (1797-1858), master of color printing from wood block, reached his zenith just when the Western nations broke in upon the Hermit Kingdom. His work shows definite occidental influence in following the laws of perspective, but it retains its Oriental freedom from the conventionalities imposed on Western art schools.

When a portfolio of Hiroshige prints reaches the art markets, whether in London, Berlin or Oshkosh, interest runs high. Many attend the auction sales just for the thrill of seeing vast sums of money run up over a scant collection of these masterpieces. Scores of others, likewise drawn by the magnet of this Japanese artist's magic name, come prepared to pay what they, out of their modest earnings, call a small fortune. Once in a while, Hiroshige prints do sell at bargain prices, depending on the finances of the bidding audience or the secrecy of the auction itself. Many auctions have taken place where men of wealth and means have not been informed, and prints go for a song in consequence.

Ando Tokutaro was born into a well-to-do Samurai family of Yeddo (now Tokyo) when the ancient feudal governmental system of old Japan was at its height. People still worshipped and sung the praises of such national figures as Hidoyeshi, Iyasu, and Takauji, who filled the annals of Japan's golden age of the old regime. It was natural that Tokutaro would take for his subjects such events which occurred in the eras belonging to these figures. And between historical delineation, he found time to "go landscape." His portrayals of the elements, such as heat, wind, and rain was little short of marvelous, and the beauty of it was that he executed these impressions in as few lines as possible, creating a harmonious whole.

When Tokutaro was but eleven, he painted scenes common to the Riu-Kiui embassy, and later undertook to do the same for the famous Tokaida highway between Yeddo and Kyoto. His art came to the attention of the famous Toyokuni, who was asked to take him on as a pupil. At first declining, the elder artist saw real merit in the younger, and consented to have Tokutaro sit at his feet. When the former was depicting scenes of national drama then of interest to the nobility and feudal lords, young Tokutaro studied, learned, practiced and absorbed. It was about this time Tokutaro changed his name to that of Hiroshige.

Hiroshige might be appropriately termed the Turner, Corot, Landseer, or Messonier of the old Japan. Specimens of his work can be viewed in the national art galleries in most European capitals, in the New York Metropolitan Museum of Art, and in the private collections of well-to-do connoisseurs. Once in a great while, a few of these private collections are broken up after the death of their erstwhile owner. In a case of that sort, many Hiroshiges find their way into the hands of the middle-class print collector, who in addition to his Currier & Ives and British Sporting Print collection, is augmenting his treasures with representative works of Oriental wood-block prints.

### Baxter-Hogarth

A collection of Baxter prints formed by the late William Conlan of England, was dispersed at Lewes, England, recently, by auction. George Baxter was born in Lewes.

The collection, numbering 500 prints, was first offered as a whole,

Plan to Visit  
THE CHICAGO HOBBY SHOW  
November 4 to 9

but withdrawn to be sold in lots when a bid of approximately \$1,000 was all that could be obtained. Appor-tioned in sixty lots the collection brought approximately \$1,300.

A collection of prints by William Hogarth, who has been called the greatest of Anglo-Saxon artists, was displayed recently in the Metropolitan Museum of Arts, New York City. Most of Hogarth's famous series were included among which were "The Rake's Progress," and "Marriage a La Mode."

### CLASSIFIED AD RATES

● WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly. To insure insertion, copy should reach us by the 15th of the month preceding publication.

### WANTED TO BUY

WANTED — RAILROAD PRINTS Advertisements of locomotive works picturing early engines.

American town views prior to 1875.

Early views of American colleges.

Trotting horse prints by Currier & Ives. American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.

Advice us about all Currier & Ives. THE OLD PRINT SHOP, INC., 150 Lexington Avenue, New York. ttc801

WANTED—Old prints of Boston and vicinity. State price, size, condition in first letter.—Joseph Makanna, 416 Boylston St., Boston, Mass. jcl2252

CURRIER & IVES PRINTS—Views of Saratoga Springs or Lake George, N. Y.—Emma W. Sherwood, 64 High St., Ballston Spa, N. Y. n144

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12291

WANTED—Drawing books and prints of A. B. Frost and Frederic Remington.—Kenneth D. Hall, 6830 Ridge Blvd., Brooklyn, N. Y. jcl248

EARLY AMERICAN MINIATURES and portraits, oil, watercolor, pastel, purchased. Send full particulars.—F. Sherman, Box 624, Westport, Conn. mhl2612

GEORGE WASHINGTON PRINT by Valentine Green, Israel Putnam, by Wilkinson. American engravings of any kind before 1813. Anything of Connecticut interest.—Whitlock's Inc., 15 Broadway, New Haven, Conn. d3211

WANTED—Currier & Ives (large and small folios) and rare old prints of American subjects by other publishers. Rural and winter scenes, sporting, historical, railroad, pioneer, clipper ships, etc. Please be sure to offer your good items as we are constantly in the market. We are interested in single prints or collections. Kindly state titles, size, condition and quote prices.—Dwight D. Moore, The Pilgrim Gallery, Church and Birch Sts., Boonton, N. J. o126001

**CURRIER & IVES PRINTS.** I will buy any subject. Especially wanted are Temperance, Winter, Railroad, Race Horses, Fishing, Hunting, Mississippi River, Western, Southern Scenery. Also want old books containing colored pages of flowers.—A. R. Davison, East Aurora, New York. d3661

**WANTED—Currier Prints and other old prints, especially Sporting, Hunting, Fishing, Pioneer, Winter, Railroads, Ships, Early West, Early History or City Views, Early Railroad Posters, Autograph Letters and Documents, Hand Bills, etc.** State full title, publisher, date, size, exact condition and price. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my1284c

**WANTED TO BUY—Large and small Currier prints of rare subjects and also Views of Cities, by W. J. Bennett, H. I. Megarey, Louis Clover and others.** Also old prints by any publisher, either colored or uncolored. Highest current prices paid.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. d3691

### FOR SALE

**EXECUTOR'S CLOSE-OUT SALE.** Rare Curriers, famous horse-racing prints, dated coverlets, lustre.—William C. Mills, Exr., 112 North Main St., Gloversville, New York. ja3682

**BEAUTIFUL PICTURES,** old engravings, etchings, gravures, lithographs, pioneer, historical, scenic, famous people, old colleges, great battles, fashions, flowers, birds, old trains, hunting, ship pictures. Year 1492 to date. Art List, etc.—Universal Art Bureau, 4344½ N. Winchester Ave., Chicago, Ill. d12039

**OFFICIAL PHOTOGRAPHS** San Francisco Fair, 3 x 10, buildings, statuary, 15c each; 3 for \$1.00, postpaid.—Darvill, 54 McAllister, San Francisco, Calif. n12835

**CURRIER & IVES PRINTS — Large illustrated price list, 15 cents in stamps.** 633 items.—Paul Voorhees, 432 Elm St., Reading, Pa. je12406

**OLD ENGLISH PRINT, 10c.** 10 copies of very rare prints, 10c each; Indian prints, 25c each. Catalogue, 5c.—Indian Museum, Northbranch, Kansas. tfe

**GENUINE OLD ENGRAVINGS** of New England, originals, dated 1837. Charming views, towns, villages, beauty spots of 100 years ago. Size 11" x 8". Interesting and quaint. Make splendid gifts. 50c each, or colored, \$1.00. Post free. Dollar Bills or money orders.—Hughes, 14, Church Street, Peterborough, England. np

**SOMETHING NEW—We hand-color your Steel Engravings, Gravures, etc., in the old-fashioned colors.** Big demand at a good price for colored Godey and Peterson pictures of children. Work beautifully done. Guarantee you will be pleased. Price 25c apiece, return postage paid. Enclose cash or money order.—Address Jeanes Robertson, Box 216, Pewaukee, Wisconsin. n3636

**DISTINCTIVE PRINTS,** engravings and etchings from fascinating books out of print, well framed, will characterize favorite rooms that lack "one thing." Three or a dollar, unframed. Currency or money order. Indicate hobby interest.—R. L. Long, 124 East Harrison St., Maumee, Ohio. d3005

**DESIRABLE CURRIER & IVES** at special prices. Large folios: "American Farm Scenes," No. 1. Palmer, 1853, exceptionally fine, \$22.00; "The Sale of the Pet Lamb," N. Currier, very good condition, \$20.00. Small folios—all good condition: "Placid Lake," Adirondacks, \$7.00; "The Hundred Leaf Rose," \$5.00. Many others—trains, hunting, winter scenes. Send for list.—T. M. Reece, Booneville, North Carolina. n1003

### SONGS OF YESTERYEAR

(Continued from page 11)

Railway, and Colonel Wood's famous Museum.

Boston Common as it was in 1848 is pictured in the "Cochituate Grand Quick Step" which was composed to commemorate the introduction of water into Boston.

New York as it was in 1830 and 1835 is seen on the covers of "New York O What A Charming City!" and also on "Broadway Sights". The first shows the skyline from across the river, and the second represents Broadway near St. Paul's Church.

Authors and poets, too, found a place on these covers; for example, Dickens appears in several poses, and Robert Burns on a rare sheet entitled "To Mary In Heaven". One sheet shows Jenny Lind, P. T. Barnum, and Ossian Dodge, a society singer, grouped together, while the Mighty Barnum accepts a purse containing \$625 in payment for the first seat sold for the Swedish Nightingale's Boston debut. That other famous protege of P. T. Barnum, Tom Thumb, also appears on musical covers, and one elaborate sheet portrays Tom Thumb's Wedding Party.

National heroes also occupied lithographic sheets; for instance, George Washington's portrait is on the cover of "I Dearly Love the Free", and Daniel Webster's likeness decorates the "Funeral March" written at the time of his passing.

The "Graduating Song" for the class of 1852 at West Point was drawn by none other than the famous Whistler, who was a student at the United States Military Academy until 1854. The cover for the graduating song for the class of 1855, which was Whistler's own class, is thought to have been his work also, for it closely resembles in style that of the class of 1852.

Another famous artist who once designed music covers is Winslow Homer. He was the delineator of the lithograph for "The Wheelbarrow Polka", which was inspired by the election bet of Major Benjamin Perley Poore and Colonel Robert I. Burbank. Major Poore lost the bet, in payment whereof he had to wheel a barrel of apples from Newbury to Boston, a distance of thirty miles. In the lithograph, Major Poore strides determinedly toward his goal, seemingly deaf to the jeers of various urchins lining the fence rails.

"Birdling My Messenger" is an example of the romantic song. Deep in a forest glade sits a young man, strangely and wonderfully clad in formal attire—not at all as we would expect a woodsman to dress. Perched upon his finger is the "birdling" to

which he is addressing his message of love. The moon shines brightly, casting its rays over a small pond, on the shores of which is a replica of the Parthenon. A strange jumbling of the classic and the barbaric is this song of the middle nineteenth century.

These are only a few examples of pictorial covers, picked at random from a miscellaneous collection. There are many others, whose subjects have as wide a range as our country itself, for these old songs form a colorful background to the story of the United States. They give a new meaning to heretofore matter-of-facts events; they transform history from a dull citation of dates to a thrilling tale peopled with flesh and blood characters.

The field of collecting old sheet music is by no means exhausted. Good specimens may be had at not too exorbitant prices. Competition between collectors is not rabid, for many individuals collect only a certain type of cover. One may specialize in the portraits of famous men—or even of one man whose picture adorns many song covers. Another may fancy marine or fireside scenes.

In addition to the classification by subject matter, there may be classification by artists, publishers, or lithographers. The cities in which the songs were printed may furnish the basis for a collection, for songs were published in Baltimore, Boston, Buffalo, Chicago, Cincinnati, Louisville, New Orleans, New York, Philadelphia, San Francisco, and Washington, D. C. The possible classifications are almost endless, and fall even into such general groups as patriotic songs, humorous songs, love songs, children's songs, and political songs.

Dealers in old books and prints are apt to have at least a few pictorial covers in their stores. Visit some book dealer in your vicinity, those of you who are interested, and look over his collection. You should be able, with some study, to distinguish the really old pieces of music from the more recent ones, and then be in a position to commence the collection of the old copies yourself. Who knows but what you may find a Whistler or a Winslow Homer in your own attic?

### Cover

The cover of this issue is reproduced from a woodcut illustration in the March 18, 1882, issue of *Harper's Weekly*. It is called "The Romance of a Garret," and it was drawn by S. G. McCutcheon. It is for such as this that many old magazines are being collected.



# Paintings

## HATCHMENTS

By VERNON VARICK

THE hatchment, or achievement, was painted on canvas or wood to adorn the funeral procession or to hang over the front door to proclaim a state of mourning. The hatchment consisted of the arms of the family of the deceased and was so inscribed that when placed in position it would be lozenge-shaped in form. The arms of the deceased were either single or quartered.

The hatchment of a bachelor represents his arms in a shield complete, that is, accompanied with helmet, crest, mantling, motto, and any other external ornaments to which he may be entitled, on a black ground.

In the hatchment of an unmarried lady, her arms are placed in a lozenge (diamond) on a black ground, but without external heraldic ornaments except in the case of a peeress, when her supporters, robe of estate, and coronet are added.

The hatchment of a husband whose wife survives, impales his arms with his wife's in a shield with the external ornaments to which he is entitled, the ground of the hatchment being, under his side of the shield, black, and under his wife's white. If the wife be an heiress, her arms are not impaled, but carried in an escutcheon of pretense. The external ornaments are appended, except the insignia of any order of knighthood having a circle or collar, with which heralds do not consider it proper for a knight to encircle his wife's arms. On this account the hatchment of a knight has two shields placed side by side, one containing the husband's arms only, encircled by the collar, ribbon, etc., of the order, the other containing those of husband and wife: the ground is divided perpendicularly in the middle of the second shield, and painted black and white. When the wife is a peeress in her own right, there are also two shields—the dexter containing the arms of the husband, with the lady's arms on an escutcheon of pretense ensigned with her coronet; the sinister lozenge-shaped with the lady's alone and each accompanied with its proper external decorations. The ground is divided black and white in the middle of the dexter escutcheon.

The language of heraldry is "Greek"

to the uninitiated but it is necessary to use it in describing a hatchment properly although it is not our intention to give a discourse on heraldry but an item on an old art. A little thought will solve the puzzle and doubtful words may be run to earth in any good dictionary. Please bear with us for a few more lines and we will come out of the funeral gloom of an ancient art into the language of today.

The arms of a wife whose husband survives are impaled with her husband's arms in a shield, or, in the case of an heiress borne on an escutcheon of pretense. There is no helmet, crest, or mantling, but a peeress is entitled to her robe of estate. The ground under the dexter side of the shield is white, and under the sinister black.

The hatchment of a widower differs from that of a husband, in the ground being entirely black.

That of a widow differs from that of a wife, both in having the ground entirely black, and in the form of the escutcheon, which (except in the case of an escutcheon of pretense) is lozenge-shaped. The arms are encircled by a silver cordon or cordeliere, the symbol of widowhood.

On the decease of the last of a family, a death's head surmounts the shield in place of a crest.

The heraldic lore given in the foregoing to describe a hatchment properly relates to the proper preparation of a hatchment in England only. The funeral escutcheon of Scotland, France, and Germany, differs considerably from that in use in England. It indicates not merely the deceased's right to a coat of arms, but his gentility of descent. The hatchment is much larger, consisting of a lozenge above six feet square; and the arms of the deceased, which occupy the center, are surrounded by those of the eight or sixteen families from whom he derived his descent, the paternal quarterings on the right side, and the maternal on the left. The deceased is not entitled to an achievement unless all these families were entitled to bear arms. On the four corners are death's heads and the initial and title of the deceased, the black interstices are powdered with tears.

In the United States where there is no aristocracy of birth the hatchment is a rare item but there is a specimen to be seen in the museum of the Society for the Preservation of New England Antiquities. This

relic is known as the Fayerweather Family Hatchment. It was probably carved and framed about 1760. It is thirteen inches square including the frame. It was presented to the Society by Mrs. Sarah Fayerweather Cutter and Mrs. Sophia Louisa Bradbury, descendants of the Hon. Thomas Fayerweather of Cambridge who died in 1805, at the age of eight-two. It is believed that he was responsible for the carving of this unusual hatchment. Unusual because it was carved instead of being painted.

The Fayerweather coat like the "standing dishes" of the Standish family is a "canting coat." A yellow log (symbolic of "the beaver who is out in fair weather") under a blue sky sprinkled with golden stars. The crest above the helmet shows a crouching beaver with a large fish in its jaws.

It is not believed that this particular hatchment was designed to serve as a symbol of mourning as it was elaborately carved in high relief, carefully colored and framed under glass. It was probably intended for a drawing room ornament in the house of Mr. Fayerweather. The work was probably done in England by an artist who was accustomed to designing hatchments and using the lozenge-shaped form for any coats of arms he designed so that it could be used as an interior ornament during the life of its owner and serve as an aristocratic "crepe" when the owner passed into the great beyond.

The large square house occupied by Mr. Fayerweather at Cambridge was turned into a hospital after the battle of Bunker Hill and so an item of national history is connected with the Fayerweather hatchment, a piece of art work that is different.

The hatchment is a common decoration in many English churches where they were carried by the funeral procession and hung to remind the friends of the deceased that he whose arms were emblazoned thereon was once a friend and perhaps remind the distracted churchgoer to say a prayer for him who had achieved death.

A YOUNG COLLECTOR whom we recently met, keeps a scrapbook of songs. For the most part the songs are favorites of the young collector who is a music student. He says that he uses the book for reference now, and that when he is older it will bring back memories of his younger days, and especially of his music teachers.

**SAND PICTURES**—Just the thing for that Xmas present. Made entirely of Colored Sands from the Painted Desert district. Indian life and desert scenes. All hand work, no paint.—J. M. Carman, Jr., Gallup, New Mexico, U. S. A.

**PRESERVO FOR OIL PAINTINGS.** Cleans, prevents cracking and preserves original varnish. Send 50 cents in stamps for trial bottle.—M. Grieve Co., Inc., 234 East 59th St., New York City. 11266

# Autographs

Conducted by KING HOSTICK

## AMERICANA

**M**OST interesting and amusing, as well as valuable, is a collection of Americana autographs the writer had the privilege of viewing a short time ago.

Also, the collection mounted in a huge morocco leather bound volume comprises one of the finest self-explanatory history books the writer has yet seen. The birth of our nation is represented by the signatures and autographed letters of the signers of the Declaration of Independence, each attractively mounted and augmented with a hand-lettered inscription concerning each.

Immediately following this, and woven into each event in chronological order, are pictures accompanied by letters written by the different presidents. The owner of this collection has not been content obtaining mere signatures, but has procured letters of the thirty-one executives of our land.

George Washington serves a double role, in that he represents the first president and also the general of the American army. That era of American history, the early financial chaos, is represented by a beautiful penned letter of Alexander Hamilton.

Here, too, are letters from Robert Fulton, the inventor of the steamboat, and a note from Francis Scott Key, who penned "The Star Spangled Banner." Ralph Waldo Emerson, Oliver Wendell Holmes and Henry W. Longfellow are representative of our American poets. A letter of each is shown.

After several pages of signatures of our presidents, likenesses of generals, Robert E. Lee and Ulysses S. Grant, significant of the Civil War follow. Grant, like Washington, serves a two-fold purpose; as president and army general. Opposite a letter of William B. McKinley is an autographed picture of Admiral Dewey whose name along with Manila has gained world renown.

Several pages later, facing each other, are autographed photographs of Woodrow Wilson and John J. Pershing; one a war time president, the other a war time general. On the next few pages is the balance of the signatures of our presidents up to the present time.

The last page of the book bears a

fine personally autographed picture of Will Rogers, America's premier humorist, and with this picture goes an interesting story. The owner of the collection was an intimate friend of Rogers, and according to him, "Rogers was one of the greatest Americans of this day." "Rogers," says he, "is comparable with only one person, Abraham Lincoln, in his kindly ways and simple speech, that the world knew and loved, up to his untimely death a short few months ago."

This fine collection of Americana has taken time, effort and no small amount of investment to compile, but to view this virtual "history book" is, indeed, a treat.

This phase of autograph collecting is certainly to be recommended as a hobby for those who are interested in the short but epochal history of the United States.

Wellesley College has a collection

containing 284 letters from Robert Browning and 287 from Elizabeth Barrett Browning.

## WANTED

SEE MART FOR RATES

**LINCOLN, Wanted** — Autographs, documents, photographs pertaining to Lincoln and Civil War. Highest prices paid.—L. H. Dickmann, Box 263, Covington, Ky. my12043

**WANTED—AUTOGRAPHS** of Presidents, Statesmen and Celebrities. Cash.—Hoag Book Co., Box No. 9, Pratt Sta., Brooklyn, N. Y. my12042

**WANTED**—Autograph letters or documents signed by Washington, Lincoln, Lee.—James Hardy, Box No. 206, Glen-coe, Ill. au12291

**AUTOGRAPHS OF FAMOUS PEOPLE.** Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash. American Autograph Shop, Merion Station, Pa. d12253

## FOR SALE

**AUTOGRAPH OF A REAL INDIAN,** 50c. Autograph of noted writers, 50c each. Catalogue, 5c.—Vernon Lemley, Northbranch, Kansas. tlc

**FOR SALE**—Letters written by John Howard Payne, Stephen Girard, etc. Many pamphlets on Lincoln, slavery, railroads.—J. L. Hughes, 15 Logan St., Charleston, S. C. n1001

**IF YOU ARE** not already on my mailing list, send for free list of Autograph Auction sale of autographs and documents.—King Hostick, Springfield, Ill. RLX

**AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY,** purchased for immediate cash. Fine Single pieces as well as Collections. Also accumulations of such material in large quantities.

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**Forest H. Sweet**

Jaxx

46 GREEN ST.

BATTLE CREEK, MICH.

# Paintings

## HATCHMENTS

By VERNON VARICK

**THE** hatchment, or achievement, was painted on canvas or wood to adorn the funeral procession or to hang over the front door to proclaim a state of mourning. The hatchment consisted of the arms of the family of the deceased and was so inscribed that when placed in position it would be lozenge-shaped in form. The arms of the deceased were either single or quartered.

The hatchment of a bachelor represents his arms in a shield complete, that is, accompanied with helmet, crest, mantling, motto, and any other external ornaments to which he may be entitled, on a black ground.

In the hatchment of an unmarried lady, her arms are placed in a lozenge (diamond) on a black ground, but without external heraldic ornaments except in the case of a peeress, when her supporters, robe of estate, and coronet are added.

The hatchment of a husband whose wife survives, impales his arms with his wife's in a shield with the external ornaments to which he is entitled, the ground of the hatchment being, under his side of the shield, black, and under his wife's white. If the wife be an heiress, her arms are not impaled, but carried in an escutcheon of pretense. The external ornaments are appended, except the insignia of any order of knighthood having a circle or collar, with which heralds do not consider it proper for a knight to encircle his wife's arms. On this account the hatchment of a knight has two shields placed side by side, one containing the husband's arms only, encircled by the collar, ribbon, etc., of the order, the other containing those of husband and wife: the ground is divided perpendicularly in the middle of the second shield, and painted black and white. When the wife is a peeress in her own right, there are also two shields—the dexter containing the arms of the husband, with the lady's arms on an escutcheon of pretense ensigned with her coronet; the sinister lozenge-shaped with the lady's alone and each accompanied with its proper external decorations. The ground is divided black and white in the middle of the dexter escutcheon.

The language of heraldry is "Greek"

to the uninitiated but it is necessary to use it in describing a hatchment properly although it is not our intention to give a discourse on heraldry but an item on an old art. A little thought will solve the puzzle and doubtful words may be run to earth in any good dictionary. Please bear with us for a few more lines and we will come out of the funeral gloom of an ancient art into the language of today.

The arms of a wife whose husband survives are impaled with her husband's arms in a shield, or, in the case of an heiress borne on an escutcheon of pretense. There is no helmet, crest, or mantling, but a peeress is entitled to her robe of estate. The ground under the dexter side of the shield is white, and under the sinister black.

The hatchment of a widower differs from that of a husband, in the ground being entirely black.

That of a widow differs from that of a wife, both in having the ground entirely black, and in the form of the escutcheon, which (except in the case of an escutcheon of pretense) is lozenge-shaped. The arms are encircled by a silver cordon or cordeliere, the symbol of widowhood.

On the decease of the last of a family, a death's head surmounts the shield in place of a crest.

The heraldic lore given in the foregoing to describe a hatchment properly relates to the proper preparation of a hatchment in England only. The funeral escutcheon of Scotland, France, and Germany, differs considerably from that in use in England. It indicates not merely the deceased's right to a coat of arms, but his gentility of descent. The hatchment is much larger, consisting of a lozenge above six feet square; and the arms of the deceased, which occupy the center, are surrounded by those of the eight or sixteen families from whom he derived his descent, the paternal quarterings on the right side, and the maternal on the left. The deceased is not entitled to an achievement unless all these families were entitled to bear arms. On the four corners are death's heads and the initial and title of the deceased, the black interstices are powdered with tears.

In the United States where there is no aristocracy of birth the hatchment is a rare item but there is a specimen to be seen in the museum of the Society for the Preservation of New England Antiquities. This

relic is known as the Fayerweather Family Hatchment. It was probably carved and framed about 1760. It is thirteen inches square including the frame. It was presented to the Society by Mrs. Sarah Fayerweather Cutter and Mrs. Sophia Louisa Bradbury, descendants of the Hon. Thomas Fayerweather of Cambridge who died in 1805, at the age of eight-two. It is believed that he was responsible for the carving of this unusual hatchment. Unusual because it was carved instead of being painted.

The Fayerweather coat like the "standing dishes" of the Standish family is a "canting coat." A yellow log (symbolic of "the beaver who is out in fair weather") under a blue sky sprinkled with golden stars. The crest above the helmet shows a crouching beaver with a large fish in its jaws.

It is not believed that this particular hatchment was designed to serve as a symbol of mourning as it was elaborately carved in high relief, carefully colored and framed under glass. It was probably intended for a drawing room ornament in the house of Mr. Fayerweather. The work was probably done in England by an artist who was accustomed to designing hatchments and using the lozenge-shaped form for any coats of arms he designed so that it could be used as an interior ornament during the life of its owner and serve as an aristocratic "crepe" when the owner passed into the great beyond.

The large square house occupied by Mr. Fayerweather at Cambridge was turned into a hospital after the battle of Bunker Hill and so an item of national history is connected with the Fayerweather hatchment, a piece of art work that is different.

The hatchment is a common decoration in many English churches where they were carried by the funeral procession and hung to remind the friends of the deceased that he whose arms were emblazoned thereon was once a friend and perhaps remind the distracted churchgoer to say a prayer for him who had achieved death.

**A YOUNG COLLECTOR** whom we recently met, keeps a scrapbook of songs. For the most part the songs are favorites of the young collector who is a music student. He says that he uses the book for reference now, and that when he is older it will bring back memories of his younger days, and especially of his music teachers.

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# - Autographs -

Conducted by KING HOSTICK

## AMERICANA

**M**OST interesting and amusing, as well as valuable, is a collection of Americana autographs the writer had the privilege of viewing a short time ago.

Also, the collection mounted in a huge morocco leather bound volume comprises one of the finest self-explanatory history books the writer has yet seen. The birth of our nation is represented by the signatures and autographed letters of the signers of the Declaration of Independence, each attractively mounted and augmented with a hand-lettered inscription concerning each.

Immediately following this, and woven into each event in chronological order, are pictures accompanied by letters written by the different presidents. The owner of this collection has not been content obtaining mere signatures, but has procured letters of the thirty-one executives of our land.

George Washington serves a double role, in that he represents the first president and also the general of the American army. That era of American history, the early financial chaos, is represented by a beautiful penned letter of Alexander Hamilton.

Here, too, are letters from Robert Fulton, the inventor of the steamboat, and a note from Francis Scott Key, who penned "The Star Spangled Banner." Ralph Waldo Emerson, Oliver Wendell Holmes and Henry W. Longfellow are representative of our American poets. A letter of each is shown.

After several pages of signatures of our presidents, likenesses of generals, Robert E. Lee and Ulysses S. Grant, significant of the Civil War follow. Grant, like Washington, serves a two-fold purpose; as president and army general. Opposite a letter of William B. McKinley is an autographed picture of Admiral Dewey whose name along with Manila has gained world renown.

Several pages later, facing each other, are autographed photographs of Woodrow Wilson and John J. Pershing; one a war time president, the other a war time general. On the next few pages is the balance of the signatures of our presidents up to the present time.

The last page of the book bears a

fine personally autographed picture of Will Rogers, America's premier humorist, and with this picture goes an interesting story. The owner of the collection was an intimate friend of Rogers, and according to him, "Rogers was one of the greatest Americans of this day." "Rogers," says he, "is comparable with only one person, Abraham Lincoln, in his kindly ways and simple speech, that the world knew and loved, up to his untimely death a short few months ago."

This fine collection of Americana has taken time, effort and no small amount of investment to compile, but to view this virtual "history book" is, indeed, a treat.

This phase of autograph collecting is certainly to be recommended as a hobby for those who are interested in the short but epochal history of the United States.

Wellesley College has a collection

containing 284 letters from Robert Browning and 287 from Elizabeth Barrett Browning.

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46 GREEN ST.

BATTLE CREEK, MICH.

# Circusiana

By CHARLES BERNARD

"CIRQUE AMERICAINE, Rue de Snall, May 28, 1867." That was the heading of an official program issued for the performance by the American Circus Company then exhibiting in Paris, France. After the close of the 1866 circus season in the United States, a group of the wealthy and experienced circus managers organized and equipped a complete outfit to play a winter engagement at the "Theatre Du Prince Imperial," a fashionable amusement place, with a seating capacity of about 4000.

The performers engaged by the American Circus Company were selected from artists of the circus profession who had established reputations as champions, or made excellent records in their circus specialties; it was the purpose of the management to present to Paris amusement patrons a high-class company of equestrians, acrobats, gymnasts and athletes that could compete in any championship contest. James Robinson and his son, Clarence, were engaged for the equestrian acts; they were the recognized thrill producers and champions among the male equestrians doing bareback riding specialties during the 1866 season, and were given much publicity as the special feature engaged for the trip to Paris. Robert Stickney was on the list as Champion Pad Rider; George M. Kelley of Binghamton, N. Y., had astonished circus patrons of the Thayer & Noyes Company at Pittsburgh, Pa., in May 1866, by his wonderful somersault leaps over twelve horses; he went with the company as the vaulting specialist; William Conrad as a general performer, and Charles Conrad as equilibrist. Antonio Marques, a noted Indian rider and Henry North the great trick clown, were among the notables selected to entertain the Paris show patrons.

The American Circus Company during its Paris engagement, and later through that year, presented to amusement seekers in other large cities of Europe, the combination of circus features that had been retained for an extended tour through the remaining months of 1867; after appearing before crowned heads in the European cities, getting much praise for the ability of the performers, and coming in contact with many European performers doing similar

acts, it was natural that rivalry should foment, and that there should be controversy as to whether the American Circus Company performers could justly be advertised as "Champions of the World."

Messrs. Spaulding, Bidwell, Smith, Quick and Nathans of the American organization, saw in that rivalry a fine opportunity to develop a World Championship Contest, to be the concluding feature of an engagement to be played at the Royal Amphitheatre, London, England, to complete the European tour. Plans were made by which European performers could pit their ability as expert performers, against the members of the American Circus Company for the World's Championship title, and the prizes, in the several events to be contested. To make the contest of special interest to all concerned, the American managers contracted with a prominent Paris firm to make valuable medals to be presented to the victors in each of the contested events. During the three months London season, wide publicity was given pertaining to the championship contest, interest in the event was general, and when the date finally arrived a very large crowd assembled. Announcement of the winners of World Championship honors was made from the stage of the Royal Amphitheatre by E. A. Walcott, who also described the prize medals as having cost two thousand, four hundred and fifty francs. They were made of gold and silver, tastily enameled with the national colors, surmounted with a gold American spread eagle and coat-of-arms. Appropriate engraving designated name of champion, place and date.

Mr. Walcott called each winning champion by name, requesting him to step upon the stage; the merits of his performance were extolled briefly preceding pinning the medal on his coat. In the order of presentations, James Robinson was the first called; he was named "Champion bareback rider of the world"; Robert Stickney was next presented the medal declaring him "Champion pad rider of the world"; William Conrad as "Champion general performer," followed by George M. Kelly, who was successful in winning the medal which made him "Champion vaulter of the world." "Champion equilibrist of the world" medal was attached to the coat of Charles Conrad; Henry North drew the medal as "Champion trick clown of the world", and Antonio Marques the "Champion Indian rider of the world."

James Robinson's championship title became permanently attached to his exhibitions of skill and daring during the years of his connection with circuses as a bareback equestrian, as well as in ownership with other circus men; he and Charles

Fish, another of the world's famous bareback riders, were joint stars on the program of Montgomery Queen's Circus for the forty-two consecutive performances at San Francisco, California, concluding on April 20, 1875.

George M. Kelly, likewise on his return from the London championship contest, continued on the bills of prominent circus organizations as a vaulter of outstanding ability in making the difficult and hazardous leaps and somersaults over horses, camels and elephants; his name on the program of the John Robinson circus was a drawing card during several seasons before he retired to end his days in the old home at Binghamton, New York.

As a part in Connecticut's tercentenary celebration Bethel staged a terecentenary parade. A representation of the P. T. Barnum circus parade won the first prize.

A recent editorial in the *Chicago Daily News* cites a description in the *Classical Journal* of a royal circus parade put on at Alexandria by King Ptolemy Philadelphus, who is described as being a showman combining all of the qualities of P. T. Barnum, Adam Forepaugh, and all nine Ringling Brothers.

The description of King Ptolemy's circus has been transcribed from papyrus records by Professor Hubbell of Yale. Part of it reads:

"On another float was Dionysus, twelve cubits in height, reclining on an elephant, the god clad in purple, and wearing a wreath of ivy and vine wrought in gold. In front of him on the neck of the elephant rode a young satyr five cubits high wearing a garland of pine leaves in gold, blowing a golden goat's horn which he held in his right hand. The elephant was caparisoned in gold and wore around its neck an ivy wreath of gold. This float was followed by five hundred girls dressed in purple tunics girt with gold. Their leaders—120 in number—were crowned with golden pine wreaths, and they were followed by 120 satyrs panoplied some in gold, some in silver, and some in bronze. After them came five squadrons on donkeys ridden by silen and satyrs garlanded."

That was the clown corps. They employed the standard gags and approved slap-stick technique that knocks 'em dead in Chicago today.

"After these there came twenty-four elephant chariots and sixty pairs of goats, twelve of saigas, seven of gazelles, fifteen of hartebeests, eight of ostriches, seven of zebras, four pairs of wild asses and four chariots each drawn by four horses. Riding

(Continued on page 24)

# Oriental

## Christ a Chinese God

By J. KENWALD ARMORY

THAT Christ was worshipped in China under the name of Yasoo is a fact. The work in which we find reference to Yasoo is called "A Complete History of Gods and Genii."

This work was compiled in twenty-two octavo volumes by a Chinese physician in the reign of Kang-hy, at a period when there were many Catholic missionaries in China. The extract in literal translation reads: "The extreme western nations say, that at a distance of 97,000 li from China, a journey of about three years, commences the border of Sykeang. In that country there was formerly a virgin named Ma-le-a. In the first year of Yuen-chi, in the dynasty of Han, a celestial god reverently announced to her, saying: 'The Lord of Heaven has selected thee to be his mother.' Having finished his discourse, she actually conceived and afterward bore a son. The mother, filled with joy and reverence, wrapped him in a cloth, and placed him in a horse's manger. A flock of celestial gods (angels) sang and rejoiced in void space. Forty days after, his mother presented him to the holy teacher, and named him Yay-soo. When twelve years of age he followed his mother to worship in the holy palace. Returning home, they lost each other. After three days' search, coming into the palace, she saw Yay-soo sitting on an honorable seat, conversing with aged and learned doctors about the works and doctrines of the Lord of Heaven. Seeing his mother he was glad, returned home with her, and served her with the utmost filial reverence. When thirty years of age, he left his mother and teacher, and traveling to the country of Yu-teh, taught men to do good. The sacred miracles which he wrought were very numerous. The chief families and those in office in that country, being proud and wicked in the extreme, envied him for the multitude of those who joined themselves to him, and planned to slay him. Among the twelve disciples of Yay-soo, there was a covetous one named Yu-tah-sze. Aware of the wish of the greater part of his countrymen, and seizing on a proffered gain, he led forth a multitude at night, who taking Yay-soo, bound him and carried him before Ana-sze, in the courthouse of Pe-lah-to. Rudely stripping off his garments, they tied him to a stone pillar, inflicting upon him upwards of 5,400 stripes, until his

whole body was torn and mangled; but still he was silent, and like a lamb remonstrated not. The wicked rabble, taking a cap made of piercing thorns, pressed it forcibly down upon his temples. They hung a vile red cloak upon his body, and hypocritically did reverence to him as a king. They made a very large and heavy machine of wood, resembling the character ten, (the Chinese write ten with an upright cross), which they compelled him to bear on his shoulders. The whole way it sorely pressed him down, so he moved and fell alternately. His hands and feet were nailed to the wood, and being thirsty, a sour and bitter drink was given him. When he died, the heavens were darkened, the earth shook, the rocks striking against each other, were broken into small pieces. He was at that time aged thirty-three years. On the third day after his death, he again returned to life, and his body was splendid and beautiful. He appeared first to his mother, in order to remove her sorrow. Forty days after, when about to ascend to heaven, he commanded his disciples, in all one hundred and two, to separate, and go everywhere under heaven to teach, and administer a sacred water to wash away the sins of those who should join their sect. Having finished his command, a flock of ancient holy ones followed him up to the celestial kingdom. Ten days after a celestial god descended to receive his mother, who also ascended up on high. Being set above the nine orders, she became the empress of heaven and earth, and protectress of human beings."

It is possible that this legend of Christ was introduced into China by the Nestorians and that the Chinese accepted Yay-soo as another god in their long list of deities. Certain converts of the early Nestorians probably in time gave up the Christianity of the missionaries and existed as a sect among their neighbors having Yay-soo as a special deity. After centuries when other Christian missionaries came among these people they heard the story of Christ and believed that these white men, who came to teach them, had stolen one of their gods and were there to teach them of one all ready known to them.

There is a famous jade collector in London who has a special cabinet sacred to pieces of what he calls the Stung period. He is devoted to these, as well he may be. They are his most expensive pieces. — Suzanne Gleaves in *House Beautiful*.

## Persian Objets d'art

An anonymous writer in an article on Persia in "The Everyman Encyclopedia" has put it well for Persian objects of art. He says:

"The arts and crafts of Persia have suffered terribly from the state of misrule. Always artistic by nature, many beautiful arts were theirs, the secret of which has been forgotten through the years of civil war and trouble. Among them the exquisite lustre-ware, charming in design and coloring, is now difficult to obtain. The enamel work for which they were once famous is a lost art; formerly tiles of this work, exquisite in color and beautiful in pattern, were freely produced, and many wonderful specimens have been saved from ancient ruins, and many are still the glory of mosques and shrines; the predominating color was a very beautiful turquoise blue in various shades, and a red-golden lustre which gave the work a peculiar iridescence. Jugs and basins in this enamel work have been saved, exceedingly beautiful in form and pattern. Silver work and brass work was an ancient industry; very little is done now. Carved wood, inlaid with ivory and mother-of-pearl is still made to some extent, also seal-cutting. The Persian art which flourished in ancient times influenced Greek, Roman and Byzantine art, and was the father of Saracenic, art and architecture, which has travelled far since its birth."

## Coming?

We hope, some of these days soon, to prevail upon a Wilmette, Ill., collector for a story of his collection of models of Japanese pagodas. Rarely does one see pagodas in private collections. There are good models in museums throughout the country, however. The Field Museum, Chicago, has an excellent collection.

This collector has a lacquered pagoda, among others, that was made about 1550 A.D. It consists of hundreds of pieces of hainoka, a strong but pliable wood, and is said to be an exact replica of the Horyuji pagoda at Nara, Japan.

Pagodas are erected in the Orient to commemorate heroes or events.

More later about this collection, we hope.

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## LINCOLNIANA

By BLAINE BROOKS GERSON

### Books

"If Lincoln Had Lived," by Lloyd Lewis, Carl Sandburg, and William E. Dodd, (1935), published by University of Chicago Press, \$1.00.

THESE three short addresses were delivered at the University of Chicago April 20, 1934, before The Friends of the Library on the occasion of the acquisition of the William E. Barton collection of *Lincolniana*. The introduction by M. L. Raney, librarian, relates some details of the collection, while Sandburg gives personal matter about Dr. Barton, both of unusual interest. Dr. Dodd, present Ambassador to Germany and the author of "Lincoln or Lee," makes one statement that will render the little volume worthwhile. Summing up Lincoln, he states "Lincoln revived and resuscitated, re-enlivened the ideal of '76 and that has given the democratic philosophy a longer lease on life." It is the kind of statement one wishes he had made himself. Lloyd Lewis' "If Lincoln Had Lived," is the high point of the book and is done in the fashion that only Lewis can do. This is a rare and beautiful little book and every Lincolnite will want to own one and to read and re-read it, again and again.

The National Republic, published in Washington, D. C., frequently contains Lincoln material. The issue for September, 1935, (Vol. 23, No. 5), has an article therein by R. Gerald McMurtry, former librarian of The Lincoln National Life Foundation, entitled: "Lincoln vs. Van Buren," that is illuminating.

The September Bulletin (1935—No. 40) of The Abraham Lincoln Association, Springfield, Ill., contains an important paper by Dr. Benjamin P. Thomas entitled: "The English Judicial Circuit," that all Lincoln students will study with interest and profit.

### In The Mail

The annual report of the Librarian of Congress (1932), pages 17-18, relates that the Library acquired Samuel Kirkham's English Grammar through the efforts of Jane E. Hammand. This is the very copy used by Lincoln at New Salem and was secured from the Rutledge family.

Received: Magazine and newspaper clippings from Bert Sheldon; booklet, "The McClelland Lincoln Collection at Brown University," from the librarian; "Abraham Lincoln, Man of God," by John Wesley Hill, from the author; "Abraham Lincoln, Student: His Books," by M. L. Houser, from the author; issues of Lincoln

Lore from The Lincoln National Life Foundation; booklet on Hodgenville, Kentucky, from C. C. Tilton; copies of The Illinois Central Magazine; information-items from A. H. Griffith.

### Personal

A pleasant caller, the other day, was Dr. Stewart W. McClelland, president of Lincoln Memorial University, who had a fine report on the progress of that school.

Another welcome caller was Clint Clay Tilton of Danville, Ill., back from a trip through the Lincoln country in Kentucky, full of news, plans, and energy.

### Groups

The organization of a Washington, D. C., Lincoln group is now assured and all who are interested should get in touch with Bert Sheldon, 2115 Pennsylvania Avenue, N.W. The capital city should have a large and influential group amid its Lincoln surroundings.

The Lincoln Group, Chicago, will hold a Round Table Discussion at the Brevoort Hotel, Thursday noon, November 21st. An interesting meeting and dinner is planned.

On October 7, Knox College celebrated the seventy-seventh anniversary of the Lincoln-Douglas debate at Galesburg, Ill., by a radio program over station WGN, at 10:00 P.M.

### Lincoln Memorial University

A university in the foothills of Kentucky named for Lincoln seems paradoxical, at first glance, for he sprang from people with little formal education and had not much more himself.

Yet, during the Civil War he expressed to General O. O. Howard his hope that after the war someone would establish a school for "his people." On February 12, 1897, Lincoln Memorial University was founded at Cumberland Gap, Tenn., and has grown from a project with one building, and a 580 acre farm to a school with 12 main buildings, 10 cottages, a farm of 1100 acres, and a forest tract of 2,000 more. Its student body now numbers over 400 and it has a faculty of 20 teachers. Although undenominational, it is Christian, and it bears the endorsement of seven Presidents of the United States.

The school possesses a modest Lincoln library and collection and seeks to enlarge it. Here is a fine opportunity for collectors to dispose of their duplicates in books, pictures, pamphlets, photostats, and the like. Write for information about this school with which all Lincolmites will feel a tie.

### The Author's Corner



Roy Prentice Basler, Jr., was born in St. Louis, Mo., November 19, 1906, son of Rev. R. P. and Mary Olsen Basler; educated at Central College, Fayette, Mo., B.A., (1927) and Duke University, M.A. (1930) and Ph.D. (1931),

being Fellow in England (1929-31). He taught English in the Carruthersville (Mo.) High School (1926-8), Ringling College (Fla.) (1931-4) and is now head of this department in the State Teachers College at Florence, Ala. In 1929 he married Virginia Pearl Anderson, by whom he has two children. He is the author of "The Lincoln Legend," recommended by the Book of The Month Club. Dr. Basler is a fine representative of the new school of writers of the South who (like northerners) have abandoned old prejudices while retaining the fine traditions of their section. We shall expect to hear much from him.

### Mt. Pulaski Court House

The State of Illinois announces that it has purchased the old court house at Mt. Pulaski, once the seat of Logan County (1847-53), where Lincoln practiced law while traveling the old 8th Circuit after his return from Congress in 1849. Here it is reported he first met Leonard Swett, who became his intimate of those legal journeys. The State acquired Metamora Court House in 1921, seat of Woodford County (1843-94), while Henry Ford owns that of Postville, seat of Logan County (1839-47). These three comprise the last of the Lincoln court houses.

### Necrology

William Abbott, editor of the "Magazine of History With Notes and Queries" for more than 35 years, passed away on September 2, 1935, at the age of 83 years. He was a fine student of Lincoln and an interesting writer. In 1912 he issued his "Rare Lincolniana, No. One," an extra number of No. 19 of his magazine, and continued to issue extra numbers until 1934. For 25 years or more he lived in Tarrytown, N. Y., later moving to New York City. He will be missed.

### Lincoln 100 Years Ago

In November of 1835, Lincoln was busy in the postoffice or making surveys in the surrounding country. The spring and summer had seen heavy

rains and with the freezing of the ground the young surveyor must have been busy. Oliver R. Barrett of Chicago has a survey made by Lincoln in November, 1835—a lot sold by Bowling Green to Matthew S. Marsh.

Like other western communities, New Salem had its share of harvest celebrations, and at these Lincoln shone. At night, curled up in the loft of Henry Onstott's Tavern, he

was pondering on his own future. What would he become? Lawyer, farmer, storekeeper, politician, boatman, surveyor? He could not know that already he had lived almost half of his span of years.

#### Note

Send all material direct to the conductor, 111 W. Washington Street, Chicago, not later than the eighth of the month preceding the issue.

## Exhibition of Lincoln Medals at Brown University

By ESTHER COWLES CUSHMAN  
*Custodian*

THE autumn exhibition from the McLellan Lincoln collection at Brown University, Providence, R. I., features a selection of medals showing Lincoln's head. From the 900 medals in the collection, a number representing the work of noted die cutters, several modeled by famous sculptors and others the work of well known commercial establishments, have been selected. There are also several larger profiles in metal and a few book ends.

One of the medals is one of the first bearing Lincoln's head. On the reverse is a scene showing Lincoln as a railsplitter. The dies were cut by Ellis. It was struck in Waterbury, Conn., where they were made for distribution by political clubs. All these earliest portraits are without a beard, as Lincoln did not wear one till just before he went to Washington. Other medals with the beardless head are the work of J. H. Merriam; F. B. Smith, and Robert; John D. and George H. Lovett; and the firms of S. D. Childs, Chicago; Henning & Eymann, New York; and F. C. Key & Son, Philadelphia. The artistic ability of some of these early die sinkers was distinctly lacking, but the heads by Merriam and by Henning & Eymann have considerable merit.

Another medal is the work of the Swiss die cutter Hughes Bovy, and commemorates emancipation. It was struck in Switzerland. A third was made at the Philadelphia mint. It is the Lincoln in the presidential series and is the work of the sculptor, S. Ellis.

Following these is a group of fine medals, also struck at the mint, and the work of four assistant engravers employed there, William H. Key, George T. Morgan, Anthony C. Paquet and William Barber. The small Paquet head is particularly fine, and has been imitated many times.

The Lincoln Centennial in 1909 called forth the best effort of many

artists. Among sculptors of note who made Lincoln heads to be used on medals are Jules Edouard Roiné, H. Zearing, Bela L. Pratt, whose head was used on the official souvenir of New York City, and Victor D. Brenner, the designer of the head used on the one cent coin. A painting by Douglas Volk was used for the design of another medal. Among the die cutters, fine pieces were made by C. H. Hanson, Henning Ryden and Adam Pietz. Thomas L. Elder of New York issued a series of thirty medals having Lincoln's head on the obverse, and on the reverse various mottoes and sayings of Lincoln. Joseph K. Davidson Sons, of Philadelphia, who made the fine souvenir medal from the head by Roiné also issued others of excellent workmanship.

Several commercial firms of note are represented in the Brown University collection. The Charles M. Robbins Co., of Attleboro, Mass., has made several pieces to be used on badges, one handsome one with a border of blue enamel hangs on the badge of a G.A.R. encampment. In the group made by Whitehead & Hoag Co., Newark, the most striking is a badge of the Progressive National Convention of 1912. The Greenduck Co., of Chicago, is represented by the badge for the National Republican Convention of 1920. The complete badge with clasp and ribbon is shown, surrounded by a series of copies of the medal in several different metals and finishes. They also made the charm on a key ring, that was sold at the Century of Progress Exposition.

Completing the exhibition are several "souvenir pennies" from various different cities, and a number of large profiles and small busts of Lincoln made in metal. One of these was a souvenir at the Lincoln dinner of the Republican Club of New York in 1910, one a much elongated bust, probably used as the head of a cane, and three are book ends.

The exhibition may be seen in the upper corridor of the John Hay Library whenever the building is open; and the public is welcome.

## LINCOLNIANA

**BOOKS** — All subjects. List me your wants. I have extensive correspondence. Attractive prices. — Nathaniel Anderson, 641 O'Farrell St., San Francisco, Calif. ja12064

**ABRAHAM LINCOLN**—Wanted Books, Pictures, Medals, Documents, etc. Highest prices paid.—L. H. Dickmann, Box 263, Covington, Ky. d12612

**WANTED** — Items pertaining to Abraham Lincoln.—A. H. Griffith, Fisk, Wis. jly12281

**PHOTOS OF LINCOLN** — Lincoln's funeral car; Booth his slayer. All 25c. Catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. tfe

**"LINCOLNIANA"** — Louis G. Fischel, 175 W. Jackson Blvd., Chicago. Wants Lincoln and Indian articles. jly63

**Lackey, H. W.**, 858 E. 39th St., Chicago, Ill. Wants to buy or exchange. mh63

**Lincolnia Publishers**, Box 1110, Fort Wayne, Ind. Dealers—Lincoln Literature, Photographs, Photostats, and Sculptures. mh63

**Lemmon, Lincolnia Sales Exchange**, Chester, N. J. Buy, Sells, Everything interpreting Lincoln. my63

## Lincoln Canes

W. W. Dunlap, of California owns a cane with a silver head that once belonged to Abraham Lincoln. He says that "Abe Lincoln cut his initials, A. L., on this silver head himself." The wood, extra long, is from the old Henry Clay homestead in Kentucky. The presentation of the cane to Lincoln was made at the Ripley, Ohio, Little Buck School House, by James and William Dunlap, and the jeweler "who moulded the silver head." James and William Dunlap were brothers,—William being the grandfather of the present owner of the cane. Both were boyhood friends of Lincoln.

Mr. Dunlap writes: "Lincoln carried the cane through his campaign and to the White House inauguration."

James called on President Lincoln, and during the visit Lincoln handed him the cane saying: "Here, Jim, is the cane you and William presented to me. I never carried a cane before, and only carried this one because you and William gave it to me. Take it home and tell the others that I walked into the White House with it."—H. E. Barker.

## Speeches

Various extracts come to our desk from time to time of speeches given by outstanding Lincolnia students or political men who have delved into the life of Lincoln for examples of statesmanship.

Recently we received reports from the Congressional Record of addresses by Rev. Dr. John Wesley Hill, Chancellor of the Lincoln Memorial University, Cumberland Gap, Tennessee.

# Washingtoniana

By CHARLES J. BUCKSTEIN

## World's Fair, 1939

NEW YORK CITY is beginning to plan for a World's Fair in 1939. This Fair will commemorate the 150th anniversary of the first inauguration of George Washington as President on April 30, 1789. As New York City was the first capital, it is the proper location for such a Fair.

The committee hopes to open the Fair on April 30, 1939. While the date seems a long way off, the sponsors are starting to work out the plans and secure the location for the exposition. As they plan to make it the largest world's fair in history, all this time will be necessary to prepare it properly.

As this Fair will be closely connected with George Washington, collectors of Washingtoniana can look forward to much in the way of souvenirs and other items of Washingtoniana. It is quite possible that commemorative postage stamps will be issued for the event and that the inauguration of Washington may be the central design of one of the stamps.

## Constitution Day, 1935

As part of the celebration of Constitution Day this year, exercises were held in front of the statue of George Washington, located in front of the Sub-Treasury Building in New York City.

## New Books

I shall try to have information about new books of interest to collectors of Washingtoniana in next month's column.

I hope that readers will continue to send in information concerning the interesting items in their collections as well as news of recent acquisitions.

## Fire History

ONE PHASE of history alone can afford a profitable and interesting search. For instance L. E. Dicke, dealer of Evanston, and Chicago, Ill., has a collection of Chicago fire pictures, that has undoubtedly provided him with many pleasant hours of searching and contact with students of history. In this connection should be recalled one of the most spectacular fires in history—the burning of the Columbian Exposition after it was over. One witness to the latter fire recalls in the Wake of the News Column in the Chicago Daily Tribune that the fire that destroyed the Court of Honor and its palatial building at the old fair grounds was most superb. It was, he said, like a second burning of Rome. He also recalls the burning of the Peristyle with its forty-eight columns and central arch, of the 1893 Fair as a magnificent memory. These were, he says, passing glories of the Columbian Exposition.

## CIRCUSIANA

(Continued from page 20)

them rode girls equipped with spears and thyrsus lances and dressed in mantles and ornaments of gold. The boy charioteers were crowned with pine the girls with ivy. After them came six pairs of camels, three on each side, and these in turn were followed by wagons drawn by mules. These last carried barbarian huts in which were seated women from India and other countries, dressed as captives. Then came camels some of which bore 300 minas of incense, 300 of myrrh, 200 of saffron, cassia, cinnamon, orris root and other spices. Next to them were Ethiopians bearing gifts, one group carrying 600 tusks, another group 2,000 logs of ebony, another sixty craters of gold and silver coins and gold dust. After them marched two hunters with gilded hunting spears. There were led also 2,400 dogs, some Indian, the rest Hircanian, Molossian and other breeds. Then there were 150 men bearing trees to which were tied all sorts of wild animals and birds. Then there were carried parrots in cages, and peacocks, guinea fowl and pheasants, and many other birds from Ethiopia. . . . The procession ended with 130 Ethiopian sheep, 300 Arabian, twenty European, twenty-six pure white cattle from India, eight from Ethiopia, one large white bear, fourteen leopards, sixteen panthers, four lynxes, three panther cubs, one giraffe, one Ethiopian rhinoceros."

AMONG THE RULES recently set forth for a happy and interesting life by Billie Burke, the actress, was that if women can't have careers, to find hobbies to interest them.

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# STAMP COLLECTORS' DEPARTMENT

## JOTTINGS OF THE MONTH

STAMP collecting has once again penetrated the seats of higher learning. An eight-weeks lecture course on stamps by some of the outstanding collectors of the East will be held in Seaver Hall, Harvard University, beginning November 14. Frank L. Coes, secretary of the Society of Philatelic Americans, will start off the course with a lecture on "Intelligent Collecting, the Tools of Philately." Mr. Coes will be followed on November 21 by F. S. Eaton of New Haven, Conn., specialist on pre-stamp covers. His subject will be, "Prestamp Covers and Early Posts Before Postage Stamps."

Other speakers and their subjects are announced as follows:

December 5—Thomas V. Binmore of Boston, Mass., former secretary of American Stamp Dealers Association and owner of New England Stamp Co., an outstanding expert and specialist on paper and printing methods. Subject: "Paper, Printing and Separations."

December 12—Thomas E. Penard of Arlington, Mass., the outstanding specialist in New England and one of the foremost in the country on early U. S. stamps and grills. Subject: "Early United States Stamps and Grills."

December 19—R. C. Bartsch of Brookline, Mass., member of expertizing committee of Brookline and Middlesex Stamp Clubs and active in other stamp clubs; former expert for the world's largest stamp company and now an independent stamp broker and expert. Subject: "Forgeries and how to Detect Them."

January 9, 1936—H. P. Atherton of Springfield, Mass., former officer of several stamp clubs, nationally known specialist on cancellations. Subject: "Postmarks and Cancellations."

January 16, 1936—Edward L. Bell of Cambridge, Mass., prominent designer and cartographer, and stamp collector. Subject: "Arranging the Collection; Planning the Blank Album."

January 23, 1936—Ross Y. Furman, general sales manager of H. E. Harris & Co., world's largest stamp company. Subject: "Value and What Makes It; the Dealer's View of Philately."

One of the innovations in the stamp accessory line that should find a ready market is the Magni-Tweezer, a combination of a pair of tweezers and a magnifying glass. The Magni-Tweezer Co., Park Falls, Wis., are manufacturers.

Read "Old Waybills," by Alvin F. Harlow, suggests contributor Wilson Straley of Kansas City, Mo., if you want to learn of the early experiences and practices followed by those connected with U. S. mail, express and transportation.

Have you a postmark from Boys Town, Neb.? It is now a town ten miles west of Omaha. All of its citizens, about 200, are boys under sixteen years of age. There are, of course, a few older men for directors and managers.

A. F. Miller has again opened a stamp store in Chicago, in the Hobbs Building, 68 W. Washington St., on the second floor.

A release from the committee of the International Philatelic Exhibition states that the second prospectus has been printed. It contains many changes, and a copy may be had from Admiral Frederick R. Harris, secretary, 27 William St., New York City.

The regional vice-presidents of the Association for Stamp Exhibitions, under whose auspices the Show will be held at the Grand Central Palace, New York City, from May 9 to 17, 1936, are actively engaged in securing the best representative collections from their sections. Saul Newbury of Chicago, who just returned from an extensive trip that covered both South America and Europe, brings back word that interest is intense in

all sections and that practically every important collector he met is planning to send his collection and possibly be present in person also.

The jury for the exhibition will consist of outstanding philatelists from all over the country.

### *Burt's Handbook for Stamp Collectors*

Published by A. L. Burt Company, New York and Chicago. Augustus Wilfred Dellquest, author. \$1.

This book is issued in pocket size, and has condensed into 106 pages a list of abbreviations; pronouncing philatelic dictionary; identification tables; perforation gauge; check-lists of stamps; United States air mail issues; and synopsis of U. S. commemoratives; a stamp question box; a philatelic book shelf; and stories of the rarest postage stamps and thousand dollar mistakes.

Quoting from the preface: "This is not another book on 'how to collect stamps'; it is primarily a reference handbook, and does not presume to warn the 'youthful collector' against cutting off the perforations of postage stamps or handling them with sticky fingers."

### *Portraits Used on U. S. Stamps*

The portraits of seventeen Presidents of the United States and twenty-four other persons prominent in American history have been used for stamps, as follows:

Presidents—Washington, Jefferson, Madison, Monroe, Jackson, Taylor, Lincoln, Grant, Hayes, Garfield, Cleveland, Harrison, McKinley, Roosevelt, Harding, Wilson, Taft.

Other Prominent Persons—Benjamin Franklin, Henry Clay, Daniel Webster, Winfield Scott, Alexander Hamilton, Oliver H. Perry, Edwin M. Stanton, William T. Sherman, John Marshall, David D. Farragut, Robert B. Livingston, William H. Seward, Nathan Hale, Martha Washington, Count de Grasse, Gen. Steuben, Gen. Pulaski, William Penn, Capt. John Smith, Pocahontas, Columbus, Isabella, Balboa.

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# MARKET NOTES AND NEWS

By T. E. GOOTEË

**P**REVAILING prices in New York and other cities reporting indicate a heavy demand for quality U. S. stamps. The market has absorbed a sufficient quantity of lower grade U. S., and is now seeking stamps which sell for more than 25 cents apiece. The auction market in New York has not yet reached last season's level.

The government of Argentine has placed a ban on the sending of postage stamps into, or out of, the republic. The reason for this is the prevalence of counterfeits in that country. There are two major stamp companies in that country, one of which caters to American trade. Both of these have moved their offices to neighboring countries, where the opposition is not so great.

Many of the biggest stamp "finds" are made without publicity and fanfare. The few remaining possible sources of good material in this country are varied. Some are content to tour rural and mountainous regions for possible material. Others frequent public house auctions, where furniture and other household items are sold; occasionally a barrel or trunk of old letters is turned up. Most all of the virgin territory in this country has been well-covered, and little chance remains of a wealthy collection or accumulation being found. However, it should be remembered that the U. S. is very large and a truly great "find" may yet be located in some out-of-the-way place.

Readers who write me, and use stamps of value on their outside envelopes, will find that I return these with my reply, when requested. Please enclose a self-addressed, stamped envelope in writing for information.

War drums booming in Africa! Bringing back memories of the past; chapters in civilization's quest of territory on the dark continent. Abyssinia, or Ethiopia, has long held the interest of collectors. Now that it is actively engaged in war, a number of interesting items concerning this strange country are recalled. Most readers have a fairly good knowledge of this strange country from their newspapers. But a number of things, especially concerning stamp collectors, have not been printed. The postal service in Ethiopia has never been heavy, due mainly to the fact that most of the populace cannot read or write. The capital, Addis Ababa, monopolizes almost all of the mail.

The mail is transported on the country's one railroad, which runs from the capital, through the mountains, to French Somaliland. The railroad makes one trip in each direction every week. It takes three days to make the trip either way; the train does not run at night, because the engineer is afraid the native tribesmen may have carried off half the steel rails to build with, or make spears. There is also a great danger of washouts, as the railroad runs along a thin narrow ledge to its destination. Most of the mail into this mountainous country, and out of it, into the rest of the world, are missionaries' letters, consulate letters, and business mail to and from the handful of traders and storekeepers. Almost anything can be purchased at Addis Ababa, including Singer sewing machines and a few radios, all of which are very high. The country still uses, as its currency, the Maria Theresa coins which are made in Europe and are dated back to the 18th century! Cartridges, shells and bottles are used for currency by the lower classes. The postoffice at Addis Ababa is a small meager affair, and dispenses a few stamps and occasional money orders. The postoffice still sells many of the stamps issued from 1925 to date! Stamps of Abyssinia, used legitimately on cover, commercial quality, are exceedingly rare; most of these covers are found in London.

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Edith Adams Brown

(A.P.S. 12769)

1 Marble Hill Avenue  
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The fever of war may inspire many collectors to begin collecting the stamps of this fascinating country, which is about 100 years behind the rest of the world. I believe that eventually Ethiopia will be conquered, and will then assume the eventuality of a simple colony. Whose colony? Wait and see.

Late reports from Nassau Street indicate a trend toward popularity for the stamps of Abyssinia. Stocks of these stamps, which have long lain dormant on dealers' shelves, are now moving very well. Wholesalers in the east report that large collections and quality sets are moving well.

Some collectors evidently derive great pleasure in thinking up "posers" to ask innocent columnists. Recently a reader wrote me to ask if I knew of a stamp portraying a person milking a cow. It took me several days to "identify" such a stamp, and it is in Scott's catalog. Do you know the stamp, and country from whence it originated? I am reserving the answer until next month; if you succeed in finding the stamp, let me know. A hint: the stamp was issued in 1920.

The famous British Guiana 1c magenta will soon go on the auction block. Several readers have asked for a brief history of this stamp, reputed to be the world's greatest rarity. A junior collector, L. Vernon Vaughan, came across some old papers and letters back in 1872. Among the lot was a new stamp which he had never seen, and did not know the value; it was the 1c magenta of 1856. A few years later he sold some stamps to another collector. The 1c magenta was sold for six shillings, or about \$1.50, to N. R. McKinnon. Shortly thereafter Mr. McKinnon sold his collection, which included this stamp, to Thomas Redpath for about \$600. The rarity of the stamp was then suspected by Mr. Redpath, and an inquiry followed. Little was learned, except that a very limited number had been issued, and the stamp was sold to Philip Ferray of Paris for \$625. Mr. Ferray was an ardent specialist in stamps, and spent huge sums in purchasing anything that came his way. The stamp remained in his collection until his death, when the entire holdings were seized and sold by France at auction. The stamp was purchased for \$40,000 by Arthur Hind, who had become very prominent in stamp circles. It is now in the hands of London auctioneers. Many stamp authorities have ventured to suggest the possible sale price of the stamp when it eventually comes before the public. It is not believed possible to duplicate the high price which Hind originally

paid; chiefly because of a lack of buyers willing to pay such a high price. When it is sold, it will provide a fitting subject for news writeups.

A new racket imposed on unsuspecting collectors comes out of the middle west. A concern writes (usually by postcard) that they will send you a clipping with your name from an American Magazine for the small sum of two bits. Remember that there are thousands of American magazines, including stamp papers. A slightly modified, and magnified, form of clipping services offered by reputable firms in large cities.

The British Jubilee Issue of this year has created one of the greatest demands of the decade. Almost all of the issue have either been withdrawn from sale, or have been sold out. Many firms have not yet completed delivery of some values, such as those from Papua, Nauru, and New Guinea. As soon as the stamps were withdrawn the prices rose, and are still going up. Many firms did not carry a reserve stock, and were soon sold out. Wholesale prices are unbelievably high. Only very few complete sets of the Windsor Castle design for the Crown Colonies are on the market; prices run very high on these.

Among the outstanding rarities in errors of the Jubilee Issue, Niue ranks high. Marginal pairs showing double perforations of the 1d value are selling fairly high. Among the highest rarities are block of the 2-1/2d of Niue left margin stamps, imperforated horizontally. A 1/2d. value from the Cook Islands with double-perforations is commanding a high price. I might say that most of these outstanding errors, and rarities, are confined to the London market, although a few are showing up in the United States.

Out in Elkhart our friend Bill Brimelow is now holding forth with a regular stamp broadcast over the local radio station, WTRC. Collectors in that region will be interested to know of this; he has been broadcasting regularly on coins. "Bill the Coin Man", as he is called there, has had his share of globe-trotting; he has been around the world six or seven times, and is thoroughly familiar with foreign lands, customs, coins, and stamps. The stamp broadcast is at 6 P.M. every Wednesday.

Don't hesitate to write me concerning any philatelic question you may have. I am always glad to hear from readers. Due to that fact that I move around frequently it is necessary to write me in care of this magazine.



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## National Philatelic Week Suggestion Well Received

By MARIAN S. CARNE

THE suggestion of Louis Castelli, a member of the Gateway Philatelic Club, Chicago, that stamp clubs and collectors of the United States sponsor and observe a National Week from November 4th to November 11th for their pet hobby, was promptly taken up by the members of that club. A committee consisting of Mr. Castelli, Captain Townsend, a well-known philatelic writer, Ed Munn and Charles Petrie was appointed to examine and consider the matter, take it up with other clubs, and learn if it was considered feasible.

The committee has worked hard, contacting all the philatelic magazines, newspapers, and over three hundred clubs on the subject. It has suggested to inquiring clubs, and to all those contacted, that window displays, public exhibits, contests, speak-

ers and banquets would be appropriate means to bring stamp collecting to the attention of the public.

The original idea was to promote philately among non-collectors; educate the public to understand that, because one is a stamp collector, he is not a subject for the psychopathic ward; bring home to collectors in general that affiliation with a stamp club is to his advantage; and in this manner increase membership in the stamp clubs.

The committee naturally is thrilled to know how far the idea of a National Week has spread, as a result of its work among the clubs and splendid help given it by all the philatelic magazines and newspapers carrying stamp columns.

From Indiana comes word that the annual Tri-State Stamp Collectors meeting will be held at Indianapolis on November 8th, 9th and 10th, in connection with celebrating National Philatelic Week.

Monroe City, La., reports to the committee that it will celebrate National Philatelic Week by stamp talks, public exhibit, frames of stamps in store windows, a radio program and contests.

The Camel Post is to be revived by the Philatelic Club of Los Angeles for one day, November 4th, as a novel way of furthering the hobby.

These are just a few of the outstanding things to be done by out-of-Chicago clubs. The Chicago clubs are somewhat more confined in their activities than the clubs in the smaller cities, in each of which there is only one club. Here each club must be content with only one evening during the whole week.

For this reason the Gateway Philatelic Club and the North Shore Philatelic Club will sponsor a joint meeting on Monday, November 4, at the Jefferson Park Field House, Higgins Road and Long Avenue. At this meeting there will be speakers of note and prizes, and a general good time is promised. The Gateway Phi-

latelic Club has also arranged for an exhibit of some 30 frames to be on display during the entire week at the Gateway Theater, 5216 Lawrence Avenue, and in addition, there will also be shown at that theater the famous stamp dress belonging to Miss Genevieve Carlson, which required approximately 7,500 stamps to make.

On Wednesday evening, November 6, the Austin Philatelic Club will hold a supper at the Central Plaza Hotel, 321 North Central Avenue, and then its regular meeting at the Austin Town Hall, Lake Street and Central Avenue. The business meeting will be dispensed with for this gala night, and there will be a short auction, an informal exhibit of twenty or more frames, a sketch by some of the members, door prizes consisting of four 1936 catalogs, and last but not least refreshments.

The Chicago Philatelic Club on Thursday evening, November 7th, at its regular meeting at the Hotel LaSalle, will have a demonstration of changing the colors of stamps which will bring to light how some of the changlings are "manufactured." Elmer Stewart, the president of the club, promises a real treat at this meeting.

Friday night, November 8, at the Harding Hotel, Clark and Madison Streets, the Chicago Womens' Stamp Club will celebrate National Philatelic Week by conducting an auction sale of stamps and the members have promised some wonderful bargains.

Of course, the public, non-collectors and collectors, are invited to all of these functions and the clubs are invited to all of these functions and the clubs are hoping that the general public will take an active interest in them and become "stamp-minded."

The Parent-Teachers Association in Chicago, as well as innumerable Boy Scout and Girl Scout Troups, have promised to put on exhibits and conduct contests to interest junior collectors in stamps.

The members of the committee endeavored to get a killer issued by the post office department for use during this week, but due to the shortness of time, this was not possible this year. This will be one of the things to be worked out next year.

The cover collectors have not been forgotten in the plans, for a first day cover is being issued to commemorate the occasion. Of course, if this is to be a yearly event, every collector will want this first year's envelope.

Coincident with the National Philatelic Week is the Fourth Annual Hobby Show at the Hotel Sherman, and Mr. Lightner tells the commit-

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tee that he expects approximately 300 frames to be displayed.

Naturally many of the clubs have made their plans for big rallies for the week, but no report has been received on their activities. The Gateway Philatelic Club would like to have all the clubs send in a report on the success of their meetings, in order that all these suggestions may be used in 1936 to help make National Philatelic Week next year bigger and better than it will be this year.

### Tri-State Meeting

The eighth Annual Tri-State meeting of the Indiana Stamp Club has been scheduled for November 8, 9 and 10 at the Hotel Lockerbie, Indianapolis, Ind.

Besides the usual exhibition, the program lists a bourse and dinner. A club cup, to be held for one year only, until won on three different occasions, is on the list of awards. R. J. Hinshaw, 1944 Buckle St., Indianapolis, Ind., will be glad to furnish information about the exhibit, auction and other plans.

## INVESTING IN STAMPS

By GEORGE A. CHOQUETTE

IN 1910 a serious-minded young man had a problem on his hands. He wished to save for, and provide his young son with the money for a college education, when he should become of college age. Being able to spare only a few dollars a month toward this college fund, he sought ways and means of safely investing it so that it would grow into a sizeable sum by the time that the boy would be ready to enter college.

Interested in stamp collecting, a happy thought came to him one day; why not invest his money in stamps? He began to plan and found he could spend about one hundred dollars a year, a few dollars at a time.

The first year he bought one hundred dollars worth of stamps, spending a few dollars a month for sheets of each denomination. The second year he did the same. By this time he began to notice that his commemorative and higher value stamps were advancing in price more rapidly than the rest. He resolved to invest the greater part of his surplus cash in good stamps in the future. However, at the end of the third year he was persuaded to buy another type of investment. He sold the stamps he had accumulated at a small profit over face value.

Let us continue with his original plan and buy stamps for investment as he was buying them. When he sold his stamps he had about three hundred dollars worth. We will continue to buy at the rate of one hundred dollars a year, in order to find out what the result of his original plan would have been.

We will do as he planned, investing the larger part of our money in commemoratives, and in values of 5 cents and above, buying mint sheets direct from the post office. In 1930, having spent nearly fifteen hundred dollars over a period of twenty years, we stop buying. Having no particu-

lar need of the money invested, the stamps are stored away and practically forgotten, until in 1935 we suddenly find ourselves in urgent need of cash, and decide upon selling our stamps.

A catalog is bought and we start checking the prices of the hundreds of mint sheets that we have. Imagine our astonishment as the total mounts and we find that our stamps are cataloged at \$31,807 (stamps actually selected at random, based on one hundred dollars per year, and valued for this article). Since all these stamps are in sheets and of old issues, they are worth, as blocks, almost full catalog price.

Suppose, however, that we sell them at a considerable reduction. By actual calculation, allowing for the lower price obtained by selling in this manner, the stamps would still be worth from fifteen to eighteen thousand dollars.

This shows the result of investing in stamps. The stamps selected were taken at random and bought at a post office. It was not only the higher values that were bought, a considerable amount of money being spent for the one, two and three cent stamps. Suppose the young man had kept on investing according to his plan. You can see the result; even by selling at the end of twenty years he would have made over ten thousand dollars.

Money invested in stamps can readily be turned into cash at any time. If bought judiciously and for only a year or two they will be worth more than face value, and usually yield interest. All this aside the point of the paramount reason for collecting stamps, the pleasure that comes from the hobby. Will any other investment combine so much pleasure and profit?

You can invest as little as a few cents a month, or a few dollars, the profit of course depending upon the amount involved. It pays in both pleasure and profit.

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## Slogan Postmarks



By W. N. SWAN

**S**LOGANS have been used extensively by many countries to advertise and forecast coming events, also to advise the public on postal facilities and correct methods of use. From 1920 to 1930 slogan postmarks were widely used in the U. S., but since then there has been a gradual decline, although 1935 saw more used and new ones than in other recent years.

The U. S. slogans can be divided into nine general classes as follows: (1) World's Fairs, Expositions and Exhibitions. (2) State, County and Local Fairs. (3) Centennials and Anniversaries. (4) World War, Army, Navy and Veterans. (5) National Parks Openings, Use, etc. (6) Special Weeks or Days. (7) Station slogans, Philatelic, Exposition, Exhibition, Fairs, and General. (8) General, Seasonal, etc. (9) Metered Slogans. Classes 1, 2, 3 and 4 are the most popular with many collectors, and since the National Park stamps were used there has been an increase in class 5.

Slogans often enhance the value of a used stamp off cover as it often definitely proves the postal use of same while current use in the post offices. For instance, a No. 519 with Second Liberty Loan slogan is very fine proof of being used while current and not mailed to order in after years, this applies to many of our commemorative and regular issues.

A listing of U. S. slogans that I have on record will appear as space permits and the slogans will be listed into the various classes aforementioned.

### CLASS ONE

"Congress Postal Universel," in 13 star flag from Washington, D. C., June 17, 1897.

"Station D Nat'l Export 1899 Exposition," flag cancel from Philadelphia, Pa., Oct. 14, 1899.

"Nat'l Export Sept. 14, 1899-Nov. 30 Exposition," in oval between bars, from Philadelphia, Pa., Oct. 23, 1899.

"Paris Exposition—1900," in 13 star flag from United States postal station, Nov. 5, 1900.

"Pan-American Exposition—1901," in oval from Buffalo, N. Y., Nov. 3, 1900.

"Pan-American Exposition—1901," in double triangle from Buffalo, N. Y., Aug. 13, 1901.

"1901 Pan-American Exposition," in folds of 13 star flag from Buffalo, N. Y., Nov. 6, 1901.

"World's Fair 1903 Louisiana Purchase," in oval from St. Louis, Mo., Feb. 26, 1900.

"World's Fair St. Louis," in box from St. Louis, Mo., March 11, 1904.

"World's Fair Portland 1905," from Portland, Ore., Sept. 19, 1904.

"1607 Jamestown Celebration 1907," "World's Fair Seattle 1909," from Seattle, Wash., Feb. 3, 1909.

"World's Panama Pacific Exposition in San Francisco 1915," from San Francisco, Cal., Nov. 17, 1913.

"World's Panama Pacific Exposition 1915," from San Francisco, Cal., June 12, 1911.

"International Dry-Farming Congress and Exposition, Denver, Sept. 27-Oct. 9, 1915," from Denver, Col., May 8, 1915.

"Panama California International Exposition at San Diego 1916," from Los Angeles, Cal., Dec. 13, 1916.

"International Wheat Show, Oct. 1-13, 1917, Wichita, Kans.," from Wichita, Kans., June 13, 1917.

"Plymouth Pilgrim Tercentenary 1821 July, Aug., Sept., 1921."

"Public Health Exposition Cincinnati, Ohio, Oct. 4, 1921."

"Pageant of Progress Exposition, Chicago, July 30-Aug. 14, 1921," from Chicago, Ill., June 22, 1921.

"Indiana Health Exposition, May 19-27, 1922, Indianapolis, Indiana," from Indianapolis, Ind., May 8, 1922.

"Pageant of Progress Exposition, Chicago, July 29-Aug. 14, 1922," from Chicago, Ill., June 7, 1922.

"Pageant of Progress and Industrial Exposition, Los Angeles, Aug. 26-Sept. 9," from Los Angeles, Cal., Aug. 24, 1922.

"International Aero Congress, Oct. 7, 12, 13, 14, 1922," from Detroit, Mich., Sept. 7, 1922.

"Fashion Pageant, Aug. 3-16, 1922, Saint Louis," from St. Louis, Mo., July 22, 1922.

"International Health and Safety Exposition, Nov. 17-26, 1922," from Oakland, Cal., July 19, 1922.

"International Silk Exposition, Grand Central Palace, Feb. 5 to 15, 1923," from New York, N. Y., Dec. 21, 1922.

"National Merchandise Fair," from New York, N. Y.

"Wisconsin Products Exposition, Milwaukee, Dec. 14-20," from Milwaukee, Wis., Dec. 20, 1922.

"Visit Cleveland's Exposition, Sept. 18-23, 1922," from Cleveland, Ohio, Sept. 14, 1922.



*Pays Small Weekly Fee  
for Dues*



In order to help perpetuate National Stamp Week, the Stockton, Calif., Stamp Club scheduled a fall exhibit and auction for November 4 to 9 at the Hotel Stockton.

Part of the program was given over to a drive for new members to add to the roster of 100 already belonging to the club. A banquet was also scheduled as a climax to the week of stamp festivities.

The Stockton Club has found a good means of settling the dues problem which it would seem that other clubs might like to know about. They have no quarterly or monthly dues, but charge 5c per meeting.

## STAMP EXHIBITION

### at 1935 Chicago Hobby Show

We will have a big stamp exhibition at the Chicago Hobby Show in a separate room off the main hall near the entrance.

Silver Cups will be given as prizes for the Best U. S. and the Best Exhibit Outside of U. S. Ribbon prizes will be given for first, second, third and honorable mention classifications as follows: U. S., British Colonials, Miscellaneous, Foreign, Airmails, and Historical Cachets. Entry Fee: \$1.00, including frame rental. 25 admission tickets will be furnished free with each entry.

**HURRY! HURRY!**

If you live in the Middle West there may still be time to enter your frames. Send your reservation direct to

O. C. LIGHTNER, Manager

**Fourth Annual Chicago Hobby Show - Nov. 4 to 9**



## An Early Happy Birthday, Michigan

By GEO. E. BERGMAN

DO YOU remember, as a "kid," you could hardly wait for your birthday to come? How you often wished you could celebrate it early? Michigan so gets a break.

Michigan, the "Wolverine State," is a great state and everything considered, deserves her commemorative stamp. Had it not been for a border dispute with her neighbor, Ohio, in 1835, this would correctly be Michigan's birthday year. Her Constitution was drawn by a State convention at Detroit in 1835 and adopted by a popular vote of the people, who already numbered close to 200,000, that same year. Historically, however, Michigan was not recognized as a State until January 26, 1837, and not until July 4, 1837, was her star added to Old Glory. This original constitution of 1835 writing was changed in 1850 and again in 1908, under which the Wolverine State has since advanced and prospered.

This great State consists of two peninsulas, the upper or northern, and the lower or southern, which two peninsulas are separated by a strait. She is the twenty-first state in size with her 57,980 square miles of land, of which approximately five hundred square miles, exclusive of the Great Lakes, are water surfaced. About 50 per cent of this area is in farm lands, Michigan being noted as a farming state. Besides being second only to Colorado in raising sugar beets, she is also noted for her fruit growing, to say nothing of many other farm products that are known to grow in the Middle West. She ranks ninth in the Union for her mineral products, which include principally iron ore, copper, and salt. Clay and gypsum products are also taken from the ground, as well as coal and oil, though the last two are not as valuable a grade as that obtained in her sister states.

Her manufacturing is diversified but possibly the chief industry is her automobile and automobile parts manufacture. About 50 per cent of the automobiles manufactured in the United States come from Michigan and something or part of the other 50 per cent will be found to have been manufactured in the state. Next to automobiles, Michigan's ranking industry is the manufacture of furniture.

Though not known as a great railroad state, the building of railroads began here in 1830. However, what railroads Michigan does have, together with good harbors for her lake transportation, have been put to

good use in transporting state products to all parts of the United States. Yes, even the world.

Michigan was a pioneer in the American educational system, beginning at the time her constitution was first drawn and ever since, has been noted for her excellent schools. Her state university at Ann Arbor was established in 1837, there are four normal schools, a college of mines, and one of agriculture, not to mention fourteen other schools of higher learning privately owned or endowed.

Her history is interesting and not unlike others of the Midwestern states, in that she was at one time a part of the huge Northwest Territory. From 1613 to 1760 she was a part of New France, so naturally her first citizens were of French ancestry. The first settlers were mostly French missionaries, who were trying to convert the Indians. Father Marquette was one of them and it was he who founded the first white settlement in Michigan in 1668. It took Cadillac to realize the importance of Detroit as an important trading point, and he settled there and began to build what is today the fourth largest city in the United States, in 1701. However, for approximately sixty years after the first French settling, little development took place.

In the last war between England and France in America, England came into possession of this vast territory. With the end of our Revolutionary War in 1783, this territory belonged to the Colonies and became known as the Northwest Territory. During the War of 1812, England again took possession of important points, but not for long, as Commodore Perry's victory on Lake Erie in September of the next year brought most of it back, the balance at the end of the war in 1815. It was still very much of a wilderness, inhabited mostly by trappers and Indians. Bad survey reports to the government and hostile Indians, kept so by the French, kept settlers out. In 1813, under the able rule of the new territorial governor, Lewis Cass, permanent settling began in earnest. In 1810 the population was less than 5,000, but by time of the state convention in 1835 there were close to 200,000 people settled here. And, from this small beginning has grown one of the largest states of the Middle West in population, and the seventh largest in the entire country.

Is it any wonder officials consented to a commemorative stamp for Michigan?

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## NAVAL COVERS



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**A**T THE helm, Loring W. Stannard, taking over the wheel of the good ship "Navophilately" for your old skipper, who, as you are reading these lines, is now aboard the schooner "Philatelist" sailing south somewhere in the vast Pacific.

Mr. Stannard really needs no introduction to HOBBIES readers, nor to the world of navalism either. He has been one of the most loyal supporters and co-operators of HOBBIES Naval Department. Since 1931, two years before navophilately really came into its own, Mr. Stannard has been a naval collector. His collection of more than seven hundred select naval covers ranks high. While getting vast pleasure out of his hobby activities, Mr. Stannard enjoys still more, the contact with his fellow hobbyists—talking things over and being mutually helpful. Your old skipper thinks that he could have made no better selection for his pinchhitter.

It is needless of me to suggest that readers give their new skipper all possible assistance. Personal past experience assures me that you will send notes of general interest.

And so, bon voyage, Skipper Stannard, from an old bon voyager, and to all you mates. Good sailing and plenty of it.

Your nautical skipper,  
Richard Albert Hardie

Greetings, mates. We all regret losing the skipper of this department, even for a few months. No one can deny that he spared no pains to make his column the best of the best. But, we must "grin and bear it," as the line goes. Your new skipper will endeavor to continue Mr. Hardie's policies, and to keep the department as alive and absorbing as ever. Let us join in wishing Mr. Hardie the best on his cruise with the good ship PHILATELIST.

### Aircraft Carrier Launching

According to the Navy schedule, the U.S.S. Yorktown is to be launched December 1. She will be the fifth aircraft carrier in Navy service. It wasn't so long ago that we had a new cancel from the U.S.S. Ranger, also a carrier. These vessels, a nest of fighting birds, are a vital part of our Navy and help much to make it second to none. The U.S.S. Yorktown has been under construction at the Newport News Shipbuilding Company, Norfolk, Va. Actual work was started May 31, 1934, when

her keel was laid. A cachet for the launching is being sponsored by M. F. Partridge, 301 Union Trust Bldg., Petersburg, Va. More than likely, he will also have a cachet for the first day of postal service. Covers unsealed with 1c forwarding. Limit of five covers per collector.

### U. S. Submarines

The Secretary of the Navy has announced a list of newly authorized submarines as follows: Nos. 182, U.S.S. Salmon; 183, U.S.S. Seal; 184, U.S.S. Skipjack; 185, U.S.S. Snapper; 186, U.S.S. Stingray; 187, U.S.S. Sturgeon. We sure are going to be busy taking care of all these new ships. When the Navy Department began to build the Navy to treaty strength, it was a break for us. Play safe and get your covers in with various sponsors allowing plenty of time. Mr. Hardie clearly outlined them for us in the last issue.

A word to new collectors: No doubt, there are new readers who are somewhat vague as to the correct procedure of getting ship cancels. First, the cover sent must bear first class postage. I say must, because a cover with only 1½c postage might be mailed as second class matter and not receive the desired marking. Second, too many favors must not be asked of the mail clerks. Remember, he may have other duties besides handling mail. Do not bother him with requests for autographs or colored cancels. He is generally an obliging fellow and will do it as a favor anyhow. The use of colored inks on mail is prohibited by many commanders. It actually is at the Navy yards and stations where a ship may be anchored. Just make your request brief and don't forget a word of thanks. Third, and very important, be sure that your outside wrapper is clearly addressed and bears sufficient postage. This is likely to happen when several are sent at once. Letters with insufficient postage might be refused, besides causing the mail clerks trouble. Should you be certain that a mail clerk is a collector, send him one of your extra covers. Colored cancels brighten up the pages of any album, and if you want them, send a self-addressed envelope along with your cover. The mail clerk will use that to return your cover in with a colored cancel if requested. Your skipper will be glad to send any collector the mailing addresses of Navy vessels, information about them in his files, and also the organization table of the fleet at the present time, if a

stamped, addressed envelope is enclosed.

### U. S. S. Flusser

This newest of destroyers, with a displacement of 1,500 tons, glided into the water at Kearny, N. J., September 28 1935. She was christened by a direct descendant of Commander Charles W. Flusser, U.S.N., for whom the vessel was named. By the way, this new craft makes the third one to be so named. The officer in charge stated that the Flusser was sixty-eight percent complete when she took her first dip. She will be ready for service in about two months time. This is one of the heaviest types of destroyer yet to be built by the government. There are still heavier ones now under construction, having a displacement of 1,850 tons. Get your covers in for her first day, in plenty of time. It might be mentioned here that Fred Wayman, an ardent navalist, will cover future Naval events concerning new ships. He is a dependable fellow. So if he has covers from you collectors, they will, no doubt, be mailed for the U.S.S. Flusser rites. In a recent letter, Mr. Wayman asked me to inform my readers that he will hold covers for all launching, keel layings, and first and last day commissionings in the future. So, mates, you may send him twenty-five covers with 1c per cover for forwarding, and be assured of the best cover service available.

### NAVAL SHORTS

#### Or Random Shots Across the Bows

U.S.S. Biddle has a new cancel, Type 3. A recent one has it in magenta. No wording in the killers. Try for it via Postmaster, San Diego. . . . The skipper is gathering material on the cancels of the Air Squadrons and would like information from readers. . . . The U.S. Naval Purchasing Office at Shanghai, China, neatly applies its cancel. Regular U.S. postage rates there too. . . . U.S.S. Dale back at Newport, R. I., from her shakedown cruise on October 19. A chance for a nice marking during her speed trials. . . . U. S.S. Monaghan will be at Boston for final trials from November 23 to January 31, 1936. She will leave for the West Coast about February 1. . . . Try these via Postmaster, San Diego. U.S.S. Hatfield, Narwhal and Dolphin. The Hatfield uses colored ink. The Dolphin uses a Type 5-hksu. . . . Word comes in that the U.S.S. Bernadou has a new cancel, Type 3. . . . Mr. L. C. Dewey, Box 2873, Honolulu, Hawaii, is the cachet director of the U.S.C.S. Chapter No. 26. We all remember the splendid series of cachets this chapter put out during the fleet maneuvers last summer. Take a tip and send him ten covers to hold for future dates. They are planning some nice cachets

—nuf said. A little bird told me so. . . . Claude Mason, mail clerk aboard the U.S.S. Saratoga must be praised for his efficient handling of covers and for clear cancels. This ship also has a Type 7-t, often applied to covers. . . . Your skipper has a complete set of covers at hand from the shakedown cruise of the U.S.S. Aylwin. They are fine, and represent a lot of work by Mr. Schlechter, their sponsor. Cancels were perfect. . . . Fred Wayman, mentioned elsewhere, whose address is 286 Pike Street, Carbondale, Pa., advises that the commissionings of the U.S.S. Porter and Phelps will not take place until sometime in December. He will continue to hold covers for these. Send until December 1, with 1c per cover. Unsealed and unstuffed. . . . On September 9, the U.S.S. Arizona had in the killers of her Type 3 this "CAL. ADMIT TO UNION." . . . Type 6, a cancel from the Scouting Force Destroyers, very interesting for any collection. . . . Mr. Gill gave us another of his fine cancels commemorating the double launching of the U.S.S. Case and Conyngham. Type F, with both ship's names in it. . . . Mr. Wigod sponsored a cachet for the keel laying of a new cruiser, the U.S.S. Honolulu. Mailed aboard the Aylwin. Cover dated September 10. . . . W. C. Lobdell, mail clerk on the U.S.S. Mississippi, will send covers with a colored ink only if collectors enclose a stamped-addressed envelope. The U.S.S. Porpoise commissioned at Portsmouth, N. H., on September 18, and the U.S.S. Montcalm at Philadelphia on September 13. Has anyone an extra cover? The Porpoise had not had a first day of mail service cancel up to the time of this writing. Covers were still being held. . . . Can someone report on available cancels at the Washington, D. C., Naval Hospital and the Boston Receiving Ship? Your skipper had no luck with them. . . . Here's news of another birthday celebration. On November 16, the U.S.S. Saratoga holds sacred the day she became a reality, eight years ago. Norman K. Mary, 305 Walter Street, Pittsburgh, Pa., is having a cachet for this. The closing date is not known, so you might be able to be in on this event in time. . . . W. C. Foster, mail clerk on the U.S.S. Grebe, is a very oblig-

ing fellow. Gives your covers A-1 service. The latest have a Type 9. One is in with just a Type SL. He will hold covers for cachets. . . . Naval shore stations using a Type 2, some colored, are: Annapolis Naval Hospital, Norfolk Air Station, Portsmouth, Va., Air Station, and Washington, D. C., Research Laboratories. . . . Try these for a Type 4: Portsmouth, Va., Naval Hospital, Hampton Roads Training Station. . . . At present, a lot of attention is given to shore cancels. You Navophilatists who haven't any should get started. Would suggest you send covers in lots of twenty-five, with 1c forwarding on each, to Samuel Stein, 1450 40th Street, Brooklyn, N. Y. He will mail them from various stations. Here is your chance to get them if you haven't already tried. . . . Here's an odd one: the mail orderly at the Pensacola Air Base used a Type 6-e on a cover and stamped it twice. One dated September 1 and the other October 1. Which one shall we believe? . . . Speaking of that Air Base, a very good friend is now stationed there: He was on the U.S.S. Umpqua when she acted as escort to the Frigate Constitution. His name is R. W. Sasser, RM2c, and his letters of Navy life are worth reading. He states that the U.S.S. Montcalm, newly re-commissioned, arrived at Pensacola for duty. A tip, mates. She has a Type SL, but a self-addressed envelope must be sent with covers. . . . Leslie Paulson, A.N.C.S. No. 145, and a loyal collector, sponsored a cachet for the eleventh birthday of the U. S. S. Barracuda. Designed by Richell, king of artists. Applied in black. . . . Here's a honey of a cancel; Type 6-eh from the Naval Training Station at San Diego. . . . The mail orderly at Annapolis puts a small, oval cachet in blue on covers. It commemorates the nineteenth an-

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96	...	.02	300	...	.02	852-7	...	.45
*172	...	.03	327	...	.02	*893-8	...	2.00
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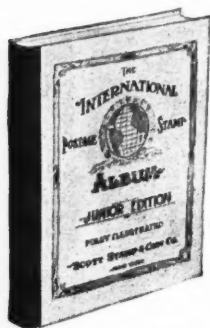
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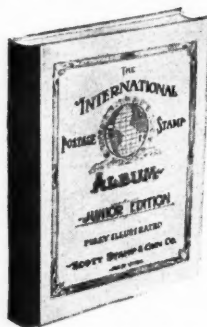
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niversary of the Academy. . . The Fleet was concentrated around San Diego the first part of October for maneuvers. Presidential review too. The writer would like to hear of killer bar readings from this event. . . Here is one from the U.S.S. Indianapolis, "Presidential Tactics." On the same cover there is a Type 6-eg, a Scouting Force cancel. . . Just one more. The U.S.S. Arkansas uses a Type 7 with straight lines instead of the wavy ones. It is different. The mail clerk will oblige you if requested. Send covers via Postmaster, New York.

Your skipper is looking forward to many months of pleasant relations with his readers. He knows that they will give him the utmost cooperation. All of his available time will be spent in an effort to be of service. For the benefit of the hobby, drop a friendly line to get acquainted.

Now, friends and Navophilatelists, the bells peal out the end of my trick at the wheel. I bid you all "bon voyage" until we meet again. May you have good sailing and the best of cancels.

**Collectors' Club of  
Kansas City**

The Collectors' Club of Kansas City, Mo., a newly organized branch of the S.P.A., will combine a stamp auction and bourse in its first major undertaking.

The meeting has been scheduled for November 9 from 5 P. M. to 11 P. M. The Kansas City group is calling it a "Fall Philatelic Fair" and it will celebrate particularly National Stamp Week. Exchanging, buying and selling will be in order. Since this is a "first" for the club, collectors and dealers of neighborhood towns should take advantage of an invitation which the club is extending to them. Mail bids will be accepted on all auction lots, according to Secretary William E. Clark, 3724 Penn Street, Kansas City.

**It Is Recorded**

"History records," notes a postoffice department study, "that the terms postoffice and post roads have been in use for upwards of 2,000 years." Cyrus the Elder, it seems, established the first postal system "shortly after his conquest of the Persian empire in the year 550 B. C." But it was not until 1516 that a system for general public use was established, and that in Europe. It was then, it may be assumed, that postoffice department deficits got their real start. If so, it can be said that, despite their comparative modernity, they have a long, honorable and perhaps unbroken and unbreakable record. — *Kansas City (Mo.) Star.*

dx



points to make certain of a safe passage for the ship, which will then be drawing about 34 feet. When she leaves on her maiden voyage to New York, she will draw about 46 feet. While her length falls a few feet short of the Normandie's, her beam will be a bit more than that of the French liner. There are over 4,000 skilled workmen on all trades employed on the *Queen Mary* every day, hence her outfitting is ahead of schedule. Regarding maiden voyage covers, I will keep my readers advised in plenty of time to secure them.

Here are more addresses of steamship companies (all New York, N.Y.):

Panama RR SS Co., 24 State St.; Panama Pacific Lines, 1 Broadway; Dollar SS Lines, 29 Broadway; Bull SS Lines, 115 Broad St.; Lamport & Holt SS Co., 24 State St.; Ward Line, Foot of Wall St.; American Caribbean Line, 17 Battery Pl.; United Fruit Line, Pier 3, N. R.; Furness Lines, Whitehall St., and Red D Line, 67 Wall St.

Regarding the maiden voyage of the *SS Batory* of the Gdynia America Line, I quote from a letter recently received from that company: "We wish to advise that the *M-S Batory* will probably enter the trans-Atlantic service some time in the spring of 1936. At the time of the maiden voyage of the *Batory*, we may arrange for a special cover, but this has not as yet been decided upon. If any such arrangement is undertaken, we shall not fail to give you all details well in advance, so that you may give the matter the necessary publicity."

I list here 40 of the largest ships afloat. This list is representative of the large liners of today:

Liner—	Length	Built	Line or Owners
Adriatic	709	1906	White Star
Aquitania	868	1914	Cunard
Asturias	630	1925	Royal Mail

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Augustus	710	1927	Italian
Belgenland	670	1917	Leyland
Berengaria	883	1912	Cunard
Bremen	898	1929	N. Ger. Lloyd
Brittanic	683	1930	White Star
Champlain	607	1931	French
Columbus	749	1922	N. Ger. Lloyd
Conte de Sav.	814	1932	Italian
Conte Grande	652	1928	Italian
Emp. of Brit.	733	1931	Can. Pac.
Emp. of Japan	644	1930	Can. Pac.
Europa	890	1928	N. Ger. Lloyd
France	690	1912	French
George	683	1932	White Star
Giulio Cesare	634	1921	Italian
Hamburg	645	1926	Ham. Amer.
Homer	751	1922	White Star
Ile de France	763	1926	French
La Fayette	577	1926	French
Majestic	915	1921	White Star
Manhattan	915	1921	U.S. Lines
Mon. of Ber.	556	1931	Furness
New York	602	1927	Ham. Amer.
Normandie	1,029	1934	French
Olympic	852	1911	White Star
Paris	735	1921	French
Pres. Coolidge	615	1931	Dollar
Pres. Hoover	615	1930	Dollar
Queen Mary	1,018	1934	Cunard
Q. of Bermuda	553	1932	Furness
Rex	880	1932	Italian
Roma	705	1926	Italian
Rotterdam	650	1908	Hol.-Amer.
Saturnia	631	1927	Italian
Statendam	674	1929	Hol.-Amer.
Vulcania	681	1928	Italian
Washington	668	1933	U.S. Lines

The *Belgenland*, mentioned above, is now the *Columbia*, cruise ship de luxe. I did not mention the *Leviathan*, which has a rightful place in the list, as she is out of service for good. Each of the above ships applied some sort of ship stamp to my covers, so if you were not fortunate it is not because the ship had no stamp, but perhaps the person handling the mail felt out of sorts the day your cover was received.

A total of 60 vessels, totaling 30,686 gross tons, was reported to be under construction in American shipyards on August 1 by the Department of Commerce.

Here are a few ship addresses (all New York City):

SS *Malayan Prince*, Furness Lines, Whitehall St.; SS *Irisbank*, Bank Line, 21 State St.; SS *Gatun*, Standard Fruit Co., 21 West St.; SS *Pilsudski*, Gdynia American Line, 32 Pearl St.; SS *City of Mobile*, Norton Lilly Co., 26 Beaver St.; SS *City of Johannesburg*, Norton Lilly Co., 26 Beaver St., and SS *City of Evansville*.

Carl Davenport, 118 W. Colorado, Monrovia, Cal., offers to handle covers for collectors on ships touching at Pacific Coast ports. One cent forwarding postage for each cover, no postage dues, and commems appreciated. Do not send more than one or two covers for each slip. Some of the ships Mr. Davenport will cover only touch at western ports about three times a year, therefore, he advises that five covers for each person will take care of the ships for about three months. I might add that besides collecting merchant marine covers, Mr. Davenport also collects baggage labels of all kinds, postcards (especially marine scenes), steamship line letterheads, and anything of a marine nature. Not nec-

essary, but if you have some duplicates of these items, why not enclose a few? It will be appreciated. I thank Mr. Davenport for his co-operation.

I am sorry I was unable to advise my readers in time to secure a maiden voyage cover from the *SS Pilsudski* of the above line, which recently arrived in New York. However, if any of my readers are interested, they can write to the Gdynia-America Line, 32 Pearl St., New York, and inquire if there are any more of these covers available. They are certainly great.

Regarding exchanges of covers, many collectors have their own views on the subject. For example, a friend of mine who is an advanced collector will not receive any covers not specifically addressed to him. He writes me that he has passed up many fine items because they happened to be addressed to someone else, although he had a chance to secure them. To my mind, this is very foolish. In any forms of exchanges of covers, the parties involved are bound to receive some covers not addressed to them specifically, and to refuse to accept these various covers because of this, is rank foolishness. Of course, I realize that many collectors will disagree with me, but I will still hold my ground on the question.

Do you have merchant marine cover duplicates that you wish to exchange? Then use this department for that purpose. An exchange classified ad will cost you only 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6.

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## Forum

Arkansas.

Stamp Department:

**Y**OUR discussion of the number of collectors in the United States is the first intelligent treatment of the subject I have seen. The estimates of one to five million are figures like "baseball money" that assays about 50 cents a peck.

I live in a small southern county where everyone knows everybody's business, population 28,000. I know of seven collectors in the county, about half of whom are active and subscribe to one or more stamp journals. This is one collector to 4,000 population or one active collector to 8,000. Assume that I know only two-thirds of the collectors in the community, which would raise the figure to one in 3,000 population.

The Boy Scouts have advertised the stamp business pretty well in younger circles, but there is no doubt that stamp clubs and hobby shows have created more interest in cities, so assume that the country as a whole has twice as many collectors in proportion as this locality, which would be one in 1,500, or 80,000 in the U. S.

If you had enough actual figures of

this sort, I believe it would enable you to arrive at a more accurate figure than any given previously.

Another system to arrive at the number of collectors in the land would be to ascertain the number of dealers and divide the total by two. Dealers account for a large part of the sales of the Philatelic Agency, and persons like the writer, who buy perhaps \$30 a year from the agency, and use \$28 of it postally. In other words, 95 per cent of the stamps I buy would come off the sales at the postoffices.

Let us hear more from Thomas Elvin.

MELBOURNE MOORE.



**T**HAT the old saw about "nothing new under the sun" is "all wet." I have yet to find one that duplicates another. Why? Leaving out the duplication of items as merely an indication of ability, financial and collection, everything else is "different" like Ed's "operas." One collects used only. The next used and mint in duplicated spaces. The next, plus covers flown. Another cancellations duplicated in margins, and another with route maps worked in by pen. Still another lady has a yen for "trimmings" and these run from the "Par avion" labels to very elaborate line baggage labels. Of these they

joyfully explain that there are rarely more than 10,000 of a style or type and of these often none is unmarked with stamp or pencil, or customs mark. Others are collecting used airs in pairs. Some are adding a "history leaf" to each country. And so it goes. And while a few use the printed in air album, more do not.

Blank pages and hand work is coming back as of material interest. All a commentary on the owner having time and less funds to spend than usual, but desiring to make an attractive showing.—F. L. C.

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50 Dominican Rep.	.65
25 Ecuador	.20
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100 Greece	.75
40 Italy (large commems)	.40
50 Liberia	1.25
80 Liberia	2.00
50 Liechtenstein	.60
25 Newfoundland	.25
75 Norway	.45
50 Persia	.50
100 Portugal	.45
50 Saar	1.00
50 Siam	.50
50 Soviet Russia	.20
100 Soviet Russia	.70
100 Switzerland	.50

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We are working on plans to have a fine stamp exhibit at the Cleveland Hobby Show.

Entry Fee: \$1, including frame rental. 25 admission tickets will be furnished free with each entry.

Silver Cups will be given as prizes for the best U. S. and the best exhibit outside of U. S. Ribbon prizes will be given for first, second, third and honorable mention classifications as follows: U. S., British Colonials, Miscellaneous, Foreign, Airmails, and Historical Cachets.

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CHICAGO, ILLINOIS

**CLUB NEWS**

*Looking for Good Ideas to Stimulate Interest in Your Own Club? Then Read What the Other Clubs Are Doing*

*Ye Olde King's Highway Stamp Club*, Noroton, Conn., founded in 1930, has elected officers as follows: President, Schuyler D. Wardwell, New Canaan; vice president, Charles I. Corwin, Rowayton; secretary and treasurer, Milton Malkin, Norwalk; board of governors, Frank Jamroz, Stamford; Alfred F. Langer, Glenbrook; Edward Golden, Noroton, and William Warner, Noroton.

Through the efforts of the president of the Atlantic City, N. J. Stamp Club, the mayor has given the club permanent use of a large room in the Convention Hall for exhibition of various frames. The club started off the fall season with an attractive program, which included a Past Presidents' Night. One of the attractions was a "Four-Ring Circus with Trained Lions."

The following officers have been placed at the helm of the *Bronx County, N. Y., Stamp Club* for next year: William Montgomery, president; E. Brown, first vice president; Dr. Lawrence, second vice president; F. Yaeger, treasurer; S. Wasson, recording secretary; E. Mazzolla, corresponding secretary; R. Martie, Dr. Miller, Dr. Karen and D. Malone, the board of governors.

trated stamp lecture by Charles L. Brisley, who is president of the Michigan Stamp Club.

*The Lincoln Stamp Club of Chicago* has formulated a new plan for increasing the attendance at club meetings. The plan is similar to bank night being run at various movies. Each week \$1 worth of stamps is given free. The winner is determined by a drawing and if he is not at the drawing and his name is picked he does not receive the stamps. Instead it is carried over and \$2 is given the following meeting, and so on. It has helped attendance much, according to club officials.

The club has changed its meeting dates for the first time in six years. They now meet the second and fourth Wednesdays of each month at 3333 North Marshfield Ave., Chicago.

Plans are now being formed for the Sixth Annual Young Peoples Stamp Exhibition sponsored by the club. This exhibit is open to all collectors of the United States under the age of 19. Further information may be obtained by writing the chairman, Leonard J. Wolff, care of Lincoln Stamp Club, 3333 North Marshfield Ave., Chicago, Ill.

*The Austin Philatelic Club (Chicago)* scheduled a special celebration for National Stamp Week, and several attractions are outlined for the coming weeks which include a night for past presidents, Christmas party, and a Swap Night.

Mayor Frank R. Sweet was elected president of the *Attleboro, Mass., Stamp and Cover Club* at the organization meeting held recently. Other officers are: Charles A. Wheeler of Mansfield, first vice president; F. Moulton Eldredge, second vice president; Mrs. Wray C. Conro, secretary and Frank G. Ruggles, treasurer.

*The Hackensack, N. J., Philatelic Society* started off its fall program

**We Have Opened a New Approval Department**

We specialize in filling U. S., Canada and Newfoundland want lists. We also send out general collections on approval—Discount as high as 75% off Scott's catalog. References required. Orders on New Scott Catalog taken—\$2.50 regular, \$3.00 with index. Premium foreign stamps, catalog value \$2.50, free. a63

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with a "Get-together" dinner. Mr. Paulson, of the Ridgefield Park Stamp Club, spoke on "Definitions of Philatelic Terms." At this meeting also plans were made for the club's exhibition in Englewood.

The highlight of the October meeting of the *La Salle (Ill.) County Stamp Club* was an auction of 104 lots. The November 13 meeting will be held in the Parish House of the Christ Episcopal Church, Ottawa, Ill. Dr. Stanton, of Hinsdale, is on the speaker's program.

A committee of the *Reading, Pa., Stamp Club* has worked with the local postmaster in completing arrangements for a special collector's window in the postoffice. It will be open 12 o'clock noon to 1:30 P. M. for the benefit of philatelists.

Collectors of the stamps of China, Japan, India, the Philippines and other Oriental countries have been invited to join a new stamp club which was recently formed at the *Rorrich Museum, New York City*.

The *Whiteside County Stamp Club, Morrison, Ill.*, sponsored a first day cover for the 100th birthday of Fenton, Ill., on October 5. T. M. Whitmore, past secretary of the club, engineered the cachet. The club also scheduled a cachet for the dedication of the new post office at Morrison, Ill.

*Attleboro, Mass.*, philatelists met recently at the home of Frank B. Eldredge to consider plans for the formation of a club.

At *Washington, Ia.*, also, plans are under way for a club.

The *Geneva, Ill., Stamp Club* listened recently to an illustrated talk on "General Collecting," by C. B. Carlson of St. Charles, Ill.

*Martins Ferry, Ohio*, has a newly organized Junior Stamp Club, which is composed of approximately twenty boys between the ages of 12 and 15. Joe Dubois has been elected president and Charles Linch, secretary. Ben Morris, local collector, will act as club advisor.

The *Evening Ledger Stamp Club, S.P.A.*, Branch 30, of Philadelphia, Pa., has scheduled an interesting program for the next few months which may give hints to other clubs that are looking for innovations for club programs.

Among the features are "Stamp Editors' Night," "Exhibition of a Collection of Switzerland Issues," "Stephen Rich Night," "Exhibit of Stamps of Palestine and a Debate—

Resolved that the true United States specialist should collect bureau issues," and "William H. Emmert Night" and awarding of an honorary life membership.

### 16th Annual Open House at Akron

The Sixteenth Annual Open House of the Akron, Ohio, Stamp Club is scheduled for December 7-8 at the Mayflower Hotel in that city. As usual, this conclave draws many stamp collectors. The release sent out states that in addition to a great number of collectors, fifty-five dealers will be present. Registration, bourse and exhibition is scheduled to open at 1:00 P. M. on Saturday and continue through Sunday until 5:00 P. M. The exhibition is to be limited to choice items by members of the Akron club, and the bourse space is open to all interested upon application to C. A. Bensinger, 706 Dorchester Road, Akron, Ohio. The bourse will continue all day Sunday. The climax will be a banquet on Sunday at 6:30 P. M. Other highlights will be a short snappy auction conducted by Donald E. Dickason of Wooster, Ohio. Ladies not interested in stamps will enjoy themselves nevertheless. Saturday afternoon will be given over to a theater party, bridge, and shopping expeditions for them.

### New Jersey State Stamp Exhibition

The Fifth Annual Stamp Exhibition of the New Jersey Philatelic Federation is to be held at the Mosque Theater Building, 1020 Broad St., Newark, N. J., from November 21 to 24. According to Adolph Klingenstein, many new things have been added this year. Each class is to receive a medal for first prize. There will be two general classes of exhibits. Those having won in a national or international show will enter in Class A, and everyone else in Class B. Cups are to be awarded in two general classifications. Governor Harold G. Hoffman has donated a cup for the interclub competition which will be for clubs belonging to the Federation only.

The New Jersey Philatelic Federation consists of the following clubs: Hackensack Philatelic Society, Hackensack; North Bergen Stamp Club, Westwood; Philatelic Society of the Oranges, East Orange; Rutherford Stamp Club, Rutherford; Union County Phil. Society; Elizabeth Ridgefield Park Stamp Club, Ridgefield Park; West Essex Phila. Society, Montclair; Atlantic City Stamp Club, Atlantic City; North Hudson Phila. Society,

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HOLTON KANSAS

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15	.....	.02	58	.....	.03	79	.....

What else do you need in Palestine?

Want lists filled, s63

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682.	.25	408.	.16	414.	.35	903.	.30
683.	.35	409.	.24	431.	.55	904.	.50
685.	2.50	410.	.32	896.	.18	909.	.17

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Traveling Stamp  
Exhibit Opens

The third annual exhibition of Ye Olde King's Highway Stamp Club, Noroton, Conn., which scheduled a five weeks display tour for public libraries of southwestern Connecticut, opened in the Ferguson Library, Stamford, with 46 frames on the walls and an attendance of about 200 persons the first night.

First and second awards were made in the various classes as follows: United States, Schuyler D. Wardwell, New Canaan, and Rev. Floyd S. Leach, Noroton; foreign, Richard R. Williams, New Canaan, and W. R. Haines, Stamford; air-mails, Alfred F. Langer, Glenbrook; precancels, Paul E. Bauer, Washington, D. C., and F. W. Banks, Kansas City; covers, Laurence C. Woodbridge, Norwalk, and Harold E. Shippee, Stamford; miscellaneous, William M. Hoyt, Stamford, and Alfred F. Langer, Glenbrook; best arranged irrespective of class, Jack Bedell, Norwalk.

Vincent Cool, superintendent of schools, Republic, Kans., recently sponsored a cachet for the anniversary of the founding of his town, and had a lot of fun doing it. He says that a Los Angeles collector forgot to sign his name, and an extra one was mailed to him with such a light address that he could not decipher it. If you can claim these, step up, as Mr. Cool says he will accommodate you. Mr. Cool says his local postmaster is not a philatelist but that he co-operated in getting out the cachets.

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THE AMERICAN STAMP DIGEST

142 West 42nd Street NEW YORK, N.Y.

## Cachets

Conducted by EDWIN BROOKS

November 15—Covers received by this date by John A. Fritchey, 2016 North Third St., Harrisburg, Pa., will be cacheted with the seal of the Dauphin County, Pennsylvania, Historical Society seal. This society has been sponsoring the Sesquicentennial celebration of the founding of Dauphin County this year.

November 16 and 18—American Revolution battle commemoratives.

November 16, 1776—Battle of Fort Washington, New York City.

November 18, 1776—Battle of Fort Lee, N. J. Send as early as possible, leaving sufficient room for the application of the cachet and postmark to Walter Kaner, cachet director, 31-31 Thirty-fifth St., Long Island City, New York.

December 14—Wilmington, N. C. Landing of the Pilgrims. Covers printed and embossed, mailed from Plymouth, Mass. Send 6¢ envelopes only, with 1 cent forwarding, to R. P. Boone, 516 Queen St., Wilmington, N. C., by December 8.

December 25—Astoria, N. Y. A printed Santa Claus cachet, mailed from Santa Claus, Ind., on Dec. 25. Send 6¢ covers with 1c forwarding to W. L. Czubay, 3129 34th St., Astoria, N. Y. The Astoria Cachet Club sponsors some events on short notice, so send a few extra covers for the events. If naval cancel is wanted, pleased mention. Closing date December 16.

Jordan James, 84 Lawrence Ave., Brooklyn, N. Y., is sponsoring a series of cachets commemorating as follows: November 15—Gettysburg Address; November 25—Thanksgiving and Birth of Mark Twain; December 15—Birth of Benjamin Franklin; December 14—Landing of the Pilgrims; December 16—Birth of Benedict Arnold; January 15—Birth of Charles Lindbergh; January 20—Death of Betsy Ross. Mr. James charges 5 cents per cachet, which includes everything.

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# Airmail

## Standard Catalogue of Air Post Stamps

SINCE the biggest event in recent air mail circles is the new *Standard Catalogue of Air Post Stamps*, we shall devote most of this page to the contents of the new edition. It was edited by Nicholas Sanabria and Harry M. Konwiser, and published by Nicholas Sanabria, Inc., 17 East 42nd St., New York, N. Y. It consists of 450 pages, 1,400 illustrations, and may be had in a cloth-bound edition at \$1.50, or de luxe edition at \$2.50.

The Scott Stamp and Coin Company were the former publishers. The new publishers have deviated somewhat from the old order which they explain by stating: "We differ from our predecessors in a few instances inasmuch as we consider those stamps official which are issued by a recognized government or with its sanction, thus giving these stamps the right to frank mail by air post to foreign countries as well as to interior portions of the country of origin. Therefore, we have included the popular Brazilian and Colombian stamps and list numerous other items that merit rating due to their recognition for a long time by the leading collectors and other catalog compilers. All stamps bear our catalogue number, description, type number and price, and the numbers given in brackets (—) are those of Scott's Standard Postage Stamp Catalogue. Minor varieties are designated as a, b, c, etc."

This new edition goes into considerable detail, and is certainly the most comprehensive work along this line that has ever been accomplished. For instance, it lists "Terms used in Philately," which will be helpful

to any stamp collector. Paper varieties are covered in one section, and a glossary gives the meaning of inscriptions on stamps. There is a table also giving "numerals used on various stamps."

United States stamps occupy the place of honor with the first listing. The listing then continues alphabetically with the Aegean Islands second in the sequence.

The following quotation from descriptive matter given for the "Lindbergh Issue of 1927," is indicative of the conciseness of the work, yet its comprehensiveness:

"LINDBERGH ISSUE OF 1927.

Issued June 18, 1927.

Inscribed: 'Lindbergh-Air Mail.'

"As a special tribute to Colonel Charles A. Lindbergh (at one time an Air Mail pilot), who made the first non-stop flight from New York to Paris, the Post Office Department issued a new 10 cent air mail stamp, the central design of which depicts Lindbergh's airplane, 'The Spirit of St. Louis,' in flight across the Atlantic. This stamp was first placed on sale June 18, 1927, at the post offices of St. Louis, Mo., Detroit, Mich., Little Falls, Minn., and Washington, D. C.

"The Lindbergh Air Mail stamp, per official statement, June 9, 1927, is 'same size and shape, 75/100 by 1-84/100 inches, as current 10-cent air mail stamp, which it will displace.' Printed in blue, the central design represents Lindbergh's airplane. Across top, in white Roman letters, are the words 'United States Postage' with the words 'Lindbergh's Air Mail' beneath. At the left the words 'New York' and to right coast line of Europe, with 'Paris' in small dark letters. A dotted line depicts the flight. At bottom, shaded, 'cents' and '10' in both lower corners.

"This stamp was also issued in

books of six stamps, and first placed on sale May 26, 1928.

"Unwmkd. Perf. 11.  
10 (1309) 6 10c dk. bl. 15 .05 .75 .25  
Plate No. blk. of 6... .. 1.25 ..  
Booklet pane of 3... .. 1.00 ..  
Double transfer ....15.00 .. ..  
Total issued, 20,379,179. Books, 873,360.

*The Standard Catalogue of Air Post Stamps* is more than a catalogue, it is a reference book on air mail stamps of the first order, and collectors of air mail stamps or general collectors either for that matter should be grateful to its editors and publishers for its comprehensive contents and its low price.

\* \* \*

P. J. Drossos, of Athens, Greece, writes that new airmails are scheduled for appearance from his country some time this month.

\* \* \*

Announcement came too late for the printing of two recent air mail service events in our October issue. However, collectors and dealers may be able to supply the covers mentioned. Vero Beach and West Palm Beach, Fla., were embraced as stops on route AM6, Newark to Miami, beginning October 15. A special cachet was furnished by the postmaster at Vero Beach in celebration of this first flight. West Palm Beach had a cachet for first flight mail on February 9, 1931, and hence no cachet was furnished for this flight.

\* \* \*

Dunbar, W. Va., on or about November 1, was to be embraced for a supply stop on route AM-25, Washington, D. C., to Chicago. The postmaster at Dunbar handled cachets for the event.

\* \* \*

Late news states that the LZ-129, new German dirigible, has postponed its flight to the United States until sometime in 1936.



### INTERNATIONAL PHILATELIC ASSOCIATION REPORT

October 7, 1935

#### Fellow Members:

Your Secretary and Sales Manager motored to Washington and partook of the hospitalities tendered to the visiting A.P.S. and American Airmail Society members. Yours truly was reelected on the Directorate of the latter Society. Many pleasant contacts were made with collectors whom he had read about but never met. L. J. needed no introduction as he has been a regular conventionite these many years, but this was his first out of town. Cinti had a convention several years ago. Some of you may recall the late President Wm. Doepke's part at Philippiis—if you don't—come this coming year when we are again acting as hosts. Did you get that member during the summer or were you also too busy to play with stamps.

Philatelically yours,  
LEON G. TEDESCHE, Secretary-Treasurer  
Station F, Cincinnati, Ohio

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**Counterfeit Detector**—Georges Creed, 5827 Hoffman Ave., Philadelphia, Pa.

## SECRETARY'S REPORT

October 12, 1935

(Items for this report must be in the Secretary's hands on or before the 10th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but changes of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine must be received by the Secretary prior to the 10th day of the month preceding publication.)

## APPLICATIONS FOR MEMBERSHIP

Ray A. Anderson, 159 Bedford St., S.E., Minneapolis, Minn., age 44, salesman. By Philo A. Foote. (1004.)

John K. Athoe, Box 75, Lime Rock, Conn., age 28, salesman. By Edward K. Cowing. (1200.)

Claire L. Balsbaugh, 113 E. Cherry St., Palmyra, Pa., age 27, banker. By H. G. Umberger. (1030.)

Charles J. Bocklet, Gen. Post Office, Cincinnati, Ohio, age 52, editor. By Helen Hussey, R.V.P.

Herman A. Bridgeford, Route #5, Kansas City, Kansas, age 35, solicitation. By E. D. Modlin, R.V.P. (1000.)

Anthony L. Butcher, Box 6617, Kansas City, Mo., age 33, car inspector. By Franklin Crouch.

#John R. Carerly, Gen. Delivery, St. Nazianz, Wis., age 18, manager. By R. J. Broderick, V.P. (1200.)

Mrs. Mae Waite Cutler, 203 Turley Ave., Council Bluffs, Iowa, age 55, housewife. By V. N. Conzemius. (1200.)

Philip Dettelbach, Hancock Ave., Belleville, N. J., age 51, manager. By Frank L. Coes, Sec. (1000.)

Robert E. Diamond, 125 Church St., New York, N. Y., age 35, stamp dealer. By Helen Hussey, R.V.P.

Mrs. Ruth G. Fleischer, 618 Fillmore St., Topeka, Kansas, age 35, housewife. By F. J. Crouch, R.V.P. (1200.)

Julius Giller, 540 State St., Madison, Wisconsin, age legal, restaurateur. By C. J. Buckstein, R.V.P.

Daniel E. Glasner, 2310 Spruce Ave., Kansas City, Mo., age 49, accountant. By Chas. L. Dundey. (1000.)

Edward H. Goodenough, Rm. 1600, 140 West St., New York, N. Y., age 32, telephone company. By Helen Hussey, R.V.P. (1200.)

Miss Nancy Lou Hardy, Box 93, Rockwell City, Iowa, age 50, matron. By Wm. W. Weber, M.D. (1230.)

Albert D. Johnson, 130 Walnut St., Beaver Dam, Wis., age 48, utility manager. By Verne P. Kaub, R.V.P.

Otto Korte, 306 East 84th St., New York, N. Y., age 44, dealer. By Frank L. Coes, Sec.

Leo L. Longinotti, 2546 Auburn Ave., Cincinnati, Ohio, age legal, cashier. By Helen Hussey, R.V.P. (1000.)

Edw. Lockwood, Box 264, Forest Park Sta., Springfield, Mass., age legal, dealer. By Philo A. Foote. (0004.)

Albert E. McMullin, Jr., 520 N. 33rd St., Philadelphia, Pa., age 30, police officer. By John J. Gelbach, R.V.P. (1230.)

Leo Mattersdorf, 3400 Wayne Ave., New York, N. Y., age 32, C.P.A. By Chas. J. Buckstein, R.V.P. (1000.)

F. Alfredo Mejia, Box #363, San Salvador, C. A., age 34, manager. By Frank L. Coes, Sec. (0230.)

Ray Perkins, 101 West 55th St., New York, N. Y., age 38, radio broadcaster. By Frank L. Coes, Sec. (1000.)

Gordon Rabanus, 3531 Glenway Ave., Cincinnati, Ohio, age legal, stamp dealer. By Helen Hussey, R.V.P. (1000.)

Dr. W. A. Richardson, 1306 5th St., Wausau, Wis., age 38, dentist. By Cleo E. Smith. (1000.)

George E. Roberts, 3567 Paxton Ave., Cincinnati, Ohio, age 44, banker. By Helen Hussey, R.V.P.

Oliver V. Traggardh, 218 N. Maple Drive, Beverly Hills, Calif., age 53, retired. By Helen Hussey, R.V.P. (1230.)

William G. Taylor, Col. Pictures Corp., Box 2544, Memphis, Tenn., age 30, cashier. By Ellen Jorgensen, R.V.P. (1000.)

Beach H. Terry, Box 717, Cincinnati, Ohio, age 34, cafe. By Helen Hussey, R.V.P. (1030.)

Gerard A. G. Thoolen, 'S-Gravenhage, Holland, age 25, manager. By Frank L. Coes, Sec.

Junior—Virginia Vail, 3424 Paxton Road, Cincinnati, Ohio, age 14, school. By Helen Hussey, R.V.P.

(If no objections are received and references are passed, the above named applicants will be enrolled December 1, 1935, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

## APPLICATIONS FOR RE-INSTATEMENT

6359 Harry L. Johnson, South Meriden, Conn., age 42, bank teller. By Helen Hussey, R.V.P. (1000.)

3846 Harry W. Mills, Box 255, Lexington, Ky., age 37, printer. By Frank L. Coes, Sec.

(Applicants for re-instatement will receive card ten days after publication, if no objection is entered.)

## APPLICATIONS PENDING

Capt. Harold J. Anderson	Grant L. Hutchinson
Burton W. Blair	J. P. Knight
Paul V. Baker	Mrs. Grace L. MacKnight
Samuel A. Belsito	John S. McBride
#J. Preston Charles, Jr.	#Sidney L. Neely
William E. Clark	Adeline H. Owen
Julian B. Cohn	Capt. Harry Pforzheimer,
Pierre E. Courageot	U.S.A., retired
Herbert W. Davis	Virgil C. Powell
Melvin M. Edel	Warren P. Ware
Eugene H. Funke	Clement J. Wiegand, Jr.
Raymond R. Geiger	Simpson Yeomans

(If no objections are entered and references are passed, the foregoing applicants will be enrolled November 1, 1935.)

## CHANGES OF ADDRESS

6080 Max Amiel, from 837 E. 22nd St., to 2084 Van Nostrand Ave., Brooklyn, N. Y.

5798 Wm. B. Angle, from 208 W. Main St., Shippensburg, Pa., to Chambersburg, Pa.

1848 George E. Cleaver, from 829 Franklin St., to 1217 Robeson St., Reading, Pa.

7062 Floyd A. Diedrich, from 123 Blossom St., to 627 Lincoln St., Ripon, Wis.

7521 Robert Fakler, from c/o F. W. Woolworth, Dubuque, Iowa, to 204 6th Ave., S. E., Rochester, Minn.



- 7049 Joseph B. Gay, Jr., from 153 St. Paul St., Brookline, Mass., to P. O. Box 645, Williamstown, Mass.
- 7067 T. E. Gootee, R.V.P., from 72 Barrows St., New York, N. Y., to transient. Legal address, 1367 Roanoke, Springfield, Mo.
- 4503 W. Hartmann, from Box 107, Madison Sq., Sta., to Box 11, Ridgewood Station, Brooklyn, N. Y.
- 3935 Theodore A. Isert, from 1 East 57th St., New York, N. Y., to 509 Madison Square, New York, N. Y.
- 6673 Miss Britta D. Jeppson, from 1 Dury Lane, Worcester, Mass., to Pike Farm, Sturbridge Rd., Brookfield, Mass.
- 4981 Victor Lamberts, from 286 Blvd., Lambermont, to 62 Avenue Renan, Brussels 3, Belgium.
- 4477 Col. W. F. Morrison, from 2810 Nebraska St., Sioux City, Iowa, to 418 East 6th St., Hinsdale, Ill.
- 5816 Geo. P. Pilzin, from 7353 Yale Ave., to 7932 Yates Ave., Chicago, Ill.
- 4438 K. W. Rayson, from 14½ Louella Court, Wayne, Pa., to 4324 Walnut St., Philadelphia, Pa.
- 5750 Frank J. Resch, M. D., from 6155 So. Kedzie Ave., to 5750 South Spaulding Ave., Chicago, Ill.
- 4625 Rudolph Salamon, from 953 East 167th St., to 1111 So. Blvd., New York, N. Y.
- 4805 M. H. Salmon, from 103 Rugby Road, to 121 Chatham Road, Syracuse, N. Y.
- 4790 Eugen Sekula, from Steigerweg 15, Lucerne, Switzerland, to Villa Ben Trovato, Lugano-Castagnola, Switzerland.
- 7566 Eveleen W. Severn, from 1132 Loyola Ave., Chicago, Ill., to 31 Pierce Ave., Beverly, Mass.
- 4158 Rudolph Stoess, from 1257 Bannock St., to 36 West 12th Ave., Denver, Colo.
- 4632 Eugene A. Turner, from Nanchang, China, to Tryon, N.C.
- 7249 Henry C. Wing, from Box 4 to Box C, Cumberland Mills, Maine.
- 6499 J. B. Merritt, from Washington, D. C., to Trumansburg, New York.

(Above members will please immediately report to the Secretary unsolicited sendings or unethical use of the address change list.)

## RESIGNATIONS TENDERED

- 7408 Mr. Meriam B. Packard, 31 Summit Ave., Salem, Mass.
- #7233 H. M. Thomas, Jr., 2914 Park Ave., Richmond, Va.

## RESIGNATIONS PENDING

- |                      |                          |
|----------------------|--------------------------|
| Roy E. Bazire        | Homer G. Kelley          |
| S. L. Bierbauer      | George C. Maurer         |
| J. K. Bosee          | B. L. Metzger            |
| Dr. Carl D. Bruckner | James C. Munn            |
| John E. Davis        | Roland C. Noe            |
| Stephen H. Dayton    | Robert Raymond Rich, Jr. |
| E. F. Gibson         | Mrs. Grace Spross        |
| A. U. Shipman        | W. K. Thomas             |
| Mrs. Beryl K. Joslin |                          |

## RESIGNATIONS ACCEPTED

- |                      |                       |
|----------------------|-----------------------|
| Walter C. Bielefeld  | R. Hislop             |
| Herbert T. Cooke     | F. Hochheimer         |
| Prof. William Girard | Walter H. Roch        |
| Edward J. Kuhn       | Dr. Gustav Seefeldner |

## NEW MEMBERS ADMITTED

- 7596 Benjamin T. Barody, P.O. Box 153, Beyrout, Lebanon. (C-D; S; Near East.) (1000.)
- 7597 Leslie A. Boone, Box 1445, Harlingen, Texas. (D; new issues.) (1030.)
- 7598 Ebert E. Boylan, Apartado 89, Caracas, Venezuela, So. America. (C-D; GC; U.S. and 19th Cent.) (1000.)
- 7599 Louis J. Castelli, 328 So. Dearborn St., Chicago, Ill. (D; U.S.) (1030.)
- 7600 John A. Dollison, Pike St., Quaker City, Ohio. (C-D; U.S. and foreign.) (1230.)
- 7601 Ferdinand G. Fraser, 78 K Street N. W., Washington, D. C. (C-D; U.S.)
- 7602 Theodore W. Grahls, P. O. Box 238, Central Valley, N. Y. (C-D; U.S.; No. Amer.; Mexico.) (1000.)
- 7603 Herman Herst, Jr., 200 West 70th St., New York, N. Y. (C-D; U.S.) (1000.)
- 7604 Donald R. Kessler, Rt. 5, 8 Elizabeth Ave., Webster Groves, Mo. (C-D.) (1030.)

- 7605 Frank E. Lawrence, 150 Bay St., Jersey City, N. J. (S; U.S.; Telegraphs and Telephones.) (1000.)
- 7606 Effingham N. Lawrence, Jr., 715 Palisade Ave., Yonkers, N. Y. (C-D; Canada; U.S. mortgage stamps.) (0200.)
- 7607 Arthur J. Munzer, 41 St. Nicholas St., Brooklyn, N. Y. (C-D; GC.) (1200.)
- 7608 Berthold Price, P. O. Box 358, Eureka, Mo. (U.S. only.)
- 7609 Kathalyn Voorhis, M.D., 36 Pleasant St., Worcester, Mass. (D; C-D; GC; U.S.; Germany and Airmails; Pre-cans.; Bu. Pts.) (0030.)
- 7610 Thomas H. Wieprecht, St. Francis High School, Athol Springs, N. Y. (GC; B.N.A.; Polish Locals.) (1000.)
- 7611 John E. Whittenberg, 129 Dodge Ave., Akron, Ohio. (GC) (1000.)

## RE-INSTATED

- 273 Sam C. Bushnell, 5249 Maple Ave., St. Louis, Mo. (GC; Pre-Cans.)
- 4766 Gustav W. Conrad, 839 Sheridan Road, Chicago, Ill.
- 3648 William Handshaw, 66 Nassau St., New York, N. Y.
- 6280 Stephen G. Rich, 170 Claremont Ave., Verona, N. J. (S; So. Af.; Foreign Pre-Cans. only; N. J. covers.)
- 3041 Charles N. Smith, 4564 Gravois Ave., St. Louis, Mo. (D; C-D.)
- 4577 Charles J. Wilson, 4219 So. Broadway, Los Angeles, Cal. (C-D; S; B.W.I.)

## RETURN TO ROLL

- 6827 Edwin C. Boyer, 35 11th Ave., Haddon Heights, N. J.

## TRANSFER TO SHUT-IN LIST

- 6499 J. B. Merritt, Trumansburg, N. Y.

## DECEASED

- L 34-5370 Miss Frances J. Norton, Cleveland, Ohio.

## MEMBERSHIP SUMMARY

Total membership September 12, 1935 .....	1,576
New members admitted .....	16
Re-instated .....	6
Return to roll .....	1
	23
	1,599
Resignations accepted .....	8
Deceased .....	1
	9

Total membership for October 12, 1935 .....1,590

(Applications received, 31; applications for re-instatement, 2; applications pending, 23.)

## BOOSTER LIST

Applications received from July 10, 1934, to July 10, 1935. The following have proposed applicants since July 10, 1935: Helen Hussey, R.V.P., 20; Frank L. Coes, Sec., 14; John J. Gelbach, R.V.P., 4; Dr. F. M. Coppock, Jr., Pres., Adeline H. Owen, F. R. Rice, 3 each; R. J. Broderick, V.P., C. J. Buckstein, R.V.P., Franklin Crouch, F. J. Crouch, R.V.P., Philo A. Foote, A. J. Owen, 2 each; Ray Burns, V. N. Conzemius, Edw. K. Cowing, Chas. J. Dundey, Chas. J. Gifford, R.V.P., Ellen Jorgensen, R.V.P., Verne P. Kaub, R.V.P., Wm. E. Kingswell, E. D. Modlin, R.V.P., Olaf Nagel, Charles Peirce, M. E. Robbins, Cleo E. Smith, Dr. Lister Tuholske, H. G. Unberger, J. Edw. Vining, Wm. W. Weber, M.D., K. G. Williams, 1 each.

## SECRETARY'S REPORT

Again, before routine matters, we have to report the loss of a Life Member and most valuable friend, Miss Frances Norton of Cleveland. The Secretary has no details beyond the fact.

Members will please note the parenthesis note at the end of the Address Change List. This is the result of several complaints from widely spread areas, and we desire to not only stop this unethical use of the list, but secure data for report of such use to the proper postal authorities.

The first official data for the next Convention is the selection of the date, place and Chairman of the Convention Committee.

Date, August 20, 21 and 22, 1936. Place, Hotel Sinton, where the Collectors Club of Cincinnati, S.P.A., Branch No. 2, has permanent quarters.

The Chairman appointee is Capt. Harry Pforzheimer, U.S.A. retired.

Other Committee appointments and Convention matters will be printed as soon as full Committees are selected.

As 1936 seems likely to be a year of exhibitions, we sincerely hope that members will avail themselves of the Society Exhibition as a start for national honors. The Secretary is given to understand that hereafter the method of judging in force will be based more on individual effort, research and presentation, than on mere value. This should make for much better competitive conditions, as it will allow the actual worker to benefit from his own efforts, when and if he meets arranged and selected for weight only, material.

The present conditions seem to be improving so rapidly that we again suggest that this is the time to get members, branch applications and departmental interest aroused.

The Secretary, entirely on his own initiative, has been asking for support for the departments. We have four and they are active. If his statement of needs seems a duplication of the managerial requests, the sole idea is to emphasize both the fact that the Society is the only national group supporting four departmental sections, and also it is advertising to those who prefer it, the oldest exchange that has continuous and protected background. The Society wishes this fact to speak for itself. Departments are insured, bonded, supervised, and contents expertized. A business-like effort to protect and serve members. Think it over.

The Secretary respectfully asks branch Secretaries to report present officers for the Year Book listing. This was omitted last issue because of negligence in more than half of the branch Secretarial staffs. You should be listed and your Acting Secretary and his full address given. This will materially help R.V.P. effort, and assure closer union between your state representatives and your Club.

Send at once, post card will do, to the Secretary.

Send in that new member, or your list of prospects. All will be attended to within a few hours. We advertise Service Plus Action.

Yours,

F. L. COES, Sec.

#### SALES MANAGER'S REPORT FOR SEPTEMBER, 1935

September 30, 1935.

	Value
Books in department September 1, 1935.....1,757	\$53,424.39
Books received in September ..... 98	2,790.23
	1,855
Books retired in September ..... 109	3,513.50
Books in department October 1, 1935.....1,746	\$52,701.12

Respectively submitted,

A. E. HUSSEY, M.D., Sales Manager.

The new catalogue being out, we will expect many fine books of stamps from all over the world, so this is the time to get on the lists and get first crack at the new books. The demand for new issues is so great that we are absolutely unable to furnish the material. We can use at least 100 books of the newer issues. British Colonials are wanted badly by many of our members and be sure to send in some of the Jubilees priced right. U. S. are still needed badly and if you can spare some of the better varieties of the 20th century in singles, pairs or blocks, they will be appreciated. We have never had such demand for U. S. as now and it will not be long before we will be unable to supply at once. The number of books in the lots going out have to be cut to meet the demand. Right now we have at least 20 requests for air mail stamps and we cannot supply due to the fact that members have fallen behind in sending in such books. Get busy right now and send in those good stamps (we have no use for the common stuff). It only costs you money to mount them, so keep from doing so. We want fine material only. Our prices are right and there is no reason why the new members do not take advantage of their sales department, and help out a member that may be in distress. Jumbo Circuits are so much in demand that we finally have cut the lots to twenty books. Now get busy, members, and mount up some books for circulation at once. Please do not ask for large lots of U. S. books as we have to use them only in regular circuits. Our branches will have to wait a new lot of books before I can supply them with good material as I cannot send what we do not have. Please do not send us want lists as we cannot fill them. Plenty of sales books are ready for you to fill, all you have to do is ask for them. The sales have picked up a lot and things are

getting better every month. So you will not have any trouble selling fine material.

Yours sincerely,

A. E. HUSSEY, M.D., 3457 Dury Ave.,

Cincinnati, Ohio.

#### EXCHANGE DEPARTMENT REPORT

Cleveland, Ohio, September 30, 1935.

This department belongs to you, you and you, who read this. What you put in goes to the "other fellow," and you get a look at his material. Therefore, the department is just what you make it. We are the mechanical means of keeping it moving, but we cannot create stamps, nor pick them out of the air. If you don't put any in, you will not get any out, and neither will the other fellow who is waiting for your good duplicates.

It is the loyal Society member who really starts it going by patronizing it because it is a Society activity. He in turn interests others and there you have an exchange.

Putting in junk, which no one will become excited over, helps little. You don't like to see that kind yourself, do you?

Our rule to retain U. S. for those who put in U. S. has resulted, through the assurance that you will receive U. S. in return, in a strong development of the U. S. division, doubtless now the strongest and largest U. S. exchanging club in the country.

That does not mean we do not have much activity in other classes. Oh, yes, we do. Such as newer issues of all countries, French Colonials, Scandinavian, better class British Colonials, Commemoratives and air mails of all countries show up strongly. And Precancels seem to be coming back strong again.

We have books cataloguing from \$10 up to over \$600 each, so that we have quite a range in quality.

Blank books to mount stamps in are 5c each postpaid. Get a supply now and start in enjoying one of the biggest benefits the S.P.A. offers. It is the largest society operated, and insured Exchange Department in the U.S.A. This assures you of safety and security.

All set now for the coming season, and as the catalogues are now all out, let's get started strong again after the summer slump.

DONALD W. MARTIN, Mgr.

#### PRECANCEL AND BUREAU PRINT DEPT. REPORT

	Value
Books in department September 1, 1935.....381	\$3,703.64
Books received in September ..... 3	24.39
	384
Books retired in September ..... 9	52.67
Books in department October 1 .....375	\$3,675.36

We are in need of books of good Buro Prints and we are asking you collectors who have good duplicates to supply us with this class of material. There certainly must be a lot of this material lying around loose which is not doing anyone any good, which could be mounted in books and sold through the Precancel Department, to help those who wish this kind of material. It would help our Precancel Department and help those who wish this kind of material. It would bring in cash for the owner with which to carry on his or her particular line of collecting.

Sales are as good as can be expected with the material we have in stock, but could sell a larger amount if the right kind of material were sent in. Why don't some of you collectors open up your hearts and mount a few books for us and see what it will do for your purse.

Good general precancels we have in quantities, and can supply books of these to collectors. Send in for a selection now. You will be surprised.

With a new catalogue coming out in January there is going to be a big surprise for a lot of precancel collectors, as there was when the last Buro catalogue came out. Prices will be computed on a basis which will show the scarcity of the material.

All in all, things look bright for precancels and Buro Prints in the future, and if you want to be in on the killing, better get busy. Let's get those books in.

PHILO A. FOOTE, Manager.

## NOTES FROM WASHINGTON

*The Capital City*

By WILLIAM T. RALEY

**D**ONALD A. SHOOK in charge of the cover bureau of the Byrd Expedition issues an interesting statement regarding that service, its receipts and disposal of surplus stamps and covers. He states that 30,000 stamps were reserved for their cover service by the post office and the last lot of 10,000 stamps was taken three days before the Byrd stamp was removed from the agency list, because Superintendent Robt. E. Fellers of the Division of Stamps, explains: "Their utility for the service for which they were designed was over." The covers now being disposed of were made as replacements for damaged ones and the stamps a part of the lot contracted for. A discount of 20 per cent is given dealers on both stamps and covers from prices announced.

### Boulder Dam

The sales of this stamp at Boulder City, Nev., on September 30 totaled 295,000 stamps of a value of \$8,850. The number of covers cancelled was 166,180. The sales at Washington on October 1 was \$10,752.12, while the number of covers reported was 12,962.

### Naval Stamp Rumors

Among the requests being made for new issues, many expected a navy stamp as an October sales offering, but that Argosy failed to reach the dock anyway in time for Navy Day.

### APPROVALS

Choice approvals sent to responsible parties. Please advise number of stamps in your collection. Mention Hobbies and request large illustrated price list.

**BATCHELDER STAMP CO.**  
PEORIA, ILL.

### Daily Stamp Sales

Six hundred lots at all times on display. Highest offer gets them. U. S. and foreign, singles and collections.

**Earl P. L. Apfelbaum**

52 N. 11th St., Philadelphia, Pa.  
ap63

### Michigan Centennial Stamps

This 3 cent issue to commemorate the Centennial Anniversary of the statehood of Michigan was scheduled for appearance on November 1.

The stamp is of special-delivery size, 84/100 by 144/100 inches, arranged horizontally. It is surrounded by a double-line border, and is printed in light purple. In a narrow panel with white edges and dark ground along the top edge of the stamp is the wording, "1835 Michigan Centenary 1935," in white Roman. The central subject of the stamp is a large reproduction of the State seal, draped at the sides and base by the national emblem at the left, and the Michigan State banner at the right. The staffs of the flags extend to each upper corner. In square panels with dark ground in each lower corner is the denomination designation "3c" in white. The wording "U. S. Postage" in white Roman lettering is enclosed in a narrow horizontal panel with dark ground at the center of the lower edge of the stamp. In the space between the lower half of the central subject and the sides of the stamp is a forest and lake scene at the left, and at the right is a view representative of commerce and industry.

The new stamp was first offered for sale at the post office in Lansing, Mich., on November 1, 1935 and was available for sale at other post offices a few days later. The Michigan Centennial stamp was placed on sale at the Philatelic Agency, Post Office Department, November 2.

### Washington Collectors Club

Branch 5, S.P.A., with President F. A. Bickert, continues the membership drive which is meeting with gratifying success.

Exhibitions open to the public have been a feature of its weekly meetings during the past month, and many members have brought their specialized collections and given interesting talks. Stamp week was scheduled on the early November program and special events listed.

Monthly auctions are held under direction of W. E. Kingswell.

### Philatelic Agency

The agency has removed from the list the one-cent Park imperforate sheet of six. This issue was authorized as a souvenir of the Trans-Mississippi Philatelic Exhibition and Convention held in Omaha, Nebr., October 8 to 14, 1934. It was also placed on sale at the agency on October 15, 1934.

### Postal Statistics

A recent address of Charles P. Graddick, superintendent of air mail service, gave many interesting postal statistics. He said it took 230,000 civil service employees in the department. There were 45,686 post offices; 34,488 rural routes; 11,872 star routes and 20,381 mail messenger routes. There was an estimate of 4,503,356,307 pounds of mail carried in prior fiscal year. Over 198 million money orders issued. Receipts from postage over 519 million dollars.

### Washington Philatelic Society

Dr. Ellis Haworth, the president, has divided the meetings of the month between business sessions, discussions, an auction and an exhibition. One of its speakers was Lieut. Col. G. G. Bartlett.

### Removing Stamps From Mail

Under date of October 9, Third Assistant Postmaster General Eilenberger warned postal employees against the removal of postage stamps from matter in the mails, particularly rare and uncommon stamps desired by collectors. He invited their attention to the penal statute and indicated rigid investigation and action on any future complaints.

### Convention Certificates

Those who participated in the exhibition at the National Museum during the A.P.S. golden jubilee convention here in August have been awarded certificates.

H. A. Robinette ("Robbie" to you) has returned from his vacation and is again at the old stand.

### Philippine Stamps

The supply of the 6 centavo of the "Current Series, perf. 11," has become exhausted here and in Manila.

### STAHL'S LOOSE-LEAF BLANK ALBUMS

Designed for the collector who desires quality and at the same time a low price. Album complete with 100 fine quality leaves  $8\frac{1}{2} \times 10\frac{1}{2}$ . Price, \$1.50.  $8\frac{1}{2} \times 11$ . Price, \$2.00. Illustrated circular and sample sheets on request.

**H. A. STAHL**

13 Andrew St.

Lynn, Mass.



The new issue of five values (2, 6, 16, 36 and 50 centavo), commemorating the inauguration of the Commonwealth of the Philippines, will be placed on sale here the same time they are released in Manila, which is expected to be about November 15.

#### Air Mail to China

Bids were opened the latter part of October for the proposed air mail route to China. We are unable to give details for this issue.

#### Our Engraving Friends

Joachim C. Benzing, a picture engraver at the Bureau of Engraving and Printing, has been promoted to be superintendent of the engraving division. He succeeds Edward M. Weeks, who asked to be relieved because of ill health, but who will continue as a square letter engraver. Edward H. Helmuth was made assistant superintendent, and Carl T. Arlt in charge of picture engraving, vice; C. F. Wittenauer, retired.

#### SUPERB MINT U. S. & BRITISH COLONIALS

Pairs, Blocks, Booklet Panes, Coils, Etc. Prices are low and lists are free.

np

#### Harold L. Bowen

818 Lawrence Ave. Detroit, Mich.

#### USEFUL AND PRACTICAL INVENTION



YOU who handle, examine and work on small objects will find this instrument highly useful (2 in one). Automatic tweezers with fine high-powered lens makes it easy to do any fine work. A practical device you will find need for every day, as removing hair in beauty work. Finely made and finished.

\$1, postpaid with case.

MAGNI-TWEEZER np  
Box B-746 PARK FALLS, WISC.

**\$180.00** catalog value guaranteed collection over 500 different Central **\$8.50**

and South America. Uncommon and higher values. \$80.00 catalog value guaranteed. Similar to above \$2.50.

ABYSSINIA, 50, mounted ..... \$ 2.00  
BRITISH COLONIALS, 500 different ..... 4.00  
BRITISH COLONIALS, 1,500 diff. .... 25.00  
CILICIA, 35 different mounted; \$8.00 catalog val. .... 2.00  
ECUADOR, 100 different ..... .75  
GREECE, 100 different ..... .50  
LUXEMBURG, 100 different ..... 1.00  
PERSIA, 100 different ..... .75  
PERU, 100 different ..... 1.00  
SPAIN, 100 different ..... .50  
TURKEY, 300 different ..... 2.75

#### BAY STATE TRADING CO.

237 Huntington Avenue Boston, Mass. 063

The following is a list of postage stamp plate numbers issued during the month of September, 1935.

Plate Number	Denomination	Class	Series	Subject
21447	2c	Ordinary, curved (Electric Eye)	1922	406
21448	2c	" " " "	"	"
21449	3c	" " " "	1932	"
21450	3c	" " " "	"	"
21451	3c	" " " "	"	"
21452	3c	" " " "	"	"
21453	3c	" " " "	"	"
21454	3c	" " " "	"	"
21455	3c	Boulder Dam, flat	1935	200
21456	3c	" " " "	"	"
21457	3c	" " " "	"	"
21458	3c	" " " "	"	"
21459	3c	" " " "	"	"
21460	3c	" " " "	"	"
21461	3c	" " " "	"	"
21462	3c	" " " "	"	"
21463	3c	" " " "	"	"
21464	3c	" " " "	"	"
21465	3c	" " " "	"	"
21466	3c	" " " "	"	"

The following is a list of postage stamp plate numbers sent to press during the month of September, 1935.

Plate No.	Denomination	Class	Series	Subject	Date sent to press
21455	3c	Com. Stamp Boulder Dam	1935	200	Sept. 23, 1935
21456	3c	" " " "	"	"	" 23, "
21457	3c	" " " "	"	"	" 23, "
21458	3c	" " " "	"	"	" 23, "
21459	3c	" " " "	"	"	" 24, "
21460	3c	" " " "	"	"	" 24, "
21461	3c	" " " "	"	"	" 24, "
21462	3c	" " " "	"	"	" 24, "
21463	3c	" " " "	"	"	" 25, "
21464	3c	" " " "	"	"	" 25, "
21465	3c	" " " "	"	"	" 25, "
21466	3c	" " " "	"	"	" 25, "

#### Merritt Leaves Washington

J. B. Merritt, long active in the U. S. C. S., S. P. A. and the Washington Collectors' Club, upon his retirement from government service, will make his home in Trumansville, N. Y. Our best wishes go with him.

-□-

#### Graf Zeppelin Next Spring

To many perhaps it will be news that Dr. Hugo Eckner has postponed the trip of the new "Zepp" until next spring.

A shrine is being built at Santa Claus, Ind. It will memorialize Santa Claus. Workmen have started to landscape a thirty-two acre tract of land for a park to be dedicated to the children of the world. There is to be erected a twenty-five foot statue of Kriss Kringle in granite.

-□-

It takes 7,000 trees, 50 feet in height and 15 inches in diameter, to furnish sufficient paper for the annual U. S. stamp output.

### U. S. and Foreign Approvals - Old and New Issues - British Silver Jubilees - Airmail Stamps and Covers

#### Singles Sets Packets

New Issue—Mozambique Triangle Airmail Commemoratives, 10 var. .... 33c

Switzerland 1935 Pro Juventute, set ..... 53c

#### King's Silver Jubilee Packets

20 diff. .... \$1.00

75 diff. .... \$6.50

50 diff. .... \$3.25

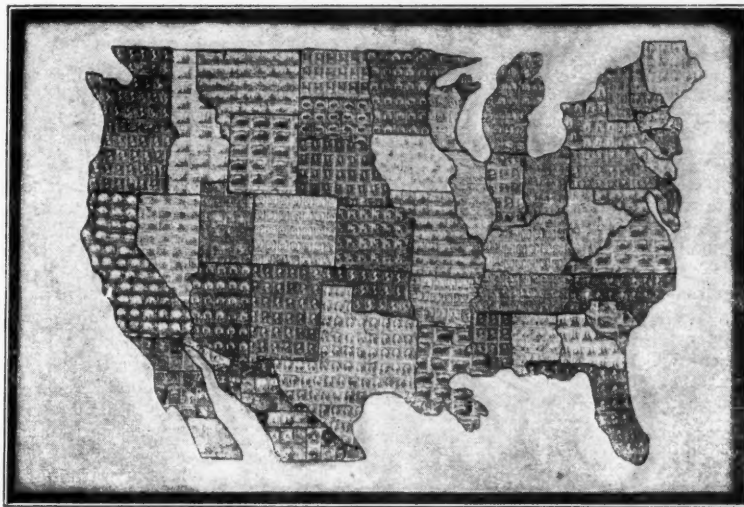
100 diff. .... \$10.50

## Superior Stamp Co.

750-H Prospect Ave.

Cleveland, Ohio

## The United States in Stamps



Map stamp picture made by Mrs. Wynona Maxwell.

**C**OLLECTORS must take their hats off again to another woman. This time to Mrs. Wynona Maxwell, Missouri philatelist, who captured a prize at the Missouri State Fair this year with a unique showing of six framed pictures created entirely from postage stamps.

The pictures depicted a map of the United States, a basket of spring blossoms with butterflies hovering about it, a picture of the Liberty Bell, an unfurled American flag, a bouquet of flowers and a patriotic motif of the world surmounted by an

eagle and the American shield. Mrs. Maxwell's exhibit was second only to C. W. Rock, of the Moberly Philatelic Society who won first prize with his display of U. S. airmail stamps, first with a collection of foreign airmails, first with a display of first day covers and second with a frame of U. S. commemoratives.

The picture of the map which is illustrated here contains approximately 1,000 stamps. Each state is represented by a different issue and each is composed of commemoratives.

## Byrd Expedition Stamp

**D**ONALD G. SHOOK, Manager of the Cover Bureau of the Byrd Antarctic Expedition II, has sent a release to the philatelic press to counteract certain unfavorable rumors about the servicing of the covers on this expedition. We quote Mr. Shook in part:

"There have appeared recently in various philatelic journals, editorials and articles stating that the Cover Bureau of the Byrd Antarctic Expedition and the Post Office Department has broken faith with the stamp collecting public. \* \* \* I feel that in fairness to the Post Office Department and the Byrd Expedition, I should give to the collecting public the facts about the handling of mail for the Little America Post Office.

"It is unfair to criticize the United States Post Office Department for issuing a stamp commemorating Admiral Byrd's explorations in the Ant-

arctic, particularly since the issuance of this stamp proved of so much interest to stamp collectors, especially those young collectors who used as their initial collection a cover cancelled at the world's most southern post office. Of the 120,960 covers taken to Little America, at least one-third of them were sent by or received by children who will be the important collectors of tomorrow. Those covers were serviced by the Byrd Expedition at a charge of 50 cents each, a total of \$60,480. Of this amount the Byrd Antarctic Expedition received and applied to the payment of necessary supplies and overhead \$35,000, which the Admiral is frank to admit was a greatly needed factor in his exploration activities. The overhead cost of handling this large number of letters, the necessarily heavy correspondence, clerical hire, advertising, etc., over

the two-year period was great.

"The original announcement by the Post Office Department, dated September 22, 1933, stated in part that the covers would be shipped and received by the senders on two different dates, approximately one year apart. Because of the unusual conditions and the difficulties in establishing a post office in Little America, intelligent stamp collectors realized it was impossible to clear all of the thousands of covers and have returned in the short time between the arrival and necessary return to New Zealand of the supply ships for the winter. The closing date for the receipt of mail at Little America was extended a number of times, but only once any longer than was specified by the original announcement of the Post Office Department; that is, the date was advanced from November 1, 1934, to December 1, 1934, the last day on which mail could be received in Washington in time to be shipped to Little America via New Zealand before the Antarctic night.

"Every complaint of the non-receipt of a cover or of a damaged cover has been satisfactorily adjusted by the cover bureau of the Byrd Expedition at heavy clerical expense since each original order had to be traced and authenticated.

"The Cover Bureau purchased 343,546 Byrd stamps during the period of its existence. Of this number, 148,000 stamps were used on covers sent to Little America. 175,598 stamps were sold for face value by the Expedition and the 30 department stores in the United States that offered their fine cooperation as agents for the Expedition in reaching the public. At the close of business on May 31, 1935, there was left a total of 19,943 stamps. Of this number 7,500 stamps were used by the Expedition itself for postage, leaving a balance of 12,448 stamps on hand July 1, 1935, with a face value of \$373.44. Does that look as if the Byrd Expedition or the cover bureau cornered the market?

"Since it has been inferred that the Cover Bureau had advance knowledge of the date on which the Little America stamps were to be removed from the lists of the Philatelic Agency, I wish to make the following statement:

"As early as November 12, 1934, I placed a written order with the Division of Stamps of the United States Post Office Department for 30,000 Byrd stamps (\$900 worth) which were to be used on philatelic mail, a large part of which had not at that time been opened. These were paid for and collected in several installments. The last 10,000 of these 30,000 stamps, representing the final purchase of the Cover Bureau of Little America stamps, were paid for one week prior to December 1, 1934, and

were collected from the Philatelic Agency by an employee of the Byrd Expedition Bureau three days before December 1, 1934, the official closing date of mail destined for the post office at Little America.

"While at Little America Admiral Byrd autographed covers which were placed on sale by the Cover Bureau to help pay the huge deficit of the Expedition. After selling these covers it seems only fair that he should charge for any autographing which he does in the United States on the Little America covers or stamps since there is not a dollar of personal profit in it for himself.

"To the best of my knowledge there were no covers sent through the Cover Bureau of the Byrd Expedition that did not bear at least one Little America stamp—there would be no object in doing so since they would have no value unless a stamp was attached."

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Columbian exposition, 1893.  
Trans-Mississippi (Omaha) exposition, U. S. 1898.  
Pan-American exposition, 1901.  
Louisiana Purchase exposition, 1904.  
Tercentenary of founding of Jamestown, 1907.  
Abraham Lincoln, 100th anniversary of birth, 1909.  
Alaska-Yukon-Pacific exposition, 1909.  
Hudson-Fulton anniversary, 1909.  
Panama-Pacific, 1912-13.  
Victory, 1919.  
Pilgrim Tercentenary, 1920.  
Harding Memorial, 1923.  
Huguenot-Walloon Tercentenary, 1924.  
Lexington and Concord, 150th anniversary, 1925.  
Norse-American centennial, 1925.  
Sesquicentennial of American Independence, 1926.  
Ericsson Memorial, 1926.  
Battle of White Plains, 1926.

Burgoyne campaign, 1927.  
Lindbergh air mail, 1927.  
Vermont Sesquicentennial, 1927.  
Valley Forge Sesquicentennial, 1928.  
Hawaii Sesquicentennial, 1928.  
International Civil Aeronautics conference, 1928.  
Battle of Monmouth Sesquicentennial, 1928.  
George Rogers Clark expedition, 1929.  
Fiftieth anniversary of first incandescent light, 1929.  
Sullivan expedition, 1929.  
Battle of Fallen Timbers, 1929.  
Ohio river canalization, 1929.  
Graf Zeppelin air mail, 1930.  
Massachusetts Bay Tercentenary, 1930.  
Founding of Province of Carolina and city of Charleston, 1930.  
Battle of Braddock, 1930.  
General Von Steuben, 200th anniversary of birth, 1930.  
General Pulaski, 150th anniversary of death, 1931.  
American Red Cross, 50th anniversary, 1931.  
Yorktown Sesquicentennial of surrender of Cornwallis, 1931.  
General Oglethorpe, 200th anniversary settlement of Georgia, 1933.  
Proclamation of Peace, 50th anniversary, 1933.  
George Washington Bicentennial, 1932.  
III Olympic winter game, 1932.  
Arbor Day, 60th anniversary, 1932.  
Xth Olympiad, games, 1932.  
Daniel Webster, 150th anniversary of birth, 1932.  
William Penn, 250th anniversary of arrival in America, 1932.  
A Century of Progress exposition, 1933.  
Gen. Thaddeus Kosciuszko, 150th anniversary of naturalization, 1933.  
NRA, 1933.  
Special, Graf Zeppelin air mail, 1933.  
Byrd south pole expedition, 1933.  
Maryland tercentenary, 1934.  
Mothers of America, 1934.  
Wisconsin tercentenary, 1934.  
National Parks, 1934.  
Special issue of 20 imperforate sheets March 15, 1935.  
Connecticut tercentenary, 1935.  
California Pacific International exposition, 1935.  
Boulder Dam, 1935.

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## STAMPS ABROAD

**A** BLUNDER in one of the post-office departments at Maseru, the capital of Basutoland, Africa, has caused no little excitement in stamp circles. About four thousand six hundred fifty specimens of the Basutoland "Officials" were issued without approval, and more than 150 got out into the regular mails before anyone noticed the error.

Some months ago the Basutoland Government decided to copy the usage of the Union Government and prepare a special series of "official" stamps, which were only to be put on correspondence sent from the Protectorate to destinations overseas and were not sold to the public. The story states further that before the matter could be proceeded with, the Maseru authorities were obliged to communicate with Downing street. So sure were they that no objection would be made that they actually forwarded a consignment of their ordinary stamps to the Government Printer, Pretoria, there to be overprinted with the word "official."

Much to the astonishment of the Basutoland Colonial Office in Downing street immediately cabled a veto when it received the report. Official stamps were not used in other British possessions, and a similar effort to issue them for Swaziland had been quashed before they were issued.

Inquiries in the Postmaster-General's department show that the following numbers were used: 27 of the half-pennies, 38 of the pennies, 58 twopences and 30 sixpences. Last November a careful check was made of the stocks still on hand, which were promptly returned to Pretoria, when these figures were confirmed.

Meanwhile a hunt has been proceeding in an effort to trace the lost specimens. "Only two or three have so far been recovered," said a Johannesburg dealer, "and curiously enough they were in Paris. Some of the overseas firms are moving heaven and earth to find them."

A release from Belgium says that the Queen Astrid mourning stamps will take the place of the customary charity series this year. The date of issue is announced for December 1, and there are to be eight values. The design consists of a picture of the late queen with a black border.

The centenary of the founding of the University of Dorpat has been celebrated with a set of six stamps in Hungary. These picture Cardinal

Pierre Pazmany, founder of the University, and two assistants in a study.

Collectors of triangular stamps have Paraguay to thank for two new stamps in this form. One shows a tobacco plant, and bears the inscription which reads when transcribed, "The tobacco of Paraguay is of excellent quality." These are issued for air mail use.

The Argentine Republic is printing an issue of 25,000 to be used in connection with the Buenos Aires Philatelic Exhibition. These will be sold only from the Exhibition post office in miniature sheets of four.

Sheets of the 12pf, ultramarine, musicians set of Germany, showing the portrait of Handel, show an error in sixteenth stamp which reads "1585" instead of "1685."

Spain plans to issue two stamps in April, 1936, in honor of the International Philatelic Exhibition to be held in Madrid in April.

Dutch Guiana, South America, is making its 200th anniversary with a commemorative issue.

Poland, like France, has recently issued a ship stamp. It pictures the new Pilsudski. The face value is fifteen groszy. In addition to the picture of the ship, its home port, Gdynia, is shown in the background.

Germany will issue several commemoratives during the Olympic Games next year, if plans materialize.

The total number of stamps in the King George Jubilee issues is 249, comprising issues by Great Britain and her colonies. The market rating at present for the complete group runs from \$55 to \$110, including both used and unused.

If you want a stamp of the Ethiopian ruler in your collection, you can get one of him as far back as

1919 when he was Crown Prince Tafari. He appeared then in three poses. When he was crowned king in 1928 of a small state an issue showed him as "Ras (King) Tafari." When Empress Zauditu died two years later he declared himself sole ruler. On his coronation day, November 2, 1930, all current stamps bearing his portrait were overprinted proclaiming him emperor. In 1931 a special issue proclaiming him emperor was printed.

James B. Edward of Siguatepeque, Republic of Honduras, writes:

"During October the Republic of Guatemala will receive the new postage stamps for national and international airmail, as well as for ordinary mail. Included in the shipment will be seals dedicated to the Barrios Centennial. These stamps and seals are being made by a well known house in Holland."



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## PRECANCELS

### Bureau Precancel Prices Soar

*Prices Up on 1,257 Items  
in 15th Edition*

*By M. LEDERER*

THE long expected and overdue prices of Bureaus is now a fact. As in everything else, demand will create higher prices. Many U. S. collectors have taken up Bureau Precancel collecting during the last few months. This has created an acute shortage on the already scarcer items. Something is happening with Bureau

prices for which there is no comparison in the regular stamp game. Let's try and find the reason.

First of all, when Bureau precancels were first issued by the post office department in May, 1923, very few collectors would pay any attention to them. Even the precancel collectors did not want them. In those days everybody went for commemorative precancels. Since there was no demand for Bureaus, dealers did not stock. Even as late as 1930-31 the rarities sold for a song.

Why the change in favor of bureau precancels? It should be understood that each separate bureau print stamp issue is a specific order by the post office department and, therefore, ranks as a government issue, especially surcharged for use in one particular city only. Every U. S. collector should realize that each of the 2,879 bureau prints is just as much a regular government postage issue as is Scott No. 601, 602, or 603—or any other stamps listed by Scott.

The P.S.S. convention held in Chicago last August clearly proved that even the new prices don't mean a thing. I saw and heard of many transactions where collectors and dealers paid double catalog and more for the scarcer items, especially if in fine condition. More money was spent for bureaus at this convention than at any other Precancel Stamp Society convention ever held.

It is impossible to go into details

DALLAS TEXAS	UNITED STATES Bureau Precancels	KANSAS CITY MISSOURI														
<p><b>YOU WILL COLLECT THEM SOME DAY — WHY WAIT MUCH LONGER? PRICES ARE GOING UP! THE SCARCE ITEMS DISAPPEAR FROM THE MARKET! START TODAY — WE SUGGEST A PACKET.</b></p> <p>No. 168—500 diff. Bureaus.....\$4.00      No. 170—750 diff. Bureaus.....\$15.00            1000 diff. Bureaus.....\$35.00</p> <p><b>APPROVAL AND WANT LIST SERVICE</b>            MITCHELL-HOOVER BUREAU PRINT CATALOG, 15th EDITION, 75c. or send \$1.75 and I will include 250 different Bureaus with the catalog.            Free 52 page booklet with each order.            It explains to you what a Bureau Print really is.</p> <p>Why not make a collection of precancels from your city?            You will find it interesting!</p> <p><b>HERE ARE SOME FINE PACKETS</b></p> <table border="0"> <tr> <td>45 different Los Angeles .....75c</td> <td>30 different Omaha .....45c</td> </tr> <tr> <td>50 different San Francisco .....75c</td> <td>30 different Brooklyn .....35c</td> </tr> <tr> <td>125 different Chicago .....75c</td> <td>100 different New York City .....80c</td> </tr> <tr> <td>60 different Boston .....80c</td> <td>70 different Cincinnati .....80c</td> </tr> <tr> <td>60 different Detroit .....75c</td> <td>35 different Cleveland .....45c</td> </tr> <tr> <td>40 different Minneapolis .....60c</td> <td>60 different Milwaukee .....80c</td> </tr> <tr> <td>75 different St. Louis .....75c</td> <td>65 different Philadelphia .....50c</td> </tr> </table> <p>Or the 14 packets containing 835 different precancels priced at \$9.25 for only \$7.50 net.</p> <p><b>"HISTORICAL SPIRIT" PACKETS</b></p> <p>No. 87—50 all different precancels of perforated 12 and perforated 10 items only. This is a scarce packet containing 1898, 1902, 1908 and issues through the 1914-17 perf. 10 .....\$1.50            No. 88—100 all different precancels of the Perf. 11 of the 1917-22 issue. Time was when the 1917 issues were common, but they are not so plentiful now. Very pretty packet ..... .90            No. 89—100 all different precancels of the 1922-28 new series, including only local printings. No Bureau Prints. This packet is full of things you will not have ..... .65  <b>SPECIAL OFFER</b>—These three packets, 250 all different, for ..... 2.00</p>			45 different Los Angeles .....75c	30 different Omaha .....45c	50 different San Francisco .....75c	30 different Brooklyn .....35c	125 different Chicago .....75c	100 different New York City .....80c	60 different Boston .....80c	70 different Cincinnati .....80c	60 different Detroit .....75c	35 different Cleveland .....45c	40 different Minneapolis .....60c	60 different Milwaukee .....80c	75 different St. Louis .....75c	65 different Philadelphia .....50c
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75 different St. Louis .....75c	65 different Philadelphia .....50c															

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about the new prices—all I can say is, that Dr. Mitchell, the editor, did a fine job. There still are some sleepers in both the old obsolete and new types, but I leave it to the collectors to find out, which should be easy if they cannot buy certain items at any price.

Prices on the scarcer coil pairs were adjusted for the first time, a total of 187 pairs received a price boost. Some price changes were radical, for instance, Harrisburg, 1½c B-102 pairs went up to \$15, B-122 1½c jumped to \$10 and both were priced at 75c in the 14th edition. Janesville, Wisconsin, 1c B-101 from \$1.25 to \$10. Tonawanda, N. Y., 1½c from \$75 to \$100. Garden City, N. Y., 1c from \$15 to \$50. Brooklyn, N. Y., 1c from \$5 to \$30. Chicago 4c Mar-

### Increases in Prices in 15th Edition of Bureau Catalog

Variety	Catalog Listings		Catalog Value		Increase
	14th Ed.	15th Ed.	14th Ed.	15th Ed.	
Experimentals .....	21	21	\$532.50	\$579.50	\$47.00
Old type 10 x 10 .....	437	437	143.13	231.27	88.24
Old type 11 x 10½ .....	399	399	173.53	275.33	101.80
Old type coils .....	306	306	268.58	365.59	107.01
New type 11 x 10½ .....	1075	1143	89.09	96.12	7.03
New type coils .....	529	548	70.16	88.18	18.02
Errors .....	4	4	8.50	14.00	5.50
Playing cards .....	20	21	5.45	7.05	1.60
Totals .....	2791	2879	\$1290.94	\$1657.04	\$376.20

tha small type is now \$10 a pair. The Liberty, Mo., pairs are priced for the first time, the 1c at \$300 and the 1½c at \$500. These are just a few examples. You will find similar changes in blocks of four of which 377 were raised in price.

Let's not forget Stephen G. Rich,

the publisher, who deserves thanks for the new book, new in size page format, two columns to page, spiral binding—makes pages lay flat, and many other improvements—one I like is the better description of the Stuart and Taft stamp—no guessing what the number stands for.

## IT SEEMS TO ME

THAT those of us who bought Jubilee full sets—two hundred odd items at a shilling under five pounds—did a stroke of business. The London dealers have raised the 176 item set to five pounds and ten shillings and a few pence. Likely to raise more, but not as fast as the Cuban Air Mail Trains, which were 20c face and \$2 a yard from the window, the same minute. But even that smelly deal was not proportionately as odoriferous as the Earhart labels, in my estimation. Mexico City is pretty well up in the air about it. The demand at the moment is at sea level. So what?

I WATCHED the village expert interleave his U.S. the other evening. He used Kodapak because it is chemically neutral and also susceptible to that electrical thing we all hate, static electricity. Maybe the wrong name for it, but no matter. You put the sheet in and use liquid gum on the page edge, and slick it back and it is there for good. Personally I don't like it, but there is satisfaction in seeing pet specimens protected from the pointing or searching finger of the would-be village expert, or the kid that Mrs. Hoogenheimer left for us to mother while she went to the flickers with someone's else husband. Just why someone with an all day sucker should want to turn up nice items "to see the gum" is more than I ever could discover.

HOW many Connecticut Charter Oaks have you that are samples of No. 101 from the right lower upper pane? The boys seem to delight in making a "variety" by carefully

By F. L. COES,  
Secretary S. P. A.

erasing the "c" sign after the right hand "3." For some reason or other there seems to be less ink on the right hand cent sign than on the left hand one.

THAT the touted Supreme Court decision in California is "not so good" is the opinion of many. While it seems to sew up our much talked of exponent of "privately added perforations" in California, there are 47 other states, and while this decision is a precedent, it is not effective, except in California, as yet.

Thus private perforation disclaimer is wrong. The trade, the societies, the press should turn thumbs down on anyone selling such material. Will they? You, having such an item in your collection, may know it and say it is a good "filler." Sooner or later you pass on. We all will. You forgot before the curtain fell to mark that item as "privately perforated." What a headache for your executors, and maybe what a shrinkage when they sell your material at auction. But no one can guarantee his executors will not TRY to sell the item for genuine. Just like the Farley things. They were given to friends, but if they had not gotten to a seller, the world of collecting would be faced with stuff that someone's executors would haggle and battle over. A good thing that Norfolk guy tried to clean up. Now we all have some and they even try to counterfeit line blocks.

ONE of our Norwegian experts showed me a bundle of "Marginal impression blocks" which would seem to be the Norse equivalent of

"plate number blocks." Instead of bearing a plate number, they carry a date, the month spelled in full, and the year—August, 1935. The statement is that these allow the positive dating of color changes (shades to some) and the positive dating of the specimens attached to that margin. Only trouble is that someone "has to buy a full sheet." Evidently Norway's postmaster general does not exploit the collector, or at least he does him few favors. But there is a major interest in considering that (possibly) the dating would be good news for the U. S. Not that we need actual dating to locate issues, but it might make the pressmen who slip through shades a bit more interested in keeping to a certain shade, hue, color or what you like for at least 30 days. I have before me two Connecticut. One a very heavy purple violet, and the other a much lighter bluer violet, in an impression so faint as to approximate the faintest of the war "offsets." If it is the same ink, no one would know it, and the heavy impression looks as if the printer left the sheet while he went to lunch.

And to tack on a little interest to that, the 10 ore Norway Official is out in a new shade, and the impression is visibly smaller in BOTH directions. This is a re-engraved set which is coming through. Doubtless it will be interesting.

THAT experts come in all sizes is not strange. Our friend Vincent L. Tarabula, who specializes in Czechoslovakia, tiny though he is, is an expert and knows his onions. While our other "friend Vincent," of Philadelphia, expert on Poland, is a fine six foot portion of major interest and go-get-it quality. Somebody look us up some more Vincents. We like ex-



perts, and if they come oftener under that name, let us know.

In both cases "you'd be surprised" at the knowledge and study exhibited in their favorite countries' issues.

THE airmail on straight carry is supposed to reduce mail travel time materially. Before me two letters. Mailed the same day directed to the same name and address in a western city. Mailed the thirteenth and both delivered in the same mail the seventeenth. This is four days, but with Sunday out the normal time for first class mail. But the air letter was two days late, even allowing a half day at both ends for "that tired feeling" in the various pickup and delivery motions. As the time to the Coast is often fifty-six hours, there is something slow in this time to St. Louis. But this has been repeated over almost every air line east of Denver. First class mail, plus special delivery, is as fast and sometimes faster than air service. So what? "Our airmail is the best in the world," says who?

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## The Bug and the Budget

By FRANK FARRINGTON

ANYBODY may get the antique bug, I suppose. Molly, my wife, always said she couldn't see what anybody would want of old junk out of somebody else's house when they always had enough of their own. Of course, if there were any heirlooms in her own family, she would like to have them, but getting old stuff from somebody else, just because it was old, didn't appeal to her. No sir, she would rather have new things. That kind of talk, it seems, is one of the early signs of taking notice of the bug's existence. It usually leads to complications.

That is just the way Molly talked before her cousin, Agnes Tregurtha, came out from the city and, whenever we went riding, would yell at me to stop every time we passed a farmhouse where the chassis of an old chair stood on the porch.

"Oh, my dear," Agnes would say, "there is a wonderful old ladder back chair and I'm sure it is real curly maple underneath all that paint."

Agnes would dicker with the farmer's wife for the chair and pay five dollars for it and we would cork-screw it into the back of the car and get it home. Then she would start to scrape off about seven layers of paint as hard as Pharaoh's heart and end by deciding, "Well, it isn't as good as I thought it was, but it's a good type and the chauffeur needs one or two chairs out in the garage anyway."

The Tregurthas have no end of money and it is a good thing, because, by the time Agnes was ready to go back to the city she had fifteen chairs on hand and fourteen of them were for her chauffeur to sit in and the other was just the skeleton of a chair she thought might be a Chippendale, only I knew the farmer Agnes got it from and after Agnes had gone home I asked him one day when he was in my store and he said, no, it didn't come from Chippendale's, it came from Bloomingdale's.

But the worst of it was that when

Agnes went back to the city, my wife couldn't seem to stop thinking and talking about antiques and she has been at it ever since.

Our house isn't very large and we don't need any more furniture. And what is worse, we have kind of a hard time getting along when you figure up all we have to pay on the automobile and on the radio we bought on the easy payment plan, and the money we put into a Christmas club, and what a fellow comes and collects every month for a set of the world's greatest poets, politicians and pugilists, or something like that. I never saw the books. I only saw the contract that Molly signed because the salesman told her the books would make the owners the mental equals of any college graduate. I told her signing the contract for such a set of books showed she was just about that already. But that's as is, as we say in business about goods that would be all right if they didn't have anything the matter with them. You see, I am just a storekeeper and not a very successful one at that.

And so Molly got the antique bug which I figured was about as profitable for a domestic pet as the hookworm or the gypsy moth.

It's a terrible thing to have the antique bug and no money to buy fodder for it. An armless man in an automatic restaurant wouldn't be any worse off than an antique fan in a farmhouse attic without any money.

I didn't know just what to do so Molly could have a little money to buy things she just knew were really good. It seems that finding things that are "really good, my dear," is the breath of life to an antiqueiac, but finding too many of them makes the finder financially short-winded, even if it does help the findee to get some new massive furniture from the mail order house.

I don't want to appear pessimistic about the antique habit. I am just telling what I have sometimes thought when Molly has got back from a jaunt in the country where Greek met Greek or where, maybe, it was

more like Greek meeting Turk.

One day Molly suggested that we adopt the budget system of family expenses. I had favored that for a long time but she had always objected. I welcomed the change and had no idea it had anything to do with antiques. I don't mean to suggest that any other man whose wife proposes the budget system should suspect her of antiques. I only state my own experience.

One of the first things I noticed was the presence in the spare room of a kind of two story chest of drawers, a bureau with the handles off and the paint peeling. Molly said she was sure it was a mahogany high boy. I looked it over and told her I thought that whoever sold it to her must have been the bird that put the hog in mahogany, and as for being a high boy, it looked more like an old man than a boy, but that was all I said.

Then the next week I was in the spare room looking for something and there was a looking glass, if a thing can be called a looking glass that is mighty tough looking and hasn't any glass. And there was a clock that might be right twice a day, but that wouldn't ever keep time again unless Noah or Gideon, or whoever it was, should make the sun stand still again.

I didn't say very much then, but I kept my eye on that room as it gradually filled up. I thought Molly was probably skimping on the family expenses, but as long as she didn't take it out of the meals I wasn't going to kick. I have to say that Molly seemed to be feeling pretty good all the while and I didn't know whether it was the budget system or the bug in her system, and I didn't care as long as it kept a smile on her face.

Well, it went on until we had been on the bug and the budget for about three months, and the spare room that I wasn't suppose to go into was so full of stuff that nobody but a bathing beauty on a cigarette diet could have got in and shut the door.

Then one day the butcher came into my store and said, "I don't want to hurry you about the money, Ed, but it's three months since I've had anything on account and I've got a note due at the bank today and I

thought—"No matter what he thought. What I found out was that Molly had not been looking after the budget bills quite as closely as she might. At least, she'd forgotten the butcher. I paid him. A couple of hours later that same afternoon the grocer came in with a bill that was so big that it hardened my arteries twelve per cent and pretty nearly put a blood clot on my brain. When I had paid both these men I didn't have enough left in the bank to cover a check for my Kiwanis club luncheon without an overdraft.

I hurried home, partly so no other man could find me with a bill and partly because I wanted to know the worst right away. I got home late in the afternoon and Molly wasn't there. I looked in the garage and the flivver was gone, so I knew she must be out buying more junk for the spare room overflow that was stored there.

I didn't know what to do. I didn't like to go back to the store and have to refuse to pay the next bill that

came in and yet I wanted to know how much I owed and where.

I sat down on the porch to smoke my pipe and then I saw Molly coming with the flivver and I was thankful to see that there were no table legs sticking out of it. She waved to me and drove into the garage and left the car and came out to the porch. I've got a surprise for you," she said.

"I know it," I told her. "It's been to see me. Two of 'em have."

"Why, what do you mean?" she asked me. She was excited right away.

"Oh, the butcher and the grocer both brought in their little surprises, only they weren't so little, and I paid 'em and came home to find out how many more might come along."

Well, she laughed until she had to sit down on the steps and wipe the tears out of her eyes. I didn't get any kick at all out of the joke. It looked to me like a case of mistaken identity or antiquity or something.

"Listen," she finally said. I told her I was listening good and sharp but so far I hadn't heard anything funny.

"I never thought those two men would be so fussy," she went on, "that they would have to have their horrid old money so soon."

"So soon!" I almost shouted. "Three months isn't—"

She just motioned me to be still. "I knew those men took their bills to you, because I've just been to their stores and found it out. Here are the receipts for all our other bills and here is the money to pay you back for the grocer's and the butcher's bills, and some besides." She took out of her bag a roll of bills that would fill a stovepipe. I guess I gasped a little when I asked, "Who gave you that?"

Then she took me by the hand and led me to the spare room and it was empty. She said, "A city antique dealer Agnes sent came this afternoon with a truck and took away all my stuff and paid me for it at my own prices. I've been out around town paying all our bills and I can put back in the budget all the money I took out of it, and have a lot left to buy more things to sell." She laughed at me, "Papa love mama!"

And that's as far as I've got on this antiques proposition.

## ANTIQUES

### AMERICAN AND FOREIGN

Old oil paintings — Italian, Dutch, Russia and others; 50 Navajo rugs; 40 Oriental rugs; antique jewelry; Early American firearms; old music boxes; French girandoles; 200 picture frames; three pair Staffordshire dogs; Majolica; lustre ware; old clocks; etc. Antique furniture of all kinds. Write me your wants (no lists). ja36

In Business Sixteen Years  
(9 years in Chicago.)

### Thomas Art Gallery

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Chicago, Ill.

## Experiences on the Trail

By BEATRICE ENGLISH SMITH

I AM a general collector—a veritable "junk-snooper," as it were. To those who do not belong I am more often referred to as "odd" or "peculiar" to say the least. As my husband facetiously informs friends "anything from needles to railroad locomotives accepted."

Some twenty years ago while visiting in the town of my childhood in north central Kansas I purchased some of the best pieces in my collections. That part of the state to which I refer had been settled by German Dunkards from Pennsylvania. They had packed their prairie schooners with their plain everyday belongings, just such articles as are so eagerly sought by collectors of the present day. The fourth generation of one of these pioneer families had grown tired of the care which an old-fashioned three story house of eighteen rooms, demanded and had decided to junk the long accumulated contents and raze the old landmark of a house.

I found I could not be present the day of the sale but I left word with a friend to bid in a Dutch cradle at any reasonable price. As a result I acquired my beautiful walnut cradle which later did service for my son and for \$1.50. The four sides of the cradle are solid slabs of walnut with perfectly mortised corners. The low

rockers had originally been fastened to the body by wooden pegs, but at some time during the more than a hundred and fifty years of its use, the pegs had been replaced by modern screws. On each of the long sides of the cradle were three flat, solid brass knobs. The owner later explained that ropes looped around the knobs were used to pull the cradle up to the ceiling rafters and out of the way when it was not in use. The knobs are now a thing of the past. Shortly after shipping the cradle to my home I employed a local man to refinish the piece. Imagine my dismay when I visited his shop to see the brass knobs lying in broken bits and the holes left by their removal carefully filled in with putty.

To return to the old house. The day after the sale I went over to Mr. G's (I use the initial for convenience instead of the correct German name) to see what I might discover. "Junk-snooping" had not become such an art at that time, so I felt I might be rewarded with some overlooked treasure. There were a few discarded pieces of furniture about the yard, among them a rope lace bedstead painted in dull brick red.

"What will you do with these things," I asked.

"Chop them up I guess. We sold fourteen of them yesterday but we couldn't get rid of this one. We

Collectors and  
dealers in antiques  
all over the Central  
West are looking  
forward to the

**Fourth Annual**

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have been using spring beds for years and these are no good to us."

To make a long story short, I bought the bed for their price, which was very low and had it temporarily stored. Mr. G. said he would take me through the house but he didn't suppose there was anything there that I would want. All the saleable articles had been placed in the yard. He gave me the privilege to pick out anything that was scattered about for it was all to be hauled away and dumped within a few days. If I could only have that opportunity today.

The house was of an unusual design—large rooms opening into each other without any hall connections. There were three floors, a full basement, and three flights of stairways at both ends of the house. We went up the stairs at one side of the house, through the rooms of the third floor, which were then used as a sort of storage place, and down the three flights of stairs at the opposite end of the house. One room on the third floor had ropes stretched across it, on which were hung dozens and dozens of old-fashioned garments that had been worn by the past generations. Most of the clothing was of heavy drab material not only handmade but home spun back in Pennsylvania, no telling how long before. The Orthodox Dunkards of the old days wore very little color. I remembered, however, that the girls of this particular family had worn white dresses with the Dunkard bonnet to match when they graduated from High School. Besides these ancient garments were pairs and pairs of heavy leather shoes made at home from "home grown" hides. There were discarded hand woven, round baskets used by the older families for kneading bread, quantities of old books, papers, religious tracts and letters.

That was before the days of good roads and car travel, so I picked out just such things as I could make room for in my bags. (I have regretted leaving those bread baskets ever since.) Among the books I picked out is one I prize most highly. It has been displayed publicly on a number of occasions. It is a leather back, brass clasped, German Psalter printed in Germantown, Pa., by Christoph Sauer, 1772. Henry Ford's Dearborn Independent of June 13, 1925, gives a good history of the Sauer Printing Company, also examples of the early bindings and title pages. An extract from the article reads:

"On the invasion of Germantown by the British it is related that nearly all copies were destroyed by using the Bible for gun wadding. However, quite a few copies are to be found today, largely in Pennsylvania libra-

ries." In one volume I discovered a very old example of black and blue print goods, no doubt, used as a bookmark. Most of this old house had been closed for many years for the younger family occupied a few rooms on the lower floor. I had gone to school in the grades with the wife so Mr. G. asked me into their private apartments. Mrs. G. was busy packing, preparing to move until the house could be torn down and a modern bungalow built. When she found I was interested she showed me some family relics she was keeping for herself. The spinning wheels had not been offered for sale. There was a bolt of fine linen which her great grandparents had made, at least eighty-five years before. In the years past when they had lived in Pennsylvania the men wore linen smocks in the fields. They had great quantities of them for the laundry was not done each week as now. At stated intervals groups of women made trips to the nearest river where the garments were beaten clean on the pebbly shore. A sort of work picnic such as "threshing day" in Kansas twenty years ago.

Since there would be no more of this handmade linen yardage in the family Mrs. G. used it only on rare occasions for a piece of fancy work. She would not sell so much as an inch of it. However, I did persuade her to sell me two old pewter spoons for fifty cents and a handsome pink luster cup and saucer for a dollar. She told me that the pink luster set was complete when her generation of heirs had divided it. They had been the wedding dishes of her great grandparents and had only been used a few times on very special occasions. The cup has no handle and the saucer is very deep, because etiquette of the day called for drinking from the saucer, while the cup was set in a little glass cup plate at the side.

Mr. G. next took me through the basement rooms. In one there were rows of pottery jars of all sizes, some of rather fancy pattern with ornamental blue designs painted on them. The present family had little use for them and I could have had the lot could I have carried them



away. Before the days of modern canning the old families had used them as containers of fruit and vegetables but they were buried in the ground instead of stored in caves.

In the middle room of the basement there were at least a dozen large casks lined up against the wall. My woman's curiosity got the best of me and I inquired the contents.

"They have been standing there seventy-five or eighty years, I guess," said Mr. G. "They are all full of grape wine the old folks made, but we don't believe in using it, and besides, Kansas is prohibition." Ye shades of Carrie Nation!

A few weeks ago I went back to the same locality from my present home in Missouri. Mildly interested collectors of twenty years ago now prize the things purchased the day of the sale, such as old guns, powder horns, home-made wooden pitch forks and grain cradles. The grandfather clock found its way to the Pacific Coast eventually. My painted four-post bed turned out to be solid cherry. I use it in its original state with the ropes laced across the wooden pins. There is not a nail in the entire piece. The side rails are fitted into place by means of wooden pegs.

Whenever I relate this collecting experience my listener invariably says, "What became of that wine?" I wonder.

#### ANN ARBOR, MICHIGAN

#### The Ann Arbor Antique Dealers Association

MRS. JAMES F. ADAMS.....	2020 Devonshire Road
MRS. ROSA B. BURNETT.....	1020 Church St.
COLONIAL INN.....	303 No. Division St.
MR. WALDO LUICK.....	2122 Dorset Road
MISS JULIA M. MAYER.....	408 So. Seventh St.
ROOT'S ANTIQUE SHOP.....	421 So. Fourth St.
SIGN OF THE GRIFFIN.....	204 E. Huron St.
MRS. INEZ WALKER.....	1033 Packard St.
WICKLIFFE'S ANTIQUE SHOP.....	305 Beakes St.



## Identifying Marks of American Empire Furniture (1795-1830)



GILBERT S. COOPER, writing in September-October issue of *Popular Homecraft*, has assembled some interesting material on the characteristics of American empire furniture, which we have been permitted to pass along to HOBBIES readers. We think this will be especially interesting to collectors because of the special identifying illustrations.

"The American empire period might well be styled the period of Duncan Phyfe. Much of the good in the design was due to this cabinet maker who was heir to the master craftsmen of England and France. It was to them he turned for inspiration and guidance.

"World events played a very important part in the creation or the 'interpretation' of the empire style. With the feeling high between England and America, due to the Revolution, British furniture design was not readily acceptable. Also, the Napoleonic wars and the increasing number of Frenchmen who were coming to America, brought about an admiration for all things French. Fortunately, modification of style prevailed in America, which tends to make American furniture more pleasing in structure and proportion.

"It is advisable to divide this period into two stages. The best of American empire furniture was made when designers were inspired by the grace and charm of the Adam Brothers,

Hepplewhite and Sheraton styles, coupled with the influence of French Directoire style. Later on, the empire style of Napoleon became popular and was adopted by American craftsmen. It then degenerated and became over-decorated and increasingly ugly.

"Phyfe's earlier furniture was unusually fine. It possessed beauty of design and detail which compared most favorably with Sheraton's. It showed the mastery of the curve. In line and proportion it compared equally with the work of the Brothers Adam. Phyfe showed a most commendable restraint and skill in carving, and in no other American furniture does one find a greater appreciation for beauty of line or mass and perfection of finish. Throughout he exercises a great freedom of adaptation to his own use of traditional designs.

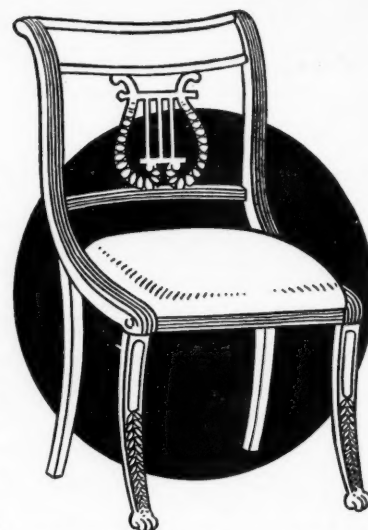
"Phyfe later adopted the Empire of Napoleon. While the French designers combined the regal forms of the Roman Empire with French ornament, Phyfe cleared away much encumbering detail and improved it.

"Phyfe was primarily a chair maker. His chairs disclose the feeling for beauty of design and detail which characterizes his treatment. These may be divided into three classes. The first, showing the familiar horseshoe seat, the deeded diagonal or curved cross bars in the back, and the reeded legs and seat rail. The second varied, in that the front legs are reversed curves with the outer surfaces carved. The third was the most typical Phyfe chair—the lyre back. It shows the Directoire influence and emphasizes his favorite decorative treatment—the acanthus leaf or delicate reeding, and also the dog's foot. The lyre form was one of his most frequent and perhaps most personal touches.

### Contours and Structure

"In the American empire furniture, the rectilinear masses prevail. The structure was exceedingly substantial and solid. Despite the slenderness emphasized by long lines of reeding, the structure was able to stand the wear and tear of time. Its construction, like that of Sheraton's, combines lightness with strength.

There is one feature of Phyfe contours which deserves specific mention. Consider the adaptation of the scroll. Perhaps its best application may be seen in the overhanging arms of sofas. (Sec. II, Fig. F.) The same scrolled motif may be found in the armless



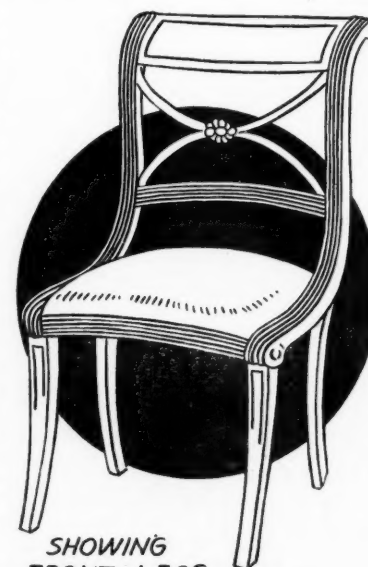
TYPICAL PHYFE LYRE BACK ACANTHUS TREATMENT DOG'S FOOT

chairs in which the line must be followed from the front leg and continued up the back of the chair. Earlier seats were "horseshoe" shaped. There were two types of front legs—straight and curved. Back legs and posts of these chairs form a continuous curve. The backs of the chairs are filled in with diagonal or curved cross bars. The lyre form used in chairs and tables must not be overlooked. This form, too, through combination, is a result of the scroll.

"For further information regarding contour and structure, let us consider various articles separately:

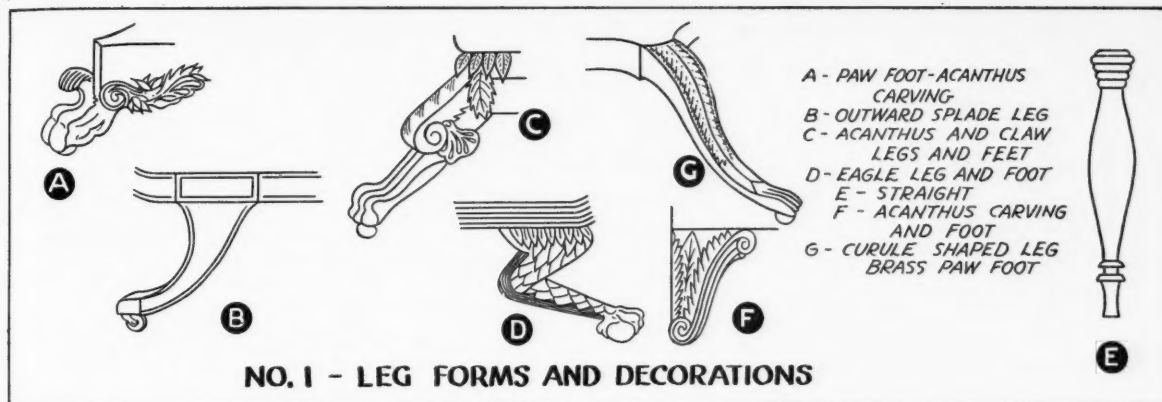


SHERATON INFLUENCE HORSE SHOE SEAT REEDED LEG AND SEAT RAIL



SHOWING FRONT LEGS OF REVERSED CURVE

Illustrations Courtesy Popular Homecraft



"Chairs—Discussion of this item may be found in other parts of this article.

Sofas—A characteristic Phyfe contour appears in Sec. II, Fig. F. Notice the rolled over arms and the outward turn of the legs to the sides. The 'Splade' type of leg, also used, may be seen in Sec. I, Fig. B.

"Bedsteads—These were four-poster. Illustrations show turning and carving employing various decorative motifs. They rarely had footboards and had low head-boards. There were beds with head and foot boards known as 'gondola' or 'sleigh' beds. Both ends of this type bed curved much like the ends of the sofa and were without posts. Bedsteads had both the old high posts (Sec. II, Figs. B, C, D and E) surmounted by carving. (Sec. II, Fig. A.)

"Tables—Tables might be classified as lyre, pedestal and pier. The 'lyre' tables had its support at the ends. These supports were variations of the lyre motif rising from outward spread

effect of the 'curule' legs. (Sec. I, Fig. G.)

"The pedestals supporting the tops of tables were highly ornamental. This pedestal was mounted on a surface, which in turn was supported by the claw legs and feet (Sec. I, Fig. C) and the 'curule' leg. (Sec. I, Fig. G.)

"Pillars were used to support the pier table top. These pillars were also mounted to a flat surface supported by variations of the paw foot design. (Sec. I, Fig. A.)

"Chest of Drawers—Chests were in one section but slightly higher than in the empire period of English and French. They were of four drawers instead of three. In many of these chests the front of the deep top drawer dropped forward, providing a desk surface.

"Secretaries—A chest of drawers with the same top drawer arrangement and surmounted by a towering bookcase will furnish the design for the secretaries.

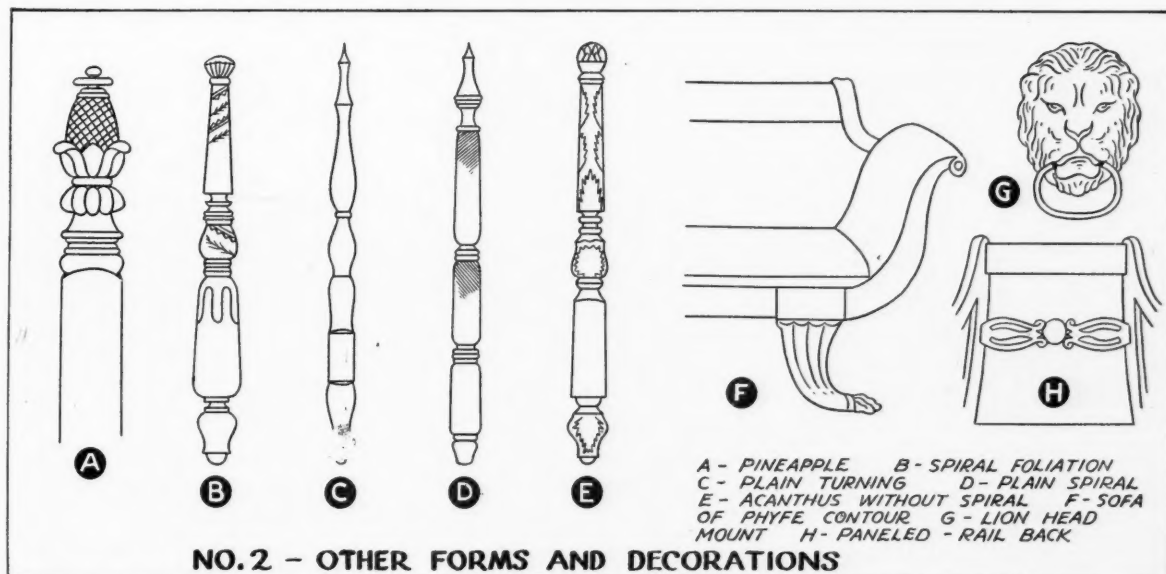
"Sideboards—The body of this article was rectilinear. The larger sideboards were usually of three divisions. Two doors were built into the middle panel, and one door in each of the end panels. The sideboard rested upon the scroll, bears' or lions' claws, or ball feet.

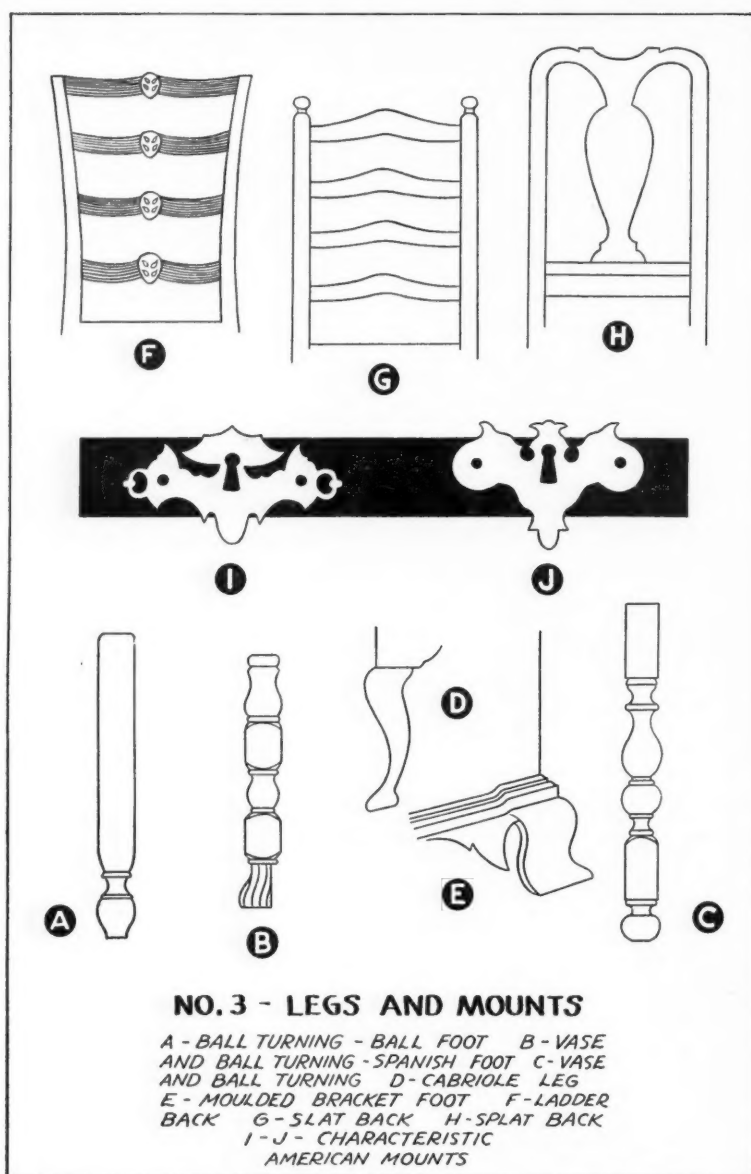
"Clocks—The mantel or shelf clocks, banjo and lyre-shaped clocks belong to this period.

#### Methods and Forms of Decorations

"Decorative methods employed by Phyfe fall into six groups—carving, veneer, inlay, molding, turning and reeding. Carving and turning were the most usual.

"In carving he most frequently used the acanthus leaf. (Sec. I, Fig. F, and Sec. II, Fig. E.) Wings, sphinx-heads, griffins, pineapples, melons, cornucopias with various fruits and flowers, laurel leaves, rosettes, the honeysuckle of the classic type, dogs' and lions' paws (Sec. I, Fig. A) and heads, and the eagle's leg and claw





(Sec. I, Fig. D) were other forms of decoration.

"His treatment of veneer is particularly personal. Table tops are often bordered with a narrow line of veneer, the grain at right angles to the main portion at the corners of table skirtings, and there is frequently a small surface raised above the rest with a rectangular or arch design in veneer.

"Reeding is very frequent and occurs on balusters, table edges and legs, chair and sofa posts, legs and arms.

#### Materials

"Some of the pieces designed and executed by Phyfe, especially the

scroll used in the 'sleigh-front' bed and the overhanging of sofas, were almost exclusively of mahogany. It was the universal material for furniture of this period. There were other woods used—walnut, rosewood, and maple, but not to any great extent. When veneering was employed, the usual base was of pine wood.

#### Mounts

"Mounts of this period were of brass or glass. Knobs of pressed glass were popular and assumed designs of various patterns. They were attached to furniture in one of two ways. Sometimes they were mounted in metal or held in place by a metal rod running through the knob and

wood and bolted on the inside of the drawer or door. Brass mounts were found round and chased. More frequently when brass was used, the mounts were of the lion-head type with a ring hanging from the mouth. (Sec. II, Fig. G.)

#### Finish

"Finishing processes do not change to any great extent from one period to another as does design. We find the finish of the American empire period like that of the English and French empire style. Unfortunately, it was not to the best advantage of the wood used. In the case of mahogany, artificial reddening was practiced, when in its natural right this wood was more beautiful without it."

## We Record Briefly

E. J. Buckles, president of the Mid-Western Antique Association, gave a talk on spoons covering the period of 1660 to 1860 at the home of Mrs. R. G. Brooks, Riverside, Ill., recently. The occasion was the meeting of a local group of collectors of antiques. This club restricts its membership to those only who are seriously interested in antiques. Membership of \$1 per year is charged and as soon as there are a few dollars surplus, it is withdrawn to add a new book on antiques to the local library.

Among the new shops opening recently is the Benson-Glick firm on Madison Avenue, New York City.

Melvin Purvis, who has been in the limelight so much in connection with the Dillinger gang, collects old music boxes.

Mrs. W. A. Furr has opened a shop in Carbondale, Ill.

The October meeting of the Mid-Western Antique Association met at the home of Mrs. B. H. Baker, Chicago. Miss Cornelia Stone of Kankakee, Ill., spoke on Early American weaving. A fuller report here next month.

Ruth Powell Giblin has opened a shop on Seventy-fifth Street, Chicago.

WE PURCHASE OLD FAMILY SILVER, miniatures, oil paintings, early Americana and other works of art. s12675

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## "Way Back When" Costumes

By MRS. ERWIN SCHENK

**D**URING the past seven years I have been pursuing a most interesting hobby, a hobby which has grown from a purely pleasure interest into both a pleasure and a business.

My pleasure, at first, lay in trying to secure an array of the styles worn by men and women since the Civil War. This thought was inspired through the fact that my mother, married in New Haven, Connecticut, in 1868, had kept most of the trousseau which she had brought with her to a small college town in Iowa. What kind of clothes had she worn in boarding school, in New Haven? What were the styles of the clothes which had been hers in the years following, until her untimely death when I was in my teens? From this personal interest grew the broadened interest in what people, men and women, had worn during the nearly seventy years since the Civil War.

From my own family I had gathered about twenty garments of different kinds. So lovely were these that I had frequently used them for the historical plays and pageants which I had written and conducted for my home church and for the clubs of which I was a member. Also, for many years I had continually loaned my dresses, etc., to friends for plays, or costume parties. One day, a friend suggested that she and others would feel more free to borrow from my collection if I would establish a rental system. This, she remarked, would not only make my friends feel freer to ask for my pretty things, but it would also help me to add more articles to those I already possessed. Thus, what had started as a hobby and pleasure, has blossomed, by slow degrees, into an unpretentious costume shop from which my hundreds of dresses, suits, hats, fans, etc., are now rented for plays, pageants, fancy-dress parties and parades.

These various costumes for both men and women, and the numerous accessories which go with them, have been obtained in many different ways. Some I have secured from charming old ladies of New England, the last of their families, who, having no one to leave their keepsakes to, were glad to let me have them. A number of my most prized articles have come to me from friends and acquaintances who, on moving from one city to another, felt they did not wish to take all of their attic treasures with them. Even precious family heirlooms which, for one reason or another, could not

be kept by the family, have been given to me. Always, in securing dresses, suits, shoes, hats, or articles of any sort, I have been exceedingly careful to record all the definite knowledge I could obtain concerning the history of each article. In this way I know the period to which each belongs.

It has been great fun to poke around in all sorts of unlikely places, even in second-hand stores, to hunt for neglected and discarded things of real value, and to "doctor" them up so that their original charm may add to my pleasure and to that of others.

The third-floor attic of my home has provided a place in which to keep my collections of costumes. After having the walls prepared, I had small piping run along the sides of the room, which gave me about forty feet, on each side, upon which to hang my treasures as they accumulated.

Although the care of such a collection might be considered a task, I have a real delight in it. Also it has brought in an income sufficient to add to the family recreations; to keep my helper's family off the relief roll, and to make it possible to add, frequently, some new article to those already mine.

The greatest pleasure that I have through my hobby is in letting my imagination bring alive the dressy women and men of yesteryear. Before me parades, through my costumes, a lady of the "Gay Nineties." Her dress is a stiff, full, changeable green and gold silk, its collar is high, the front of the waist is jeweled with beads, huge, long sleeves set off the width of the shoulders. On her head my lady wears a ponderous hat bedecked with ribbons, lace, flowers, and even a feather—a jeweled hatpin fastens this array firmly to her head. Hanging from her wrist, by a ribbon, is a fan.

One loves the quaint young lady of the eighties as she glances at you from under a coquetish bonnet with bows tied under one ear. The full sweeping skirt of her dress, with its bustle, holds out a tight fitting dolman.

Another costume brings before me a demure lady of the sixties, whose flowing lines of dress charm us. Her skirt was very full, held out by six or eight petticoats; on the waist, the long line of the shoulder seam ended in a wide flowing sleeve at the wrist, where a white undersleeve of hand embroidered muslin fell over the dainty hand. For the street, a poke bonnet and a Paisley shawl added beauty to her costume.

Turning to another side of my room I am brought, in imagination, face to face with the busy woman of post-war time, in her trim, straight-lined suit of two pieces, and her small hat. A charming lady was she, dressed for an evening party, in a bright red chiffon gown reaching barely to her knees and trimmed at the bottom and up the side with a fluffy feather band glittering with brilliants. In her hand I see a huge, black, feather fan from behind which she sends a message to her lover like any lady of any century.

And the men? Ah, here, is a man of the "Gay Nineties" attired in a black and white checked suit with a high collar and a Windsor tie. His white gloves, silk hat, and "spiffy" cane add the finishing touches for a smart appearance.

Taking a step or two I am back in Lincoln's day. The man of this time, I see arrayed in a dignified Prince Albert, with long skirts; his trousers are narrow; his boots, flat; the tie, a small bow; and above all is a towering silk hat.

Seeing a "George Washington" costume, I say to myself, "If only the men of today would wear such fetching attire as did the men of the French courts, and of the time of our First President, what a delight it would be to a 'hobbyst' such as I am!

Of all my collection, the costume which most intrigues my imagination is one which I obtained while in Boston—a dress and a pair of shoes, for a little child. This is the story which these articles tell me. Once there lived in Massachusetts a lovely devoted mother and a prosperous loving father. They had a little daughter, a beautiful, gay little

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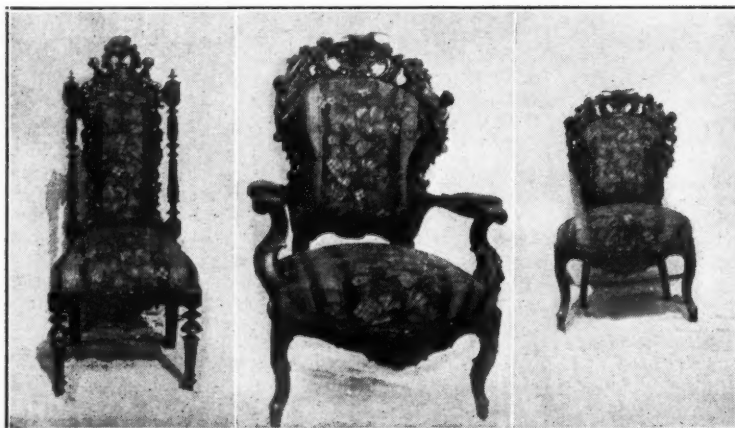
daughter, whom they loved with grief stricken hearts, for during the eight years of her life she had never been able to play with other children. Her golden locks had never danced behind her as she ran in the wind—her legs were paralyzed. For her seventh birthday her mother bought her darling daughter a beautiful, light-blue satin dress, trimmed with

embroidered tulle, and to wear with this a pair of dainty, blue satin, buttoned shoes. For party occasions a wreath of dainty flowers was twined in her hair. Alas, the dress was worn a number of times; the shoes, too,—enough times to wear out the button holes on them — but the soles of those shoes had never touched the ground.

## Chairs of the Southland

THE five beautiful chairs illustrated here have not only a historical but a glamorous past. They now decorate the home of Miss Theodore Marshall, Natchez, Miss., but were formerly a part of the charming antebellum mansion, "Homewood," near Natchez, Miss., which was built in 1855 by a Mr. David Hunt. Mr. Hunt was considered one of the wealthiest men in the South during his day. He owned 1,700 slaves and twenty-

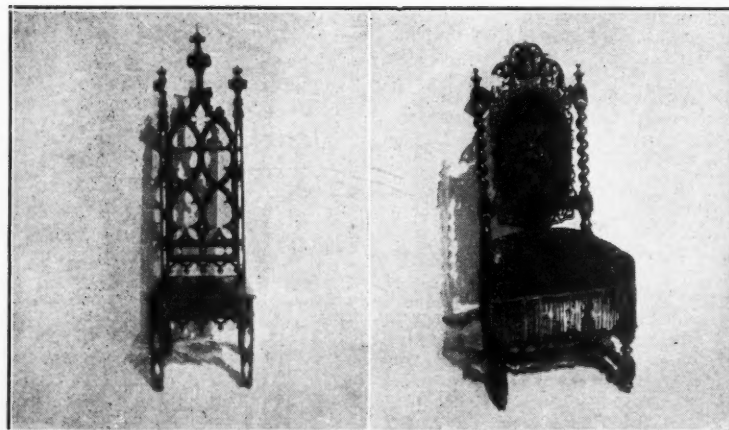
eight plantations. His home reflected his wealth and standing. Fixtures and furniture were truly exquisite. The cathedral chair pictured here is of hand-carved oak, and so is the library chair. The three parlor chairs are of rosewood, elaborately hand-carved in a cherub design. This furniture was imported from France to help decorate the home of Mr. Hunt.



Courtesy The Rambler

ABOVE: Parlor chairs from an old ante-bellum home.

BELOW: A chair from the hall and one from the library of an old ante-bellum home.



## Colonial Architecture

A HOBBY that lends itself to the antique field is that of the early architecture of the United States. Professor Milton S. Osborne, head of the School of Architecture at the University of Manitoba in Winnipeg, has traveled extensively in the United States in the pursuit of interesting architectural examples. The result of his search is a collection of approximately one hundred and fifty drawings divided into three groups; sketches of Colonial buildings in the United States, dating from 1700-1800; sketches of Ohio and Alabama houses of the early nineteenth century; and a group illustrating the architecture of California and Mexico. The collection has been presented to the Library of Congress, but was recently placed on temporary display at the Boston Museum of Fine Arts.

The collection as a whole gives an excellent idea of the various types of architecture, many of them springing from a common source, which flourished side by side in the early days of the country. Often the basic design of a building is the same, but it has been modified to suit a different climate, or influenced by economic conditions, or by the nature of the building materials at hand. Thus a widespread adoption of classical forms in the eighteenth century produced buildings in New England, Virginia, Alabama, the Carolinas and Ohio similar in spirit and style. A contributing factor to this fundamental similarity was the extensive use of English books of architectural design, containing information and illustrations of buildings and details. Portfolios of designs by Inigo Jones, Sir Christopher Wren, and James Gibbs were circulated throughout the Colonies, and either copied exactly or slightly modified. There were no trained architects; craftsmen and the "gentleman amateur" were the designers, and in most cases, were only too glad to follow models which had been successfully used in England.

The buildings which Professor Osborne has chosen not only are excellent designs in themselves but they illustrate the early history of architecture in the United States as well. The water color sketch of the "Old Indian Home" at Deerfield, Massachusetts, exemplifies the simple and utilitarian type of house erected by the early settlers. The Colonial style

Among the societies that is doing a creditable work in the preservation of early American architecture is the Society for the Preservation of New England Antiquities. The society was organized in 1910 for the purpose of preserving for future generations the rapidly disappearing architectural monument of New England and the antiquities connected with its people. It owns and maintains twenty-eight houses and other buildings built between 1648 and 1810 and located in various parts of New England. The houses illustrated on this and the two following pages are among those preserved by the society.



The "Scotch" Boardman House, Saugus, Mass.

is illustrated by a drawing of Bruton Parish Church at Williamsburg, Virginia, completed in 1715. It is a low brick structure with a sturdy tower, arched doorways and round windows. The crayon technique brings out the refinement of its brick work and the charm of the green setting. Building was interrupted in the United States by the Revolution. Afterwards when the victorious colonists turned to it again, they wished to create a new style, which would proclaim their independence and national unity. Under Jefferson's leadership, they looked to Greece and Rome for inspiration. Roman forms were first adopted, to

be superseded almost immediately by the Greek style, which survived to the middle of the nineteenth century. The South was the first to erect buildings of the true classical tradition. The view of the Rotunda at the University of Virginia designed and executed by Jefferson exhibits the Roman influence, the composition being based on the Pantheon at Rome. Jefferson's strict adherence to classical prototypes may be seen also in his home, Monticello, and again in the Capitol at Richmond, modeled on the Maison Carrée at Nîmes.

Other aspects of the Southern Classical Revival are illustrated by

sketches of the Miles Brewton House in Charleston, which is based on a Palladian villa design with superposed porticoes; the Old Market also in Charleston, an imposing Greek temple-like structure; the Gorgas House at Tuscaloosa, Alabama, unusual in plan with two graceful curving staircases to the second story, and the Colonel John Bradley House at Huntsville, built in 1838, a typical Alabama city house.

One fact which is brought out by the choice subjects is the persistence of the Colonial tradition in the Middle West, particularly in Ohio. Such houses as the Mathews House at



Wayside Inn before any changes.

ABOVE: The "Scotch" Boardman House, Saugus, Mass. Built in 1651 to house Scotch prisoners captured at the Battle of Dunbar and brought to New England to work in the Saugus Iron Works. One of the best examples of seventeenth century houses remaining in New England.

BELOW: Wayside Inn before any changes were made.



Eleazer Arnold House, Lincoln, R. I. Built about 1687, by Eleazer Arnold. A stone-end house with the best preserved stone chimney, with pilastered top, remaining in Rhode Island. Partly restored.



Eleazer Arnold House, Lincoln, R. I. Seen from the Southeast.

Zanesville, the Old Graves Home, and the Lucius Mower House at Granville, might well grace a New England landscape. It was only natural, however, that as the Middle West ceased to be a frontier, and the settlers had opportunity and leisure to build permanent homes, that they should adopt the characteristic architecture of the state from which they came. Marietta, Zanesville, Chillicothe, and other river towns of Ohio were largely settled by colonists from New England. It is not surprising, therefore, that structures in these towns were built in the style of the New England Greek Revival, which continued in the West after it had ceased to in-

fluence the architecture of the East. Details of the doorways of the Dallow House at Lancaster, Ohio, the Potts House at Zanesville, the General Putnam House at Marietta, and the Mart'n House near Lancaster, show that although the style was closely conformed to, motifs and treatment of details varied.

The architecture which prevailed in Colonial California and Mexico is illustrated by views of the missions of San Francisco de Assis, founded in 1776; the Mission, San Diego, Santa Clara, and Santa Barbara, the latter reflecting the classical influence in its low pediment with engaged Ionic columns, and arched cloisters. Among others there is a crayon

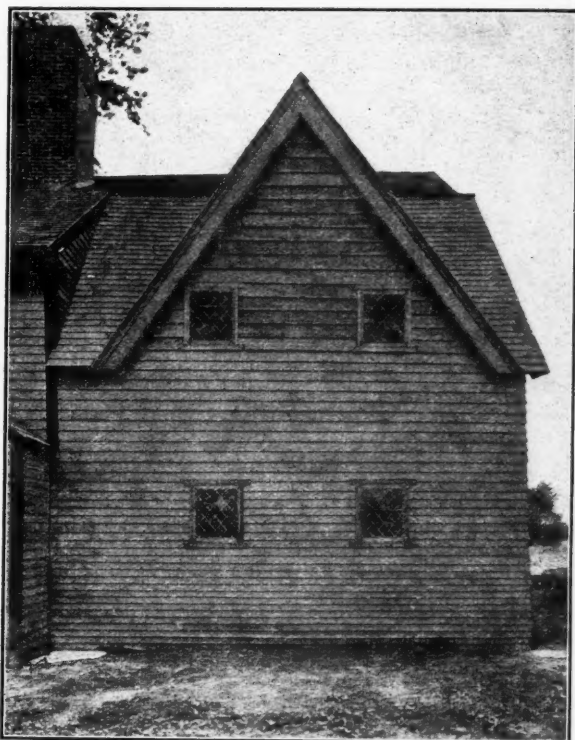
drawing of the Church at Tlatnepantla, one of the earliest in Mexico, built in 1587, and a water color of the Cathedral at Taxco. The Spanish influence is ubiquitous. Characteristic features of the style are found in the open courts, arcaded loggias, and twin western towers and domes of the churches. Water color and crayon are quite naturally the mediums chosen to depict these colorful buildings amid their exotic settings of palm trees and brilliant foliage. There are also details of the facade of the Church of San Francisco at Mexico City, and the baroque doorway of the Little Church of the Wall at Guadalupe, illustrating the Spanish love of elaborate ornament.



The Jackson House, Portsmouth, N. H. Built about 1664, by Richard Jackson and supposed to be the oldest house in Portsmouth.

Courtesy Hainday Photograph Co.

The Jackson House, Christian Shore, Plymouth, New Hampshire.



John Balch House, Beverly, Mass.  
The Northern end, built 1638-1641.

Courtesy The Society for the Preservation  
of New England Antiquities.



The Shirley-Eustis House, Roxbury, Mass.

### The Three Tests

Speaking on the subject of "Antiques" before a local club recently, Mrs. Arthur W. Selden, of Pontiac, Mich., said: "There are three tests of antiques: First, are they practical? Second, are they beautiful? Third, do they make a worthwhile contribution to the home? Real antiques meet these tests."

Family heirlooms and treasured antiques filled a room at the Kansas City, Mo., Athenaeum where Mrs. B. H. Wheeler spoke recently on pressed glass and Ray Lockard discussed early American furniture. Beginning with 6-board chests and Bible boxes of Pilgrim times, Mr. Lockard traced the development of furniture in America, pointing out the excellence of eighteenth century craftsmanship.

What's happened to all of the old-fashioned doughnut and cookie cutters?

### Antique Hunting

First Old Maid: "Do you always look under the bed?"

2nd: "Always."

1st: "Ever find anything there?"

2nd: "Only in old-fashioned hotels."

"Listen to this, Bessie," said Mr. Tubb. "This article states that in some of the old Roman prisons that have been unearthed they found the petrified remains of the prisoners."

"Gracious!" exclaimed Mrs. Tubb, "Those must be what they call hardened criminals."

### R. R. Rates for Chicago Hobby Show

On Friday afternoon, November 8, a representative from the Railroad Association will be at the Chicago Hobby Show to validate all tickets of collectors who have come in on reduced rates. Ask for E. J. Buckles or E. Rich Spicer of the Mid-Western Antique Association when making inquiries about this. Tell the ticket agent to give you a "certificate plan certificate," as a delegate to the Mid-Western Antique Association meeting. If we get 100 of these certificates, you can get a fare-and-a-third railroad rate for round trip.

# Antique Dealers' Directory

12 Months \$3.00  
(3 agate lines)  
(Cash with Order)

## ARKANSAS

- Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old glass, Rare Bric-a-Brac, Oddities. Correspondence solicited. ja63  
Stephens, Mrs. Ed, 817 Greenwood, Fort Smith, Ark. Pattern Glass and Overlays. Wants solicited. 063

## CALIFORNIA

- Brackett's, 38-40-42-44 East California St. Pasadena, California. Fine Antiques, One of the largest collections of fine American and English antiques in America. my12003

## CONNECTICUT

- Chamberlain Antique Rooms, New Haven, Conn. Founded 1835. Specializing New Haven and Yale Prints. mh63  
Hall Bros., Marlborough, Conn. Rare Antiques, Furniture, Glass, Prints, etc. Hartford-New London Pike. ap63  
Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. je63  
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs, Route 7, between Norwalk and Danbury. mh63  
Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja63

## WASHINGTON, D. C.

- Little Antique Shop, Eva S. Rhoads, 808 17th St., N.W. Glass, China, Furniture, Miniatures, Prints, etc. jly63

## ILLINOIS

- American Antiques, 1216 E. Washington Street, Bloomington, Ill. Furniture, Blown and Pressed Glass, Prints. 063  
Antique Shop, Marie and Lois Stimeling, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. s63  
Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac. au63  
Atwood's Manor Antique Shop, 379 E. 69th St., Chicago. General line of choice antiques. Inspection invited. Also buys. f63  
Aurora, Ill., 429 Downer Place. Early American Furniture; Glass; Prints; Books. mh63  
Bilas, Cleo, Chenoa, Ill. Antiques, pattern glass, furniture, prints, miniatures, dolls, etc. Lists. mh63  
Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. je63  
Corner Cupboard, The, 4529 Cottage Grove Ave., Chicago, Ill. Furniture, Prints, Silver, Glass, China, Pewter, etc. Bought and Sold. f63  
Cottage Antique Shop, 607 S. State St., Champaign, Ill. Pressed and blown glass. Furniture. Pink and copper luster. d53  
Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. 063  
Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at low-eta prices. ja63  
Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly36  
Glan-yr-Afon Farm House. Fine antiques, low prices. Shop at Glen Ellyn, Ill., P. O. Lombard, Ill., R. 1. f63  
Grogan, Marie I., 1000 Marshall Field Annex Bldg., Chicago. Phone Dearborn 8680. Old Glass, China, Silver, Lustre. f63  
Hobbs, Mrs. James Marshall, 679 Bluff St., Glencoe, Ill. Antiques, General Line, Pattern Glass bought and sold. au63  
Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Lustre, Furniture, Prints. je63  
Irvin's Antique Shop, 1737 Sherman Ave., Evanston. Specializing in Fine Furniture, Chests, Beds, Mirrors, Dining Room Sets, Grandfather Chairs, Glass and Silver. au63

- Jean, Mrs., 526 W. Grand, So. Springfield, Ill. Pattern Glass, China, Flasks, Paperweights, Prints, Pewter, Furniture. au63  
Lee's, 92 N. Batavia Ave., Batavia, Ill. Glass, furniture, prints, guns, relics, clocks, mirrors, stamps, reasonable. my63

- Marsh, Jeannette, Lake Marie, Antioch, Illinois. Glass, China, Furniture, Paperweights, etc. Lists. my63

- Meadow, Pearl, 826 E. Court on Route 17, Kankakee, Ill. Full line of Antiques. Wants solicited. ja63

- Messner's Antique Shop, R.F.D. No. 3, State Route 17 1/2 miles east of Kankakee, Ill. Glass, Furniture, Prints, Coverlets, Carriage Lamps, Pewter, etc. 063

- Old Armchair Studio, 5921 W. Chicago Ave., Chicago. Full line of Antiques, Glass, China, Wedgewood, Staffordshire, Bric-a-brac, Furniture. Bought and sold. 063

- Pasteres, Mrs., 810 North Seventh, Springfield, Ill. Astral Lamp, Furniture, Glass, Paperweights. au63

- Putnam's, 51 Ayer St., Harvard, Ill. Antiques locally collected. Furniture, Glass, etc. f63

- Ridge Antique Shop, 5786 Ridge Ave., Chicago. Glass, Silver, China, Furniture. Write wants. Letters answered promptly. au63

- Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buy and sell. my63

- Sawyer's Shop, 702 South Race St., Urbana, Ill. Specializing in Early American Glass. au63

- Secord, Irene L., 108 E. Oak St., Chicago. Specializing in Early American Glass. Prints, Buys and sells. je63

- Spahr's Antique Shop, 402 East 69th St., at South Park Ave., Chicago. Phone Triangle 8283. Furniture, Glass, China, Bric-a-brac bought and sold. je63

- Tucker and Tucker, 5626 State, Chicago. Open Sundays. Antiques for sale. China, glass and bric-a-brac mending. ap63

- Whatnot Antique Shop, Paxton, Ill. Pattern Glass, Furniture, Prints, Coverlets, Lustre, Lamps. Write us. 063

## INDIANA

- Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Lustre, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s63

- Bozarth, Mrs. Leah, Valparaiso, Ind. Morgan and Ind. 1 blk. off 30. Glass, furniture, objects of art. my63

- Gardiner, Emma S., 839 Lincoln Way East, South Bend, Ind. Glass, China, Furniture, Books, Bric-a-brac. 063

- Goodrich, Clementine, 218 W. Washington, Ft. Wayne, Ind. General line of antiques, Glass a specialty. Send for list. n35

- Kessler, T. H., Winslow, Ind. Manufacturer of wooden clock movements and wood clock cases, any design. Write for literature. ja36

- Mary Darling Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. au63

- Porch, Lillian, 639 Sibley St., Hammond, Ind. Furniture, Glass, China, Prints, Books, Stamps, etc., bought and sold. s63

- Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. jly63

- Torgeson, Mrs. A. T., Summer, Walworth, Wis., near Lake Geneva. Winter, Elkhart, Ind., 156 W. 6th St. Glassware, Furniture. s63

- Van Ardsdall, Maude, 204 South Crowder, Sullivan. One block west of Route 21. General line of Genuine Antiques, Early American Furniture, Choice Pattern Glass, etc. Inquiries promptly answered. ja63

- Zolmans Antique Shop, Fairmount, Ind. 10 miles So. of Marion, off Road 9. Glassware and Jewelry. Mail orders solicited. mh63

## IOWA

- Kriz Antique Shop, 1528 A Ave., E. Cedar Rapids, Iowa. Furniture, Glass, Prints, Pewter, Pewter repaired. Paperweights wanted. ap63  
Mangold, Mrs. Bertha, 1000 N. Fifth, Burlington, Iowa. Glass, China, Furniture, Bric-a-brac. Wants solicited. 063  
Smith, Mrs. G. E., 207 East State St., Marshalltown, Iowa. Antiques of distinction. Specializing in Early American Glass. Wants solicited. my63

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## MARYLAND

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Wayside Shop, The, Bethesda, Md. Rare Glass, China and Furniture. Large stock. mh63

## MASSACHUSETTS

- Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. Tel. Center-Newton 0691. Early and Mid-Victorian Furniture, Glass. jly63  
Bennett, W. W., The Colonial Shop, New Bedford, Mass. Furniture, Glass, Pewter, China, Whaling Items, Prints, Needlework. s63  
Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marion S. Barnard. je63  
Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. je63  
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Flowers, Baye, 14 Lemont St., Battle Creek, Mich. Antiques, Glass, China, Jewelry, Lamps, Prints. mh63  
Hunn, Mrs. Maybelle C., Parma, Mich. Antiques, Pattern Glass, Milk White. Write your wants. n63  
Parr's Antique Shop, 921 Peck, Muskegon Hts., Mich., U. S. 31. Glass and China. s63  
Robinson's Antiques, Box 72, Franklin, Mich. Cor. Franklin Road and Northwestern Highway, near 12 Mile Road. mh63

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- Reliquary, The, P. O. Box 63, Natchez, Miss. Antiques, Old Books, specializing in material of the Old South and Early West. 063



# DIRECTORY Continued

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- Annan, Caroline S., 165 Plant Ave., Webster Groves, Mo., suburb of St. Louis. Write for Glass, China and other antiques. **ap63**
- Selby, Bertha M., 338 E. Lockwood, Webster Groves, Mo. Antiques. Specializing in Old Glass. Mail Orders Filled. **mh63**
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- The Spinning Wheel, 2852 North Union, St. Louis, Mo. Glass, China, Furniture. Wants solicited. **ja63**

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- McMillan's Antique Shop, The Glass House, 100 S. 32nd Ave., Omaha, Six Highways. **o63**

## NEW HAMPSHIRE

- Cutler, C. H., Mrs., 91 Main St., Peterborough, N. H. Antique furniture; Prints; Pewter; Glass. **mh63**
- Hill Acres Antique Shop, South Main St., Suncook, N. H. New England Pineapple, Horn of Plenty, Lion, Three Face, Milk-white Blackberry, Panelled Thistle. **jly63**

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- Bonner, Arthur, South Orange Ave., Florham Park, N. J. Morris County's leading antique shop. General line. Wants solicited. **mh63**
- Boschen, Lilian Wilkinson, 81 South St., Freeland, N. J. O'Cro' Coc' House collects and sells unusual antiques. **au63**
- Dunham, Marceline, 49 Manchester Place, Newark, N. J. Glass, China, etc. Lists. Write wants. **o63**
- Eaton, Catharine, 92 West End Ave., Somerville, N. J. General Line, Period Furniture, Glass, China, Vases, Coins. **o63**
- Edna, Munn Scott, 59 Locust Ave., Millburn, N. J. Good Pattern Glass. Write wants. **n53**
- Hobby House. An unusual collection of Antiques for discriminating collectors. Harriet Hurst, 416 Locust St., Roselle, New Jersey. **au63**
- Lubenau, Ervin W., Antique Shop, 494 Morris Ave., Springfield, N. J. **s63**
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- Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern Glass, Weekly lists. Reasonable. **jly63**
- Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. **f63**
- Hinds, Mildred Streeter, Tribes Hill, N. Y., on Route 5, three miles west of Amsterdam. Pattern Glass, Dolls, Bric-a-brac. Mail orders filled. **s63**
- Keller, Mrs. Martin W., Kenwood Station, Oneida, N. Y. Dealer in early American Glass, Staffordshire, Currier Prints, etc. Write your wants. **au63**
- Landon, Mrs. F. W., Sodus, N. Y. Colonial Rug and Quilt Shop, duplicates, quilting photos. **mh63**

- Niles, Mrs. Jay, Cortland, N. Y. R. 5, 2 1/2 miles out toward Ithaca. General line. Write wants. **o63**
- Parmelee Hall, 1812 East Springfield, N. Y. Antiques, Glass, Furniture, China, Bric-a-brac. **ap63**
- Ripley Hall Antique Shop & Tourist Home, Cherry Valley, N. Y. Authentic American antiques. **au63**
- Robbins, Mrs. Ralph, Robbinstone House, Route 1, Macedon, N. Y. Antiques, Pressed Glass, etc. Your wants solicited. **ap63**
- Tappan, Anna Jayne, Newark Valley, N. Y. Glass, China, Furniture, Silver, Jewelry, Quilts, etc. Wants solicited. **ap63**
- The Sampler, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. **au63**
- Warne, Cora M., 11 1/2 Grover St., Auburn, New York. Glass, Dolls, Bric-a-brac. Write wants. **jly63**
- Willis, Katharine, 234 Northern Blvd., Flushing, Long Island. Telephone Independence 3-5515. Large, fine stock. Reasonable prices. Send for Price List. **s63**

## NORTH CAROLINA

- Webb, Mrs. Paul, The Old Homestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. **f63**

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- Deal, Mrs. R. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. Our Antiques will please you. **au63**
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- Meek, Mrs. E. M., 42 Forest Drive, Painesville, Ohio. 1/2 block north U.S. Route 20. Antique furniture, glass, etc. **mh63**
- Mourvan, Olive, 1232 W. Spring St., Lima, Ohio. American Glass, Silver, Jewelry, McGuffey Books, Furniture. **s63**
- Neikirk, Nina, 1503 Preston Ave., Akron, Ohio. Glass, China, Prints, Furniture, etc. **jly63**
- Nevil, J. E., Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list. Thousand items, 25c. **je63**
- Patrick, Chas., Peoria, Ohio. 9 mi. North Marysville, R31. Pattern Glass, McGuffey Readers, Furniture, Flasks, Vases, Lamps. Write wants. **mh63**
- Strom, Mrs. William T., 631 Harmon Ave., Dayton, Ohio. Specializing in Early American Glass. Cup Plates, Pattern Glass et cetera bought and sold. **jly63**
- Vaughn, Jennie Barton, 201 East Main St., Norwalk, Ohio, Route 61. Antiques. Large stock. **jly63**
- Village Antique Shop, on The National Road U. S. Route 40 at Hebron, O. Mrs. Elizabeth Danner, Proprietress. **my63**

## OREGON

- Dominick Fabian, 18 S.W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. **ap63**
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## PENNSYLVANIA

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- Carson's Antique Shop, 2225 Locust St., Philadelphia. General line Antiques. Wanted articles. Dealers welcome. **au63**

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(Continued on next page)

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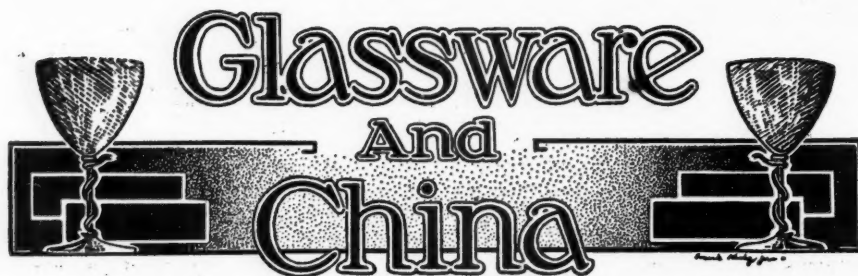
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# Glassware And China



## LOOKING FOR LOOT

### This Sun Glow Business

By GEORGE REID

THE good lady in Oklahoma City whom we asked about sun glow glass when a glowied piece was exhibited, merely sniffed and remarked, "Humm—that's fire glass."

"But doesn't glass change color when exposed to the sun?" asked Margaret Reid.

"Never heard of it," replied our informant, "but I know fire glass when I see it, and I don't believe in this sun glow business, whatever it is."

"But how about those amethyst window panes in old homes in Boston, concerning which quite a little has been written? I piped. But a customer came in looking for an old shaving set and the argument failed of further development. But we learned something, perhaps, and that is that somewhere there is something called "fire glass." We did not, however, become convinced in this lesson on glass, that there is no such animal as sun glow glass for our fragments of various sizes and types had only the day previous been raked up here and there in a back yard of an old abandoned farm just north of Ponca City. Three types of glass, sun glowied in as many shades of amethyst-to-violet, had been secured from a pile of clutter around which were strewn some auto license plates of the vintage of 1922 and '23. Later, in a small store with a western front in a small Oklahoma town a bulbous vase of clear glass was noted and bought, the lower portion of which, being thinner than the upper bulb, was beautifully sun glowied through long exposure to the afternoon sun. The vase had remained there, untouched perhaps for about five years—a short time, we're told, for some glass to assume its sun glow amethyst coloration, although some types assume a coloring in one year or two.

Our looking for loot had taken us into the back yards of several abandoned Oklahoma farms. One small

cabin had yielded a nice, but dirty, opaque or milk glass salt. That spurred the lookers on, hunting for more loot. Would you believe that we found the uncolored mate to the sun glowied bulbous vase in a small store and a hundred miles away from the first? Well, we have them both, and that is that. Perhaps it was the good lady's positiveness concerning sun glow being fire glass (whatever that may be) that turned our thoughts and activity to the pursuit of still more "discolored glass." The other interesting things located during that spare time search during all of one month will have to wait until another time for their chronicling. This time it's sun glow, and if you wonder what of it and why, let it be said that there's many, yes many, collectors of sun glow glass. They'll acquire it in pieces, in fragments, or accept it in broken, chipped and cracked condition—but they, many of them at any rate, will go to dreadful lengths to secure glassware in undamaged condition, but sun glowied. And the hobby is spreading, the Reids include this in their Looking for Loot—and milk glass of various colors.

What is sun glow, and what is the cause of sun glow? Perhaps a couple of references to the literature may be of interest here, for they do explain a lot. In Rhea Mansfield Knittle's book, "Early American Glass," copyright 1927, pages 8 and 9, there appears the following interesting paragraphs: "Arsenic is used in glass making to remove the organic matter that carbonizes in the pot while the metal is melting, and is called "the great decarbonizer," while manganese, the glass-makers' soap, serves the purpose of "the great decolorizer." Glass containing manganese, is, however, more prone to discoloration from exposure to the sun than glass which lacks this ingredient. After the discovery of Missouri clay, this latter was found to be the best medium for freeing glass of sulfate or iron.

"In order that the purplish tinge of glass, resulting from exposure to the sun's rays may be avoided, examples should never be placed in or near a window with a southern exposure. The solar rays reduce the colorless peroxide of manganese in crown or flint glass to a purple bin-oxide. If you wish to retain the pristine condition of your collection be careful about placing any fine glass in a window for long at a time. Glass discoloration has interested chemists since 1823. In 1881 Thomas Gaffield of Boston and Salem found after exhaustive experimentation that nearly every piece of glass exposed to the rays of the sun for ten years changed in color; that diffused light also will discolor glass, but with diminished effect; that there comes a time when color action stops; that amber, olive, blue and purple glass when exposed continuously to sun rays, change to a darker tone; that brown generally takes on a purplish tinge; yellow a greenish tinge, and greenish white becomes bluish white. Glass demands respectful and considerate treatment."

So that author's warning contains valuable hints as to how to secure good sun glow effects, and some collectors now are deliberately going contrary-wise to these instructions in order to secure what was once considered undesirable—and they are gleeful no end, over their success.

And another interesting and valuable technical item along these same lines comes to light in the September, 1935, issue of *Popular Science Monthly*, page 9, in the department of "Our Readers Say—." Here, apparently, an Arizona lady had inquired as to the why of sun glow, and a gentleman in Honea Bath, S. C., signing himself W. R. M., went to much pains to give an intelligent analysis of the cause, effect and its cure. Through the courtesy of *Popular Science Monthly*, his short article is quoted in full:

"In the July issue I was much interested in the query of Mrs. A. S. of San Simon, Ariz., asking why some of her glass bottles turned blue when exposed to the sun for long periods of time. Here is my answer. Certain varieties of electrical and light

radiations, including the ultra-violet rays of sunlight, are capable of coloring glass, salts, and certain gems and minerals by ionizing small traces of impurities in them. The colors produced are attributed to the fact that the ions are unable to recombine in the solid and remain uniformly scattered through it. The bluish colors Mrs. A. S. describes are probably due to scattered ions of sodium or manganese in the glass. Only glass which contains certain impurities can be colored in this manner. If a sufficiently powerful stimulus, such as heat, is applied, the ions recombine into their normal molecules and the coloration disappears. Possibly Mrs. A. S. may be able to restore her bottles to their normal color by such a method. W.R.M."

Now, the Reids like both these ex-

planations. They've showed them round to others interested, who like them too, and suggest that perhaps others interested in glass, sun glow or not sun glow, would like something more on this subject—and it is with this in mind that the foregoing has been written. However, somehow we hope that Mrs. A. S. of San Simon, Ariz., will not attempt to remove the sun glow colors from her bottles, and we wish all those collectors of sun glow lots of luck, and we hope the lady in Oklahoma City, whose address we've misplaced, more's the pity, will some day see the light, in fact the beautiful violet and amethyst lights, through some excellent examples of sun glow. And the Lookers for Loot would like to know more about this "fire glass business."

## Another Episode in Glass Paper Weight History

By F. SUMNER ETTINGER  
Formerly Western Editor  
Press Association

A FEW year ago I was standing in the lobby of a hotel in ——— Indiana, when the night clerk introduced me to one of the guests, remarking, "Mr. Ettinger is interested in glass paper weights, the pretty kind; maybe you could help him locate a few."

Then this new acquaintance gave me the name and address of an old glass blower whom he thought might have just what I wanted.

Upon my return to my headquarters in Chicago, I wrote to this old glass worker and he replied immediately stating that he had several dozen paper weights, but that they were a little greenish in color, and to quote him verbatim, "the glass is a little green and does not show the bright colors quite so good."

Yes, I eventually found they were a pale canary green, which added to their value and beauty.

Shortly after receiving his communication, I took the train—traveling all night—to the little "jerk water" town where he resided. Omitting details, I found myself in his home. I followed him upstairs into one of the bedrooms. In the wall was a small "cubby hole" door, which he opened. I could see the rafters and roof and a makeshift flooring in this open space.

Two wooden boxes on one side of the door, and one on the other side, held one hundred and seventy of these wonderful paper weights. Over forty years of dust had accumulated on

them and as he handed me a few, he exclaimed, "Why, the rats have a nest here among the paper weights!"

It is needless to say, we made a bargain and within a few hours I took a train to the city with this precious cargo, from which point I was making my shipment to Chicago.

Seventy-five of these beautiful glass paper weights found their way into the Palmer collection at the Art Institute, Chicago, together with sixty others.

The following descriptive article was prepared by the writer for this "Art Institute Collection" at the request of the Institute officials.

"This is to certify that Mrs. Pauline Palmer purchased from the writer a collection of floral or ornamental colored glass paper weights, totaling about seventy-five, consisting of various shapes, sizes and colors."

Nearly all the weights were a pale canary color, with numerous color designs and patterns within viz, milk glass, lacy patterns, ruby cone, floral center, with miniature electric bulbs on outside and one in center. Some contained the rare "Belgian Yellow" glass, which has a wonderful sheen and brilliancy. Some floral designs were centered on other floral patterns of various colors and sizes, with a sprinkling of ruby and colored glass at the base for contrast.

The original collection, totaling about one hundred and seventy, was purchased from B. F. Leach of Fowerton, Ind., on November 18, 1929.

They were all made in the eighties and nineties.

Mr. Leach employed two men in

the manufacture of these paper weights. A Frenchman by the name of Chinier or Chineel made them and was assisted by a helper who dipped the wooden mould in water, while the weight was being shaped and finished.

This truly wonderful collection of paperweights was stored in his home about thirty-five or forty years. Every one was made of flint glass, which has a marked brilliancy and the pale canary color added to their beauty, value and rarity.

Two of the weights in the Palmer collection have the original typographical stickers on the bottom, with

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PICTURES and DOCUMENTS  
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GLASS HOUSES  
BEFORE 1850**

The bottles and flasks must be old and perfect. Give complete Description, Color, Size, and Price. nx

**WARREN C. LANE**

74 Front Street  
WORCESTER, MASS.

the printing as follows, viz, flint glass, factory and Leach.

I had never known of, or observed, any floral paper weights with the original descriptive stickers still on them. This authentication adds to their interest and merit.

A brief write-up in one of the daily papers of Indiana gives further data, with reference to this collection. It was published in the *Marion Leader*, dated November 21, 1929. The sub-head read, "Faint Echo of Old Gas Boom Days Is Heard," Fowlerton, Ind., November 20.

"A faint echo from the old days, good or otherwise, when the town boomed, five glass factories operated and thirteen saloons did their best to keep Fowlerton from becoming a desert, was heard here today when Mr. Leach sold to a Chicago firm the last of the glass paper weights manufactured by his firm, back in the nineties.

"Mr. Leach who afterwards owned a bottle manufacturing plant here, began manufacturing groove ring fruit jars—the kind mother uses to fit a tin lid over and seal up with sealing wax—and made glass novelties, among which were paper weights. These sold were hand-made weights, very ornamental and contained a name plate and had been stored by Mr. Leach when their manufacture was discontinued and were regarded as having no market value.

"In addition to the ornamental weights, this firm also made a pressed paper weight containing pictures of presidential candidates, in the campaign of 1896."

Every weight in this collection of

170 was ornamental and none contained name plates, otherwise, the newspaper article was correct.

In Mr. Leach's first message to me he writes, "In a good part of them the glass is a little green and does not show the bright colors quite so good."

In my conference with him, he stated that they (the paper weights) had turned a little green, because the glass was boiled too long.

No doubt that was the reason why he had stored them away, because he thought they were spoiled and unsalable.

It is the writer's opinion that this was one of the largest, finest and most valuable collection of paper weights ever unearthed in the United States, all having been made in the same glass factory, by one man, with undeniable identification and authentication attached thereto.

In addition to this collection of 75, about 60 more were purchased for the Palmer exhibit, all American glass paper weights with one exception, and this one was made in Oslo, Norway.

Some of these beautiful weights had glass containers attached on top and were used for matches, tooth-picks, sponge holders, pens and flowers.

Several ornamental floral paper weight perfume bottles, with original colored glass stoppers to match, are a part of Mrs. Palmer's choice collection.

With hardly an exception, all the weights referred to in this article had distinct pontil marks.

How true, "a thing of beauty is a joy forever." Sometimes a colorful paper weight on the parlor table will

attract more attention and cause more favorable comment than a valuable oil painting hanging on the wall.

Get busy, ye antique hunters. There are still plenty of paper weights to go around. They are waiting to be discovered.

### Questions - Answers

Q.—What are pontil marks on glass?

A.—A pontil is an iron rod for manipulating hot glass. The pontil mark on glass is left after the hot glass is disconnected from the tool. It is the rough bevel at the bottom of the glass.

Q.—What are caster sets used for? I read where they were used for flowers.

A.—Caster sets can be used for flowers by removing the metal tops. Most of them, however, are kept simply as an antique to show the methods of living and the utensils used by a former generation. If they are in perfect condition they could be utilized for condiments, the same as they were at that time. A dealer told us the other day he sold a caster set to a party who was going to use it in an electric shooting-gallery. Every time you hit the mark with the electric rifle, the caster spun around.

### Briefs

Mary T. Heydrick, Pennsylvania, has opened a glass shop which she appropriately calls "The Glass Room." Mrs. Heydrick specializes in blown, lacy Sandwich and pattern glass.

Glass collectors and heirloom owners of Carmi, Ill., brought their choice pieces together recently for a bit different purpose—for a benefit for the Old Graveyard Association of the city. Two local persons, Mrs. Maffitt and Mary Stewart, opened their home for a public display of the treasures which netted the association \$90.

### Old Swedish Cup Bought by King

Stockholm.—From a Russian collection of antiques sold in Paris, King Gustaf has acquired for the Swedish government museum a silver cup in the bottom of which is set a royal medal bearing the insignia of Charles XI of Sweden. He died in 1797.

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## ANTIQUES

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Carter Hotel—November 12 to 16

*Bertha R. Robbins*

Macedon, N. Y., R. 1

(21 Miles from Rochester)

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## Lamps of the Pioneers of British Columbia

By MRS. MAUDE E. MCVICKER  
Victoria, B. C.

THE earliest pioneers of British Columbia used candles for lighting, but they brought among their effects many specimens of the coal oil lamps, just coming into use (1858). Many of these lamps were of American manufacture and represent some of the most sought after patterns in pressed glass. Many are in plain glass, but good pieces may be had in milk, blue and amber glass, but green is a scarce color. Most of these lamps made the trip in covered wagons across the plains via San Francisco or the Oregon trail, otherwise by sailing ship around the Horn.

The two lamps shown in the illustration, center and immediate right, are made in two sections, bowl and standard, and these brought into solid shape with a perfectly fitting ferule which screws about the two parts, making a seemingly solid item. The large lamps at the back are of the eighties and are molded in several sections and again bowl and standard are joined by annealing at the join. The smaller of the two is ten inches high and a fine specimen of the fish scale pattern. The other is slightly taller and is of the bull's eye pattern. At their right is a two sectioned milk glass lamp joined in a metal base with metal intersection.

Several of the small lamps are plain glass with an overlay of blue. There is also a bed lamp of milk glass. All these are undoubtedly drifters from the South, which is not strange considering the influx of American families during the early days, particularly at the time of the gold discoveries. A Dresden specimen is shown which the writer rescued from a box of iron junk, and which miraculously escaped damage from this contact.

The collection of which a few specimens is shown contains many interesting designs in pattern molds. One in particular has a clear standard of thumb print and fan pattern with an opalescent bowl of thousand eye. Another which for years stood in a garret exposed to sunlight has taken on a pale lavender tint of a most attractive shade. A tall lamp brought out by the Hudson Bay Company has a step base of alternating marble and metal, a section matching the milk glass bowl, this bowl showing an all-over pattern of gilt flowering, which has withstood the ravages of years.

Another from the same shipment is like the one described except it is blue where the other is milk. A specimen which has never been out of the family of its original owner is similar as to standard but the bowl is a fine specimen of white and apple green opaque, carved in a most satisfying design. But to continue is useless, except by adding that while fine

lamps occasionally come to the salesroom, the great majority passed into oblivion with the advent of electricity. In the outlying districts lamps are still in use, but the really desirable patterns are getting more scarce with each passing year.

Before closing the subject, it is well to impress upon your consciousness the homely sentiment suggested by the lamps of the lonely or isolated homes. Both song and story have immortalized the lamp in the window to guide the traveller, and this is well described by our own Edna Jaques in "Wide Horizons":

No road was ever half so long,  
If I could look and see  
Above the lonely rutted trail  
The lamp set out for me.

And though the aching years divide  
Old things serene and sweet,  
Above the dark their beauty shines,  
A lamp unto my feet.

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WANTED: INFORMATION regarding Jumbo glass for sale. — P. O. Box 165, Corning, New York. mh12651

WESTWARD-HO, Three Face, Lion, Dewdrop and Star, Colored Wildflower, Classic, Ribbed-Grape Goblets, Daisy and Button Cross-bar in canary, Daisy and Button seven inch square plates in blue, canary and amethyst. Other patterns in plates, goblets and wines.—Robinson's Antiques, Box 72, Franklin, Mich. mh12657

PAPERWEIGHTS; early blown, pattern and Sandwich glass; cup plates; overlay lamps.—Joseph Yaeger, 2264 Park Avenue, W. H., Cincinnati, Ohio. au12322

WANTED—Old glass hats. Mrs. George W. Davis, 510 Linwood Ave., Buffalo, New York. n162

WANTED—Old colored glass vinegar cruets. — Mrs. Wallace J. Tanner, 8045 Elbow Lane, Saint Petersburg, Fla. ja356

Lamps used by pioneers of British Columbia, in the author's collection.



**BLACKBERRY MILK GLASS GOB-  
lets;** Lion bread plates, round; Dolphin  
match holders; thumb print cream  
pitcher; Sprig teapot; Bleeding Heart in  
large saucers and 8-inch to 12-inch plates.  
—Old Center Shop, Framingham Center,  
Mass. n3631

**PATTERN GLASS IN SQUIRREL,**  
Owl and Possum; stippled Forget-me-  
not; glass pieces with coins blown in  
them; mottled marked Bennington; sun-  
derland china. Prices first letter. —  
Travelers Antique Shop, Sherborn, Mass. d3

**WANTED — Antique Glass Paper-  
weights.** Superior design and workman-  
ship only considered. —H. Bartol Brazier,  
Box 1, Haverford, Pa. jly12612

**WANTED TO BUY—Bennington pot-  
tery dogs, lions, deer, reclining cows and  
the white parian poodle dogs with basket  
in mouth.** —Chelsea H. Harrington, Ben-  
nington, Vt. n1001

**WANTED—Glass cup-plates; also rare,  
colored or opalescent. Use Marble's num-  
bers, otherwise sketches or rubbings,  
stating condition and price.** —Amy Belle  
Rice, Box 26, Rindge, N. H. ap12003

**WANTED—Bottles and flasks.** Blown  
bottles with paper labels. Documents  
about glass factories before 1850. —  
Warren C. Lane, 74 Front Street, Wor-  
cester, Mass. ap12652

**WANTED — Desirable items in Ash-  
burton, Comet, Lion, (wines, cordials,  
tumblers, salts), Morning Glory, Hamil-  
ton, Windflower, Bull's-eye and Fleur  
de Lis, Bull's-eye with Diamond Point,  
Diamond Thumbprint, Waffle and Thumb-  
print, Bellflower, Petal and Loop candle-  
sticks, Washington, Horn of Plenty, New  
England Pineapple, Popcorn, Ivy, In-  
verted Fern, Cable, frosted Magnet and  
Grape, Thousand Eye, Ribbon, Three  
Face, Classic, Rose in Snow, Ivy in  
Snow, Palmette, stippled Forget-me-not,  
Bleeding Heart, Baltimore Pear, green  
beaded Grape, green Herringbone (plates,  
goblets), colored Wildflower, Hobnail,  
Diamond Quilted, Wheat and Barley,  
fine cup plates, Swirl, Amethyst Cathed-  
ral goblets, purple Slag (plates, gob-  
lets, candlesticks), milk Sawtooth, Black-  
berry, Wheat, Petticoat, Dolphin candle-  
sticks, Shell and Seaweed Majolica,  
Majolica plates with squirrel on rim.  
"Scinde" flow blue china. Quote prices  
in first letter. — Joseph MaKanna, 416  
Boylston St., Boston, Mass. my124941**

**KATHRYN WEIGEL, Jasper, Ind.**  
Wants 3 Westward Ho lids for 8-inch  
round compotes. ja306

**WANTED — Red block, inverted fern.  
Two panel goblets in amber and blue.  
Write what you have. Am looking for  
many patterns. — Coach House, West  
Barnstable, R.F.D., Mass. n146**

**WANTED — Glass Eperone. Give full  
description and price in first letter. I.G.,  
c/o Hobbies. ja365**

**PETAL AND LOOP CANDLESTICKS,**  
Swirl Candlesticks: Items in Baltimore  
Pear, Cardinal Bird, Excelsior, Fishscale,  
Raindrop and Thousand Eye, clear and  
colored; Willow Oak. Address—John, c/o  
Hobbies. ja3501

**WANTED TO BUY—Moss Rose China,  
with blue band—small plates, cups, and  
saucers. Oval Westward Ho lid, size  
6 3/4". Oval lion lids, 6 3/4" and 7 3/4". Base  
for Staffordshire hen, 7 3/4". — Apartment  
Z-1, 216 North Oak Park Ave., Oak  
Park, Ill. ja3251**

**WANTED—Frosted or stippled glass,  
any pattern, and milk glass plates, any  
size.** —Box H.A.W., c/o Hobbies. n162

**WANTED—Early American bottles and  
flasks, especially flasks marked "Jared  
Spencer — Wheat Price Co. — JPF—R.  
Knowles—Wm. H. Harrison." Also docu-  
ments, pictures and tokens from old glass  
factories. — Chas. B. Gardner, Box 27,  
New London, Conn. my12444**

**WANTED — All patterns in pressed  
glass and especially Westward-Ho, Lion,  
Three-Face, Dahlia, Rose-in-Snow, Black-  
berry, Ivy, Hamilton, Tulip, Horn of  
Plenty, Bellflower, Wildflower, Ribbon,  
Polar Bear, Star and Dewdrop, frosted  
stork, also Sandwich and Early Blown  
glass; Spatter-ware, Historical Blue  
flasks, Paperweights and prints. —House  
of Antiques, 28 Chandler, Detroit, Mich.  
n12255**

**WANTED—Pressed Glass in Westward  
Ho, Polar Bear, Three Face, Star, Dew  
Drop, Wildflower and many other pat-  
terns, especially in plates, goblets, tum-  
blers, wines, flasks, bottles, etc.** —J. E.  
Nevill, Madisonville, Cincinnati, Ohio.  
my1293c

**COLLECTOR DESIRES — Bellflower,  
Westward Ho, Hamilton, Diamond  
Thumbprint, Comet, Morning Glory,  
Green Wildflower, Bull's Eye, Three Face,  
and other patterns, Cameo. — Dr.  
Whichelow, 306 Little Building, Boston,  
Massachusetts. n3211**

**WANTED—Pressed glass in Westward-  
Ho, Lion, Three Face, Ashburton, Argus,  
Diamond Thumbprint, Waffle and Thumb-  
print, Inverted Fern, Horn of Plenty,  
Comet, Gothic, Hamilton, New England  
Pineapple, Popcorn, Roman Key, Palm-  
ette, Ivy, Jacobs Ladder, Stippled  
Forget-me-not, Stippled Star, Star Ros-  
setted, Stippled Cherry, Colored Wild-  
flower, Wheat and Barley, Swirl, Cathed-  
ral, Hobnail, Thousand Eye, Maple Leaf,  
Fine Cut, Green Herringbone, Green  
Beaded Grape, Petticoat Dolphin Cande-  
sticks, Milk Sawtooth, Blackberry, Wheat.  
Send lists. —Joseph MaKanna, 28 Garfield  
St., Cambridge, Mass. mhl2009**

**ANTIQUE SHOP, 4048 Broadway,  
Kansas City, Mo.** Want pieces in Stippled  
Forget-me-not, Bellflower, Thumbprint,  
heavy Panelled Grape, Barber Bottles  
and unusual pieces. je12882

**CLEAR AND EMERALD green Her-  
ringbone goblets and plates; clear Cur-  
tain glass; shell shaped plates; Balti-  
more pear; purple Slag goblets. — Mrs.  
James M. Hobbs, 679 Bluff St., Glencoe,  
Illinois. n3**

**WANTED—Colored spun or Threaded  
glass; mechanical banks; ruby Thumb-  
print; rose Hobnail with white hobs; Mor-  
ning Glory; paperweights; overlay lamps;  
colored finger bowls; any pattern glass  
plates; blown glass baskets; colored glass  
gas globes; china fruit plates with col-  
ored borders. Give prices and describe.  
Must be reasonable. —The Brass Kettle,  
82 Norwood Ave., Newtonville, Mass. n3612**

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**FOR SALE—Colored goblets in Two  
Panel, Three Panel Willow Oak, Wild-  
flower, Diamond Quilted, Dahlia and  
Basket Weave. Fruit plates, Milk Glass  
plates, furniture, etc.** —Alice Reed, 1217  
Bushnell, Beloit, Wis. n1551

**PRESSED GLASS in most patterns—  
wines, goblets, cordials, fingerbowls,  
plates, salts, parafits, tumblers—also  
paperweights. Please mail lists. — Miss  
Perine, 101 W. 55 St., New York City. n107**

**OLD CHINESE porcelain vases, figures,  
bowls, decorative or single colors. Bargain  
prices. — H. Bough, 390 Park Ave., New  
York City. ja12654**

**TWELVE HORSESHOE GOBLETs;**  
popular patterns in pressed glass. Lists  
or by appointment. —Mildred Flach, 322  
Broadway, Piqua, Ohio. n109

**FOR SALE — Lion goblets and wines,  
Red Block, Horn of Plenty, Bellflower,  
Waffle and Thumbprint wines; Lacy glass  
salts and plates; New England Pineapple.  
—Coach House, West Barnstable, R.F.D.,  
Massachusetts. d36**

**FOR SALE—The spatterware and old  
blue collection of Mr. A. C. Williams,  
at rear of 320 N. Prospect St., Ravenna,  
Ohio. —Mrs. Thomas Fletcher. ap3234**

**AMETHYST QUILTED COMPOTE; 4  
4 1/2" blue Primrose Toddy plates 1 6"  
blue Barberry plate; blue Milk Glass tall  
compote. —Mrs. John C. Krieger, Sala-  
manca, N. Y. f6072**

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Thousands upon thousands pieces glass,  
china, Staffordshire. Many extreme rar-  
ities. Both collectors and dealers catered  
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comed. Parian collection on display. —  
Leveland Farm Antiques, Morton, Pa.  
11 miles from Philadelphia. n1081

**PAIR BOOT WHISKEY GLASSES,  
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rose, Chicago. o12042**

**McKEARN'S ANTIQUES, Hoosick  
Falls, N. Y.** Blown three mold salt, deep  
blue, rare Sunburst pattern, \$50; fine  
large blown three mold flip, \$35; olive  
amber blown three mold inkwell, \$8.00.  
Large collection historical flasks and cup  
plates, many rare varieties and rare  
colors at bargain prices. Send us your  
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**FOR SALE — Amethyst glass platter,  
12" x 9 3/4"; silver luster teapot; overlay  
lamp; small Staffordshire animals. —Mrs.  
George W. Davis, 510 Linwood Ave.,  
Buffalo, N. Y. n1521**

**ANTIQUE GLASSWARE, etc., moder-  
ately priced. Free price lists. — Samuel  
Mann, 1310 West Russell St., Philadel-  
phia, Pa. d53**

**EARLY AMERICAN GLASS and beau-  
tiful old china. — Evelyn and Roseland  
Bottoms, 571 Glenbrook Rd., Glenbrook,  
Stamford, Conn. je12804**

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Blue Dolphin candlesticks and compotes;  
blue frosted Hobnail tumblers and saucers  
with frilled tops; Ivy in Snow goblets and  
butter dish; Westward Ho goblets, blue  
Bird salts with cherry. —Jessie McCready  
(Associate Whitfill's), 540 Sheridan Ave.,  
Pittsburgh, Pa. s12216**

**FOR SALE—Pattern glass, also col-  
lection of salts. —Grace Phelps, Lockport,  
Illinois. au12882**

**ANTIQUE GLASSWARE — Free Price  
Lists, Dealers welcome. Telegraph or  
write before calling. —Samuel Mann, 1310  
West Russell St., Philadelphia, Pa. d12843**

**EARLY BLOWN 3 mold and Stiegel  
type glass; blue swirled bottle and var-  
ious flaps and decanters; pressed glass  
of all kinds; Irish glass, both Waterford  
and Cork; vases, ornaments, fireplace  
fittings; brass and iron candlesticks;  
valentines; razors; early wooden items,  
etc.; primitive portraits; furniture of ev-  
ery kind; whaling implements; whaling  
log books; remarkable scrimshaw work.  
What do you seek? Consult specialists.  
Museum shops. —W. W. Bennett, The  
Colonial Shop, New Bedford, Mass., and  
Twin Gateway, Buzzards Bay, Mass. s120021**

**COLORS AND CLEAR PATTERN  
glass; shoes and hats; blue and white  
Milk glass; slag; large Bennington Tulip  
pitcher, \$5; platter, \$3; marked Wedge-  
wood hound handle hunt pitcher, \$20;  
27" fish platter, \$15; early Leeds luster  
tea set, \$40; 4 pink Sunderland 7" tea  
plates, \$10; copper, gold, silver, pink and  
rose luster. — Grace Wanning, 600 W.  
Wiley St., Greenwood, Ind. jly63**

**MILK WHITE LYRE BASE student  
lamp; wooden doll, pewter hands and  
feet; brass altar lamp, original globe;  
New Bedford Peachblow tumblers; ex-  
tremely large yellow blown hat; blown  
glass baskets; glass hats and slippers. —  
Mildred Streeter Hinds, Tribes Hill, N. Y.  
n1591**

**ANTIQUE GLASS — Many patterns,  
reasonable. —Mrs. Davenport, 99 Pendle-  
ton St., Cortland, N. Y. ja3441**

# NUMISMATICS



## NUMISMATIC THOUGHTS *By* FRANK C. ROSS

GENERAL Chow Sikeng, governor of a Chinese Province, was an enthusiastic automobilist and had the roads of his province widened and adapted for auto riding. In his honor and in commemoration of his hobby, autos, a silver dollar was coined with an automobile stamped on one side. It is a sad commentary, General Chow was "hoisted on his own petard," so to speak. In leading an army his car got too far in the van and he was surrounded and slain. Many of the "holdbacks" of his district opposed to progressiveness, especially to wide thoroughfares and devil cars, had predicted his death in an auto accident as punishment for his "foolishment," and now the "automobile dollar" is used as a pocket piece for the "I told you sos."

★ ★ ★

In the new Costa Rica's coinage the dollar valued coin is called a colon. If one coin is a colon, then several of them will no doubt make a colon-y. Let's colon-ize. Perhaps a half-dollar would be called a semi-colon.

★ ★ ★

It is not surprising that coin collecting runs along smoothly in the even tenor of its way, proving the old adage, "still water runs deep." Numismatics is a superficial hobby. It is one of our oldest hobbies, with a 5,000 year history to study and master. The history of money is the history of peoples, customs and nations from the beginning of civilization. Old Man River, the mighty Mississippi, is not a mountain torrent, doesn't make much noise, doesn't run fast, just flows serenely and quietly along; but how big it is, what power it has, how important. Yes, still waters run deep. Numismatics is like the Old Man River.

★ ★ ★

Complaints about the method of distribution of commemorative coins keep coming in. The following is from one of the objectors:

"I was disappointed in not getting the Hudson commemorative half dollar. I sent for a couple on July 5th

and my draft was returned stating the coins were all sold out the first day. In making inquiries among some dealers I find that they are asking \$4 each. That's not as it should be and something should be done about it, just as stamp collectors made Mr. Farley come to time. It is my suggestion that when the government issues such coins they should mint a certain number which should be sold not more than one to a person and that the government should supervise the sale of these allotments. If the coinage is 50,000, the government should reserve the right to supervise the disposal of at least 20,000, which would give the average individual collector, who is not a dealer, a chance to get his coin. Why should the coin collectors be made the target of the "coin sharks"?

★ ★ ★

"Care not for that which you can never possess." Don't worry about those rarities that you will never see, let alone possess. You can't lose what you don't own, so you are not out anything. It is the background, not the rarity of a coin that counts. A rarity reminds one of the "poor little rich girl" that never even made a mud pie or owned a rag doll. And you do not have to keep your average everyday coin under lock and key to prevent its being kidnaped.

★ ★ ★

"A nightingale dies of shame if another bird sings better." The small collector does not hide his head when he meets a big one. They both sing the same tune in the same key, so there are no discordant notes and no room for professional jealousy or shame. It is not a case of "Greek meeting Greek," but one of good fellows getting together."

★ ★ ★

Some one said, "the happiest people are those who can enjoy a lazy period and not feel that there must be something they should be doing." If you get that tired feeling, the polite term for laziness, and want to rest, don't go into tantrums about it

and think you are due for a breakdown. It is nature equalizing itself, catching up with overworked nerves. Just take out your old coins, relax, and laze awhile with your "money talking" friends. It is not time wasted.

★ ★ ★

One of the monies of India is called "Anna." They are not harassed with the American problem of "How old is Ann?" Her birth date is marked on the coin. India also calls one of its coins "pies." I do not know what India's pie is worth in American money, but I would not trade one of grandma's pumpkin pies for all the pies in India. It seems 12 pies equals one anna and 16 annas one rupee, but it is not known how many rupees to a "whoopie."

★ ★ ★

Again be advised, "don't sell your coin collection short." The wise ones, those who read consistently the coin news in HOBBIES do not need to be told, but for the benefit of the ones who don't keep abreast of the times we wish to say that old coins are increasing in value. It is one commodity that was not affected by the six-year depression. Do not sell your old coins for a song. They are always worth face value at the store, they are not in the way, they are just that much saved, hold onto them. If you have a few old coins and just will not build up a bigger collection and insist upon disposing of them, do not sell at the ridiculously low price you have been offered. Hand them to a member of a coin club and ask him to auction them off for you. You will be surprised at the result. Coin collecting is becoming very popular and the coin fever is spreading throughout the land. The old "everybody for himself days" have given away to up-to-date methods, the hobby is regimented, systemized and bettered. The coin clubs are bringing the hobby to the attention of the public, publicizing it, systemizing the procuring and disposing of coins and making for a universal up-



lift. If you have a collection of coins, no matter how small a one, you have something; don't sell it short.

★ ★ ★

Be loyal to your alma mater, the C.C.C., Coin Collectors Coterie. There are no castes in this fraternity; every member is on the same footing. It is true different members occupy different pews, the same as in church, but your pew is not an indication of your poverty to numismatics any more than your church pew is a test of your religion. There are three pews, the three Ms, M—Minor, M—medium, M—major; the minors have few coins, the mediums more coins, the M—majors many more, but like church-goers, they all belong to the same congregation and are all true zealots.

★ ★ ★

When Shakespeare said, "Wisely and slow; they stumble that run fast," he must have foreseen the coin collecting habit. Go slow and select your specimens wisely; if you place speed ahead of judgment, you are due for a stumble and most likely a big fall. Let slow and sure be your motto.

★ ★ ★

"Fine feathers do not always make fine birds." We do not Sunday dinner on pea-fowl meat—neither do we eat its eggs. And the Bird of Paradise is an ornament, not a nutriment. It is the old brahma hen's cackle that bespeaks its action, that is worth her weight in meat. And fine looking coins are not always the most valuable or desired. It is not the artistry of the design but the history of the coin that has a meaningful cackle or chirp. Some of our plainest coins are the rarest, while some of our most beautiful ones are the most plentiful. A hen is gauged by its nest production, not its fine feathers; a coin by its back-ground, not its delineations.

★ ★ ★

The figurative "Paying on the nail" comes from a literal meaning of the expression. When the Exchange was first inaugurated at Bristol, England, payments were made on metal pay-tables. These tables were called "nails" and thus payments were literally "paid on the nail." Some of these pay-tables or "nails" are still on exhibit, but not in use.

★ ★ ★

His comment, after being shown her collection of coins, was, "You haven't even got half cents," and was then at a loss to account for her frigidity the balance of the evening.

★ ★ ★

At one time symbols were placed on English coins representing the source of the metal in the coins. An elephant on the coin indicated the silver was from Africa; roses, silver

from England mines, and plumes, Welsh silver. If metal from two different places were used in one mintage, the coin had two symbols, one for each locality.

★ ★ ★

The word florin is a "shortation" of the coin's original names, Floreyne and Florence.

★ ★ ★

Through life we change our style of garb each decade, but we wear our youthful favorable and unfavorable complexes throughout life. We may change our opinions about things we learn in books, but not the things we learn in youth from our elders' precepts. We reverence religion—not because we have studied the Bible—for few of us have—but because we were taught it at our mother's knee. Elders believe what they have studied, youth what it hears. A man said that as a youth, while he was watching the parade of elephants from the unloading circus train to the big top, the much advertised sacred white elephant from Ceylon was covered with a tarpaulin. A bystander jocularly remarked, "they keep the elephant covered so the sun won't melt the white paint." The boy took the remark seriously and ever afterward had an unfavorable complex toward circuses, never being able to divorce the thought that circus freaks were fakes. If a six-year-old youngster shows you his big collection of coins, consisting of four smooth dimes and three plugged nickels that his dad had taken in and could not pass on, five badly tarnished pennies, a Canadian dime and a lodge token, don't laugh at them, don't even smile; beam on them. Examine each coin carefully. "Those dimes must be terribly old for they have even lost their dates; some one did a good job on doctoring the nickels; I never saw a Canadian dime before; what a curious token." Prove your proprietary interest in the collection by augmenting it with the centless nickel, BDV Lincoln penny or large copper cent you have been carrying as a pocket piece, with the promise you will watch your change for "sleepers" for him. Do not squelch his interest in the big collection nor give him an unfavorable complex toward the hobby with your criticism even though constructively intended; he will progress naturally and in his own way. It is not so important what a little chap collects as that he collects. After installing a favorable complex in the boy toward coins, chalk yourself up with the credit of having laid the corner stone of a major collection.

★ ★ ★

It is said that the Burmese people will only accept coin that has a woman's head stamped on it. Maybe, suggests the Hopkins Journal, they

believe this is the only kind of money that talks.

★ ★ ★

Numismatic means pertaining to coins and medals. Numismatics is from the Latin numisma, which means coin, money. Medals therefore is an afterthought. Money is the main line, medals a side branch. Money is my lady's dress, medals the lace trimming. Money is the meat, medals the seasoning. The designs on coins are nationally emblematic; on medals, local. Collectors specializing in medals are few and far between. Medals, except in rare instances, do not attain high prices for they can be counterfeited with impunity, and can be struck by any Tom, Dick and Harry. War medals are probably the most popular amongst the average collector as they can, like coins, be collected in sets, the medals from each country forming a set. A nice collection would be that of medals in commemoration of the circus. A veteran of the big top recently presented the writer with a medal (1869) struck in honor of Yankee Robinson and his big show. A coin collection without a few medals is, like my lady's dress without lace or meat without seasoning, incomplete.

★ ★ ★

#### *She Had Him There*

The other day a lady took a package to the postoffice to mail. When told the postage would be 2½ cents, she replied, "I didn't know you had 'half sense.'" The clerk blushed.—*Liberty Tribune.*

★ ★ ★

"Anagram your cent with an S and get polecat."

"Can't be done, Silly."

"Scent."

★ ★ ★

The point has often been made that the solo collector in a small town has it on the city collector of a coin club, the conclusion being based on the fact that the small town collector being uninfluenced by other collectors, reflects his personality in his collection. And that having no market for his coins, he collects solely for the pleasure, while the city man with his outlet for his coins through the club members and the club auction keeps his weather eye open toward the profit end of the hobby. Granting this to be the case, the city man should not pity the ruralite and the town man should not envy the cityite.

★ ★ ★

The race is traveling at a rapid gait and we sometimes despair as to the ultimate destination. Sitting at the side of the road watching the streamliners whiz by with no goal in sight, not even pausing to answer

Dr. Stork's thumb-hitch for a lift, we wonder what will ever become of us. But when we move over to the other side of the road and see the cars rolling leisurely along, loaded with families carrying a lunch basket instead of a speedometer, on the way to a picnic grounds with back to nature as the goal and Dr. Stork a passenger, our pessimism gives way to optimism, for we know that so long as a sufficient number of people "carry a lunch basket" and retain Dr. Stork as the family physician the future is roseate.

★ ★ ★

In numismatics there is developing a class of speedsters, major collectors that will look at nothing but proofs and uncirculates, that look upon their collections as only something to admire, as something of so much premium value. But the minor collectors need not despair. Station yourself at the side of the road, the other side, and watch the parade of minors riding leisurely along with a car full of family coins; not little Lord Fauntleroy and Beauty contest winners, but freckled faced boys and rompered girls, a collection of every day average youngsters; coins to love as well as admire, coins with more of a historical value than premium one.

★ ★ ★

The future of numismatistry rests on the shoulders of the Minors, not the Majors, on those that "carry the lunch basket," not those that sport a speedometer.

★ ★ ★

A prominent numismatist, but not a club member, was asked if he believed in coin clubs. "Yes," he replied, "if the club is run properly." His fear was that the close constant association of members would tend to make them of the same mind; that sooner or later they would all specialize in the same coin or phase, thus doing away with individual initiative. His fears are groundless. Clubs regiment the collectors and exercise a certain, necessary disciplinary control, but they do not regulate the members. The club tends to make the members' individualism all the more individualistic. One that collects halves goes into ecstasies over another's quarter collection, and vice versa. Each one becomes acquainted with another's choice and goes out of his way to help him. If the man with the half dollar collection runs across a scarce quarter, instead of starting a quarter collection of his own, hurries to trade it to the quarter collec-

tor. This is good for all for each member has the entire club looking out for him. Through this mutual help individualism is encouraged rather than diminished. And it is good for the club from a purely selfish standpoint. It recruits its new members from its visitors and it is a more seductive lure to show visitors coins of every description than duplicates of one coin.



### Money Talks



If you want any of the new coins of New Guinea which are now being minted by the royal mint in Melbourne, Australia, you may have to take them off the neck chain of a native maiden. Since the natives of New Guinea are too scantily dressed to own anything like pockets, the new coins for the mandated territory of that country are perforated so that they may be carried on a string around the neck.



Gene Dalbey of Hamburg, Iowa, rated a story in the Omaha, Neb., *Sunday World Herald* recently because of his coin collection. And well he might. Mr. Dalbey has coins struck under every rule of England from James I and under every king of France from Louis XIV. Besides he has ancient coins from almost every other country in Europe and Asia.



Will Reinhardt, Indianapolis, Ind., collector, sends a clipping from a local newspaper which tells of a display at a large department store in that city, of "Moneys of the World from the Chase National Bank Collection of New York." The display attracted considerable attention because it was shown during the state convention of school teachers.



Mr. Reinhardt also sends the following note from an Evansville, Ind., paper:

"A \$100 bank note issued in 1892, which had been kept by a woman here for forty years, was used this week to pay taxes. The woman explained the bill had been a keepsake. It had been issued by the Washington (Ind.) National Bank."

Mr. Reinhardt adds a postscript stating that it is not a matter of a "find," but a "freeze-out" from people in hard circumstances, who do not know that numismatists would have given them a premium above face value for such.



M. H. Bolender of Orangeville, Ill., has secured the celebrated Alex P. Wylie collection of rare coins, paper

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money and U. S. encased postage stamps for sale at auction. Mr. Wylie started his collection in 1870 and was a very active collector until he passed away a few years ago. His widow has consigned the stock to Mr. Bolender, who has scheduled the collection for sale on November 30 as per his advertisement in this issue.

### Republic of Texas Coins

Have you any coins minted during the existence of the Republic of Texas?

Queries are coming to the Commission of Control for Texas Centennial Celebrations, about an exhibit of Texas coins. But there will be no such exhibit. There were no Republic of Texas coins.

The early Texans used gold coins struck off in European countries. Spanish doubloons, worth about \$16.50, and Mexican silver, were used chiefly.

Despite the absence of coins, the Republic of Texas had plenty of printing presses and there was plenty of paper money run off, but without the signature of President Sam Houston, who protested the printing of paper money because of the absence of any gold or silver in the treasury.

This obstacle was overcome, however, by an ambitious clerk who signed the President's name on each new crisp note as it came off the press. Some of these notes bore such legends as "Republic of Texas Note," and "The Government of Texas, Houston, Texas."

There are a great many of these notes in the hands of collectors, but they have little value because of the great number which were printed.

Texas probably was the only Republic which didn't rush into the manufacture of coins.—Roger M. Busfield, Department of Periodicals for Texas.

### Questions - Answers

A subscriber asks about "a freak 1934 cent marked, '1934 V.'" We have asked two authorities about this. One says it "probably means 'D' mint for Denver." The other says he has never heard of such an oddity, and if he did he doesn't believe that it would have any value. Any information from others?

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## Recollections of an Old Collector

### The Struggle for Commemoratives

By THOMAS L. ELDER

THE quest for commemorative half dollars and other pieces of the same class gains intensity. There is a keenness in the present pursuit not justified by the facts. Besides there is a speculative side which is not altogether creditable to some coin collectors and dealers of the better class.

The entire issue of the Hudson half dollar, which came out in July, was licked up in four days by three or four speculators, who thereby deprived the private collector of the chance to secure a half dollar for a nominal price. Its price is now around four or five dollars, which is outrageous for a coin of the present year of which 10,000 were struck. If commemorative coins are to be issued for collectors then collectors should get them as well as coin dealers, and no set of circumstances should prevent their reaching collectors through fair and open channels and at moderate prices. If the private collector will go on a strike and refuse to buy a single new issue of "cornered" coins it will put a stop to this monkey business on the part of speculators. The half dime of 1864 had an issue of only 470 pieces, yet one is to be had today, sixty-nine years afterwards, at from \$2.50 to \$3.50. A three-cent silver piece of 1873 can be had today for about \$3.00 whereas only 600 pieces were struck. On the other hand, a Grant half dollar of 1922 with star, of which 5,000 were struck, is quoted by one dealer at \$20. Absurd isn't it? How long are collectors going to stand for this game of "Now you see it, now you don't see it," with new issues of commemorative coins? It is time for a protest out loud. The way to stop this game of speculators is to have each commemorative issue of at least 50,000 pieces. Few of such speculators have money enough to negotiate an issue of over 25,000 coins. The name of speculators who try to "corner" new commemoratives should be had at cost.

#### Colonial and Continental Money

Here is a field which has been overlooked by collectors, and a most interesting field it is. There were the very early notes of Massachusetts, Rhode Island, New York, Pennsylvania and Virginia, which have almost disappeared or were worn out by hard circulation. Benjamin Franklin printed the early notes for Pennsylvania, Maryland, New Jersey and Delaware. His notes were as a rule printed on brittle paper, so that those few which come down to us, from

the 1750's and 1760's, are either creased at the middle or torn there. We find them mended and pieced together with linen thread or old pins of the pre-Revolutionary vintage. Franklin submitted to the Governor of Pennsylvania a scheme for paper money which was adopted in a very early day. This scheme made Franklin a fortune. Some of the early Continental issues used Franklin's designs, like sun dials and linked chains and adopted his Latin mottoes also. Franklin's ideas of thrift, and his neutrality, such as "Mind your business," are unwelcome in this day of war rumors, hand-outs, and boondoggling, unwelcome to those on the receiving end. But Franklin's name will live after many others are forgotten. The Colonial and Continental notes bore usually three signatures in ink, occasionally in two colors of ink, red and black. Remarkably clear we see these names today on finely preserved notes. The series of 1776 of New Jersey with those magnificent three and six pound notes, mark the high watermark of workmanship in Colonial notes, printed in red and black, a credit to the time. John Hart, a signer, signed some of these notes of the March, 1776 issue of New Jersey. The signatures of John Morton and Francis Hopkinson are found on other notes of Pennsylvania. Such notes sell at from \$2 to \$10 each with these signatures. Very handsome Colonial notes and Continentals may be had in the best condition today from \$1 to \$2 each, varieties which are not rare. The rare Georgia, North and South Carolina, New Hampshire, Vermont, and Virginia notes bring very much more. There are several hundred varieties of these notes. The Cohen collection, sold in New York a few years ago for, I believe, \$8,800, under the hammer.

#### Brown

In the last issue the writer spoke of Brown, that picturesque old stamp and coin dealer in New York City, who died a few years ago. Brown was original, if peculiar. Some twenty-five years ago a controversy arose over the ownership of a Baldwin & Co. \$10 gold coin which came into Brown's hands from a London, England, dealer. The decision was left to a committee composed of Dewitt Smith, the writer, and several others and was settled one afternoon at the old Fifth Avenue Hotel, New York.

The entry of Mr. Brown into the front door of the hotel occasioned a stir among employees who did not recognize this worthy's position in



the coin world. Twenty-seven years ago when the writer gave a complimentary dinner at the celebrated Cafe Martin, on Fifth Avenue, New York, to members of the American Numismatic Association, invitations were sent around mostly to local collectors, although distinguished collectors came from as far as Chicago to attend the dinner and also the coin sale of the Wilson collection which the writer held. Among them was Virgil M. Brand, Wm. H. Woodin and Dr. Camp from Kansas City, Mo. Brown got an invitation, in response to which he wrote on the back of a postal card on September 30, 1908: "Friend Elder. When one of our prominent public men was asked, 'Is life worth living?' he replied, 'It all depends on the liver.' So I think too much of my liver to get it out of order at your fine dinner, Yours, Brown."

Brown's customers had a habit of leaning too strongly on his little show case in his little box of a store on Nassau Street. More than once it broke through. The glass seemed none too thick or strong. Brown made the culprit pay for the breakage. Brown had a certain shrewdness. Whether inherited or acquired is unimportant. He observed his customers closely. He sold them stamps, coins, curios, — and even postage

stamps of the current sort. For a time he made quite a business out of a brokerage in current stamps. He would stop important business with you to wait on a small girl or boy who wanted to buy a two-cent stamp. He doubtless bought current stamps at a discount and in this way cashed in four or five percent profit. As Brown grew older he grew shrewder. Nobody got the better of Brown if he knew it. Of course some collectors were better posted on coins and their values than he was; this served to make Brown more alert and watchful than ever. Curiously enough Brown although so close to the moving mass of humanity on Nassau Street, never seems to have been held up or robbed. He probably didn't look gullible or easy to prospective hold-up men who may have visited his store or looked it over from the outside. Occasionally Brown got some very good and rare things in both stamps and coins and he doubtless made very good profits on such purchases, which of course he was entitled to.

In the next issue the writer will continue the account of Brown and his eccentricities, and I will tell of his last days and how his collection was disposed of, including his stamp collection.

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## BLUE MONDAY



### A Short, Short Story

By F. VERNON SMITH

**B**LUE Monday, and truly a blue Monday in the office of the Treasurer of the United States that day. It was June 13, 1870, the thirteenth to make matters worse and for the first time, the Treasurer of the U. S. had a mark against his record. Eight years and now this had to happen, a fine record, over forty-four billion dollars worth of new paper money had been handled by his department in the past eight years without a loss of any kind, and now \$20,000 was gone. A package of 2,000 uncounted \$10 bills, a little package about five inches high had disappeared.

\$20,000 had been walked away with in broad daylight, in front of the chief of this division, and a clerk, the fact of the matter was, they had been talked out of it.

The Treasurer was angry, in fact he was more than angry, he was boiling mad, his record was ruined, he would hear from the press, his friend would kid him, and to make matters worse, he was planning to take a week's vacation. The clerks in his office left him strictly alone, he was on his war horse and when it was necessary to report to him his department heads and staff were as considerate and careful as a slave to a master. There was no joking or loud talking and carefree acting in the office of the Treasurer of the U.S. that day. It was blue Monday, the thirteenth.

All of the department heads reports connected with the disappearance of the money were in, and now Mr. Skinner awaited the report of the head of the Secret Service, a report which he knew would make it necessary for him to announce to the country that he had failed and needed their co-operation.

Col. Brightly, head of the Secret Service, was announced to the chief, and he learned the worst:

Saturday morning—and visitors to the Treasury, the mecca of all visitors to Washington—were passing up and down the halls of the Treasury building, when the wife of a well known politician of the city, with a group of friends passed the open door of the counting room. Spying Mr. Boot, the Chief of this Division, whom she knew well, she started in, followed by her friends. As she stepped into the room a gentleman who had been loitering in the hall stepped in between her and those following, and walked directly over to Mr. Boot, engaging him in conversation regard-

ing the work and the room. Mr. Boot believing him interested and a member of the party allowed himself to be guided over to the table containing the new money. Here he asked numerous questions and engaged Mr. Boot in further conversation while the rest of the supposed party continued down the opposite side of the table toward the other door. Suddenly the stranger pointed to the door with his right hand in which he carried a large Panama hat, calling attention to his friends leaving the room. With the other hand he quickly lifted from the table a package of currency and sliding it under his loose coat, he covered it with his hat and hurried after his supposed friends, leaving by the door after them.

In the meantime another man had entered the room and placing himself between the clerk who was supposed to watch the money, made insistent inquiries regarding a fictitious party who he claimed worked there, all of the time making a screen of his body, of the activities of his partner. After a minute or two he left by the other door. An hour or two later the discovery was made of the missing package but no alarm was felt as it was believed that it had not been received from the printing division. No trace could be found of the \$20,000 that day, and the Secret Service was notified. They learned from the lady that the gentlemen were not of their party, and she supposed that the rude gentlemen were friends of Mr. Boot and had not wanted to interrupt. This left the facts that the two gentlemen who had been seen loitering in the hall had taken advantage of the situation and abstracted the \$20,000 and fled.

Immediately after the conference with the Treasurer, advertisements of the loss were broadcast, the press was called in and all publicity was given to the theft. The notes were numbered H3,530,000 to H3,532,000, both inclusive, and were of the ten dollar denomination. It was further stated that no note of this value higher than H3,236,000 had ever been issued.

A week passed and then another blue Monday rolled around June 27, 1870. A letter came carrying news, \$1,500 had been deposited in a New York City bank. The Secret Service Chief Col. Brightly was in New York and went right to work on the case. The same day the balance of the \$20,000 was recovered there, one man

was arrested, confessed that the sight of so much money had led him and his companion while visiting Washington to plan a haul. The companion fled the country and the Treasurer of the U. S. ended another blue Monday with a smile. The money had been recovered and the office force sighed a breath of relief.

### At Auction

The following selections are made from a list of auction prices obtained at Bolender's 99th auction sale held on October 15.

- 1877 silver 20 cents, proof \$9.
- 1878 silver 20 cents, proof \$9.
- 1846 half dime, fine, \$5.25.
- 1872 cent, proof \$4.75.
- 1861 Confederate States half dollar restrike, \$18.50.
- 1856 flying eagle cent, fine, \$10.
- 1884 trade dollar in copper, unc., \$40.
- 1804 cent, very fine, \$60.
- 1831 cent, unc., \$16.
- \$1,000 C.S.A. Montgomery note, \$21.
- \$500 C.S.A. Montgomery note, \$25.
- 1813 \$5 gold, very fine, \$15.
- 1792 half dime, good, \$15.
- 1873 two cent proof, \$7.75.
- 1841 half cent, fine, \$40.
- Andrew Jackson large silver Indian peace medal, \$75.
- 1793 cent, chain type, very good, \$12.50.
- 1742 Swedish plate 4-daler, \$21.
- 1853 "O" half dime without arrows, very good, \$5.50.
- 1795 half dollar, about fine, \$8.50.
- Breton 599 proof, \$5.
- Breton 602 proof, \$5.
- 1901 Leshner dollar, Boyd Park, unc., \$17.
- 1835 Russia 3 roubles platinum, fine, \$21.

### Two Hundredth Anniversary of the Chicago Coin Club

The Chicago Coin Club celebrated its two hundredth meeting on the evening of October 2, with a banquet in the regular meeting hall. Approximately 200 members and friends participated in the celebration. Sixteen tables of various classifications were displayed.

A friend of J. Henry Ripstra who does sleight-of-hand, started the meeting off with some excellent coin tricks, which puzzled the keenest of the coinsters.

Next came the banquet. The oldest Chicago Coin Club member living, Charles Markus, of Davenport, Ia., was one of the principal speakers. R. E. Davis, of Chicago, reviewed the history of the club in a capable manner.

Afterwards the ladies played bridge while the men attended the auction which was comprised of seventy lots.

## COIN CONVERSATION

### Helping the Young Hobbyst

Will Reinhardt, Indianapolis, Ind., collector, writes: "If you really want to create some enthusiasm and interest in numismatics, you should just drop into a newspaper sub-station on some Saturday morning when the boys have done their collecting and have their pockets crammed with all kinds of coins and are ready to square up. Announce to them that you will give each one a stipulated premium for certain pennies, nickels, dimes, quarters and halves. Then watch the fun and excitement as they eagerly scan their change and fire a volley of questions at you to answer. Then and there you have started some of them to be coin collectors, and given them a thought that money is something more than just a medium of exchange."

Mr. Reinhardt tells of how he had a boy call on him for particulars of different coins in circulation. The boy said that he ran a cash register at a well-known high school cafeteria, and wanted to have the information so that he would know what to look for.

And as for the interest in Indian head cents Mr. Reinhardt says that he contacted several persons within

the year who had collections in lots from 10 to 3,500, but they would not part with them at any premium.

Mr. Elder's suggestion in a previous issue that we do a little homage to Franklin on our coin designs is also seconded by Mr. Reinhardt.

Mr. Reinhardt has sent in some material showing that Benjamin Franklin was opposed to the use of the American bald eagle as a coin emblem. In a letter to his daughter dated January 26, he writes to her as follows:

"For my part, I wish the bald eagle had not been chosen as the representative of our country; he is a bird of bad moral character; he does not get his living honestly; you may have seen him perched on some dead tree, where, too lazy to fish for himself, he watches the labor of the fishing-hawk; and when that diligent bird has at length taken a fish, and is bearing it to his nest for the support of his mate and young ones, the bald eagle pursues him, and takes it from him. With all this injustice he is never in good case; but, like those men who live by sharpening and robbing, he is generally poor, and often very lousy. Besides, he is a rank coward; the little kingbird, not bigger than a sparrow, attacks him boldly and drives him out of the district."

## The Guinea: An English Racket

By R. WALTERS

IN THIS country we have followed the confusing system of weights and measures in vogue in England but fortunately we adopted a decimal system of coinage. If we had followed the British monetary system we would have had the "guinea racket" to contend with along with our other rackets. When the guinea was originally coined, the intention was to make it current as a twenty shilling piece; but from an error in calculating the exact proportions of gold and silver, it never circulated for that value. Sir Isaac Newton fixed the value of the guinea at 20s. 8d., and by his advice the Crown proclaimed that it should be current at 21s. The first guineas bore the figure of an elephant on the reverse, as an emblem of that part of Africa which furnished the gold and gave its name to the coin.

The guinea was first coined during the reign of Charles II, in 1664, and

continued in common use until 1817, when it was superseded by the sovereign. Its value varied at different periods, but was latterly fixed at twenty-one shillings. The racketeers of the guinea are not criminals but the very highest class of professional men in England. It is still customary in Great Britain to estimate professional fees, honoraria of all kinds, complimentary subscriptions, prices of pictures, etc., in guineas; to give a physician three sovereigns and three shillings, rather than three sovereigns alone, or even three sovereigns and five shillings, is supposed to make the transaction differ from a mere mercantile one, and thus veils the sordidness which is fancied to attach to pounds, shillings, and pence.

Bernard Bland in an article entitled "The Guinea Ramp and How to End it," tells us that: "The guinea has probably antagonized more foreign visitors against England than any other custom. I call it a custom, because, although we pay our guineas

to our doctors, our tailors, our hoteliers, and our dentists, you would have to visit a museum to find a specimen of the coin."

The guinea is tolerated by most Englishmen as a reminder of the "good old days" but the wise merchant uses the guinea to fleece his customers out of many pounds a year. Bland tells us: "A financier, asked the secret of his success, once said: 'I buy in pounds and sell in guineas.' In other words, on every transaction, beside the usual profit, he made a shilling."

Automobiles are priced in guineas, and like the F.O.B. in small type below the price of our cars, the Englishman does not figure the actual cost. For example if a car is priced at 275 guineas, the average person figures it is just approximately 275 pounds, but if he is one who watches his pennies he does a little multiplying of guineas by twenty-one shillings and finds this car is going to cost him in every day money just 288 pounds and fifteen shillings.

Probably something of a similar nature would have come into fashion in this country if the U. S. Supreme Court had not upheld the President on the present gold standard.

There are many honest Englishmen opposed to the cunning and hypocritical swindle of the guinea. They call it a "ramp" which is just a refined racket.

### WANTED TO BUY

WANTED—Old U. S. money. Fair prices paid. Send 10c for Buying and Selling List.—Norman Sprecher, Mount Joy, Pa. d3001

CIRCULATED LINCOLN, Indian Eagle and large copper cents wanted. Buying list, 5 cents.—Ambrose, 1364 E. 68th St. Cleveland, Ohio. ap12084

\$3.00 GOLD PIECE and \$17.00 cash for \$20.00 gold. Want gold coins for my collection.—Karl Stecher, 312 Armory Place, Louisville, Ky. d388

TAX TOKENS WANTED—Send sample, stating quantity and price.—Davison Reese, Box 244, Denver, Colo. ja306

JENNY LIND TOKEN—"Spiel Pfennig" on reverse. State price.—Box L.W., c/o Hobbies. n326

ANY UNITED STATES misstruck, off center or freak coins.—W. E. Hamlin, 249 Genesee St., Utica, N. Y. au12323

WANTED—Commemorative coins of all nations (gold and silver). Highest prices paid.—L. H. Dickmann, Box 263, Covington, Ky. n12612

WANTED—U. S. half cents, large cents, 3 cent silver, shield nickels, 30 cents Trade dollars, fine. Will answer if interested in your prices.—Harvey Larue, Galax, Va. d3811

WANTED FOR CASH—Michigan paper money.—Harold L. Bowen, 318 Lawrence Ave., Detroit, Mich. au12361

GOLD COINS and minor rarities wanted. Perfect condition of the latter preferred. Send list for offer.—Hogan, Parrottville, Tenn. ja12612



**COINS WANTED**—Any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. au6001

**WANTED**—Old U. S. money.—Walter F. Allgeyer, Box 192, Newark, N. J. d12862

**LINCOLN HEAD PENNIES** with mint marks. Must be uncirculated, red. Also want commemorative half dollars in quantity. State quantity and price. Will also buy a limited number of circulated Lincoln head cents with mint marks before 1925 if in fine condition at \$1.75 per hundred, plus postage.—Grant and Lyon, 109 Empire St., Providence, R. I. my12276

**WANTED**—Checks and documents with the revenue stamps printed thereon.—C. H. Chappell, Lyons, N. Y. n182

**WANTED**—Society of the Cincinnati medals, Eagle decorations.—E. Decker, 29 Union Ave., Lynbrook, N. Y. ap12081

**WANTED TO BUY** — Commemorative Half Dollars, Large Cents, 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. ja12864

**WANTED** — Old Coins, Confederate Bonds and Notes, Colonial and Continental Currency, Broken Bank Bills, Civil War Tokens.—W. C. Sanders, 608 Dixwell Ave., New Haven, Conn. n3001

**WANTED**—Commemorative half dollars, half cents, large cents, Confederate currency and Civil War tokens. Private party.—Harmon, 4926 Raleigh, Denver, Colorado. d348

**WILL BUY ENTIRE** collections—coins, paper money or sell through my regular auctions at lowest cost. Can turn your collection into cash quickly if need money. Write before shipping.—W. Webb, Box 1854, St. Petersburg, Fla. tfc27

**WANTED**—Old coins. Buy and exchange duplicates.—Lewis Jones, Woodlawn, Va. n122

**TWO HALVES EACH** wanted of Spanish trail and Hudson, N. Y. State price expected.—Otto Nill, Islip, N. Y. n103

**WANTED**—French-American coppers, Louisiana, Cayenne, etc. Pay dime each.—G. L. Schanzlin, Frankton, Ind. n102

**UNITED STATES COINS WANTED!** New classified coin list of over 400 different coins. Premium prices paid. Address—National Coin System, 71 Lake Troy, N. Y. n154

## DEALERS' AND SELLERS' MART

**OLD CIVIL WAR MONEY**, \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 bills, all for \$1.00. All nice bills.—Sidney Vanderpool, Watonsville, Calif. my12825

**UNITED STATES** — Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Thirteen dates large cents, \$1.00.—George P. Coffin, Augusta, Maine. d12825

**U. S. COINS**—12 large U. S. cents, all different dates, \$1.00; 6 half dimes, \$1.00; 5 half cents, \$1.00; Lexington Concord half, \$1.25; Pilgrim, 1920, \$1.25; same, 1921, \$1.50. A large stock of coins always in stock. Want lists respectfully solicited.—R. G. Longfellow, Allston, Mass. f6648

**"S" MINT LINCOLN CENTS**, 10 different dates before 1931, fine condition, \$1.00, postpaid.—Thomas F. Williams, Route 1, Rainier, Oregon. n3252

**LINCOLN CENTS**—P.S.D. Mints. Part your selection. 10 for \$1.10 postpaid.—G. A. MacLennan, Rock Falls, Ill. d2061

**COIN AUCTIONS** — My auctions are more popular every month. Send stamp for last copy. They are instructive. Held regularly all year. Catalogues mailed only to regular patrons.—W. Webb, Box 1854, St. Petersburg, Florida. tfc86

**LARGE U. S. CENTS**, 12 dates, \$1.00; silver 1/2 dime, 1863, S mint, uncirculated, only 1,000 coined, \$1.50.—Shelley Denton, Wellesley, Mass. ja3252

**IF YOU COLLECT** foreign coins, a stamp will bring my Price Lists.—LeRoy Fishburne, 1237 Fulton St., Brooklyn, N. Y. my12084

**COMMEMORATIVE HALF DOLLARS**. All dates and issues. In sets or single pieces. Get my price before buying.—W. E. Surface, R.R. 6, Decatur, Ill. d12297

**KENNETH W. LEE**, Numismatist, 623 Security Bldg., Glendale, Calif. I handle numismatic material of all kinds: Coins, currency, books, medals, mediums of exchange, military decorations. A request places you on my mailing list. d12297

**SPECULATORS**—Indian head pennies are rapidly disappearing from circulation. We offer assorted dates, 1864-1909, 100 for \$2.75. Will double in value in few months! Foreign paper money collections: 15 different, 25c; 100 different, 75c; 500 different, \$3.00. Approvals sent with each order.—Tatham Coinco, Springfield-10, Massachusetts. o122511

**COMMEMORATIVE HALF DOLLARS**—1920 Pilgrim, \$1.10; 1925 Lexington-Concord, \$1.35; 1925 California, \$1.65; 1928 Hawaiian, \$8.00; all uncirculated 1835 Half Cents, very fine, 50c; 1883 Indian Cent, proof, 35c.—F. E. Beach, Cambridge Springs, Pa. n1571

**EXCEPTIONAL BARGAINS** in rare coins. Send 3c stamp for lists.—Joseph Coffin, 1182 Broadway, New York. n158

**COINS** — Ancient Indian, Greek, Parthian, Sassanian, Gupta, Travancore, Mughal, Mahomedan, Afghanistan, Beluchistan, Mesopotamian, etc. Lots at low prices. All odd shaped. Stamps—mint only at 12 1/2% over face. 50% advance through Calcutta Banks.—Ghosal & Co., 85 Tantipara Lane, Santragachi, Howrah, India. n2053

**REMARKABLE COLLECTION** of 144 pieces Irish, English, Scotch silver pennies, groats, etc., A.D. 900 to 1700, collected in Ireland 100 years ago. Also handmade illustrated catalog and antique walnut cabinet made in Ireland. To be sold as a unit only. Write to—W. H. Hayes, 254 Elmwood Ave., East Orange, New Jersey. d3002

**HOLIDAY SPECIALS** — Indian Head Cents for the investor: 35 assorted, 1879 to 1900, \$1.00. Commemorative Half Dollars: 1893 Columbian, fine, 70c; 1918 Illinois or Lincoln, uncirculated, \$1.10; 1926 Sesquicentennial, uncirculated, \$1.25; very fine, \$1.10. Satisfaction guaranteed.—Norman Sprecher, Mount Joy, Pa. n1012

**MARK TWAIN CENTENNIAL** wooden nickels. Used in Hannibal, Missouri, to commemorate birth of Mark Twain. Now out of circulation. One nickel, two nickel and five nickel values. Very beautiful, very interesting. Only 50c a set, postpaid.—C. Wessbecher, 3337 Wyoming St., St. Louis, Mo. n1002

**IF YOU COLLECT** foreign coins, a stamp will bring my Price Lists.—LeRoy Fishburne, 1236 Fulton St., Brooklyn, New York. jly12084

**HAVE AN accumulation** of old U. S. coins. Write what you will pay for what you want.—Travelers Antique Shop, Sherborn, Mass. dp

**BURT'S U. S. COIN BOOK**. Premium values; numbers coined; check lists U. S. coins; fractional currency; cloth bound; illustrated; pocket size; 50c prepaid.—Dellquest's Bookshop, 1613 Colorado Blvd., Los Angeles, Calif. n3643

**COLLECT ANCIENT Roman Copper Coins** of the 67 Emperors that reigned from Augustus to Theodosius. An instructive fascinating hobby. Write for list.—M. P. Carey, 1218 Mullen Ave., Los Angeles, Calif. d12447

**WOODEN MONEY** — Ligonier Centennial Committee issued wooden money in Nickel, Dime and Quarter denominations. 40 cents per set, postage paid.—Kimmell, Ligonier, Ind. ja3672

**LARGE CENTS and Indian heads**. I usually have all dates.—L. D. Gibson, B-116, Bandana, N. C. n157

**FREE**—Foreign Coin, Banknote, and large illustrated coin catalogue to approval applicants, sending 3c postage.—Tatham Coinco, Springfield 10, Mass. ap12084

**U.S. COINS, ALL DIFFERENT DATES**—10 large cents, \$1.00; 4 1/2 cents, \$1.00; 5 2-cent pieces, 45c; 19 3-cent nickel pieces, 90c; 5 1/2 dimes, 75c; 6 dimes, Liberty seated, \$1.00; set of copper nickel cents, 1857-1864, (8 dates), 60c; 20 Indian heads, \$1.00; 3 3-cent silver pieces, 60c; 6 Hard Times Tokens, 90c; 20-cent piece, 60c; 1/4 dollar, before 1830, 85c; before 1840, 60c; Liberty seated, 45c; 1/2 dollars, 1808 to 1814, \$1.00 each; before 1830, 75c; Trade dollar, obsolete and scarce, \$1.25; Liberty seated dollar, \$1.50; 1799 dollar, \$3.50; old style large dollar bill, crisp, new condition, \$1.50; Civil War tokens, 10 different, 75c; 20 different, \$2.00; 10 different Confederate notes, \$1.00; 3-10-15-25-50c Fractional notes, complete set of values, \$3.00; 1922 D cents, just like new, 35c; 1929 S, 1930 S-D, 1932 D, 1933 D, 1934 D, bright, uncirculated, 20c each; the 6 for \$1.00. A large stock of U. S. and foreign always on hand and glad to receive want lists of serious collectors. All coins, postage and insurance extra.—Wm. Rabin, 905 Filbert St., Philadelphia, Pa. tfo

**GET-ACQUAINTED OFFER!** \$1.00, Money-order or unused stamps, brings you over 5 pounds of old Boys' Novels, Foreign Coins, Stamps, War-Money, Merchandise, Lists, etc., postpaid.—Rae Weisberg, Roberts St., Pittsburg, Pa. s12p

**BOSTON COMMON TRICENTENARY** Medals. Pine Tree Shilling Reverse. Silver finish, at cost, 25c, plus stamped envelope.—Henry Schuhmacher, Mass. Sec'y. A.N.A., Roslindale, Mass. d2032

**KNOW THEIR VALUE?** 33-page illustrated banker's coin book and a coin, 10c; 5 different foreign coins and 5 different bills, 15c; 10 different Confederate and broken bank bills, nice, 75c; 22-page coin catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. tfo

**TAX TOKENS**—Colorado: New Mexico, 2 different; Washington: Missouri, 2 different; Illinois: Tenino Provisional. Complete set, 8 varieties, 25c.—Davison Reese, Box 244, Denver, Colo. o12006

## MEDALS

**REGULATIONS WAR MEDALS** — United States medals from Civil War to present date. Campaign medals, \$2.50 each. Numbered medals, \$3.50 each. Medals of the Allied Countries carried in stock. Military medals bought or exchanged. Illustrated list showing 88 medals, ten cents, coin or stamps.—George W. Studley, 159 Albemarle St., Rochester, N. Y. ja12849

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# Mostly about Books

## COLLECTOMANIA

Conducted by ROBERT E. KINGERY

### Notes on Some Presses

**HOLIDAY HOUSE**, a joint venture of Theodore Johnson, Vernon Ives and Helen Gentry, is located on Varick Street, New York City. This publishing venture is devoted exclusively to the production of fine books for children some of which are new books of genuine and lasting worth, others are recognized classics not previously available in suitable editions. "Jaufry the Knight and the Fair Brunissende; a Tale of King Arthur's Day," is the work of Vernon Ives who has translated it from the original Provencal. This is one of the better of the Arthurian legends and centers about Sir Jaufry and the knightly services he performs among men and monsters before winning the fair Brunissende. The illustrations (black and white) are the work of John Atherton. The book is set in linotype Baskerville and measures 5 x 7½ inches. It is cloth bound and was scheduled for October delivery at \$2.00. A second publication, intended to appeal to both a child's mind and eye is "The Little Mermaid," by Hans Christian Andersen. This is an original translation by M. R. James from the Danish and not a rehash of former versions. The colored illustrations are the work of Pamela Bianco. It is set in monotype Centaur and measures 5¼ x 7¼ inches. The price is but \$1.25 and it is now ready for delivery. In response to wide demand, this press has instituted a series which they choose to call "small books for small hands." They follow the chap-book style and are small enough to be put in Christmas stockings. Two titles have been published thus far: "Cock Robin" and "Jack and the Beanstalk." Each measures 3 x 5 inches and is priced at fifty cents. The naturally bookish adult will find the publications of this organization a happy solution to the child gift problem, which now that fall is definitely in the air, is just around the corner. Who knows they may be the means of starting some young collector on book collecting trails.

From the Peter Pauper Press of New Rochelle, New York, comes an announcement of six books to be published the coming year. Each will be available in two editions, one in cloth or boards, selling for \$2.00, and another in full leather priced at \$5.00. The following are to be issued in this new series: "Songs of Innocence and Experience," by William Blake; "Satires and Hoaxes of Dr. Benjamin Franklin"; "Famous Speeches of Abraham Lincoln"; "Sonnets from the Portuguese," by Elizabeth Barrett Browning; "Nonsense Songs and Laughable Lyrics," by Edward Lear; and "Japanese Fairy Tales," by Lafcadio Hearn. The purpose of this press, to quote from its recent brochure, is: "To print books as beautifully as a craftsman might, and sell them as cheaply as only a pauper could." This purpose has been achieved consistently in the first series. The new prospectus may be had for the asking and I'm certain you'll enjoy reading this jaunty account of the past history of "Peter Pauper," his present activities, and his future plans, and I hope you'll go a step farther and order some of his delightful books.

From the Limited Editions Club comes a swanky prospectus of the seventh series of its fine books to be published between November, 1935 and October, 1936. This organization operates in a way similar to that of the regular book clubs. Membership is limited to 1,500 people and each book costs them \$10. Much appeal is made by this organization to the speculative urge but its productions maintain a high standard of press work and editorial integrity. The announced series includes: "The Adventures of Peregrine Pickle," by Tobias Smollett; "The Rubaiyat of Omah Khayyam"; "Walden, or Life in the Woods," by Henry David Thoreau; "Cyrano de Bergerac," by Edmond Rostand; "A Sentimental Journey Through France and Italy," by Laurence Sterne; and "The Way of All Flesh," by Samuel Butler.

Random House of New York is listing a number of varied items for fall and winter publication. Among these are a new book of poetry by Robinson Jeffers titled, "Solstice and Other Poems," (\$2.50, limited signed edition \$7.50); Clifford Odets' newest play, "A Paradise Lost" (\$2), and "The Complete Score of Porgy" (\$25).

The Lakeside Press of Chicago is still able to supply orders for its editions of Poe's "Tales," "Walden," and "Two Years Before the Mast." The prices are \$15, \$20, and \$15.

Helen Gentry is supplying her publications through Holiday House, to which organization she is now affiliated.

\* \* \*

### Recent Catalogues

From the Burrows Brothers Company of Cleveland, Ohio, comes a mimeographed list of some twenty pages listing this firm's present collection of books on Ohio. Many county histories and early governmental reports are listed.

Catalogue 81 of the Argosy Book Stores of New York lists 1,312 items in the field of Americana. Each entry is carefully annotated.

Schulte's Book Store sends a "Catalog of Private Presses and Finely Printed Books." The publications of the Limited Editions Club are well represented at prices very close to those at which they were issued. Bruce Rogers items, those of the Cuala Press which specializes in modern Irish literature, and Merrymount Press books are extensively listed. The arrangement is alphabetical by press.

John G. Kidd (formerly Stewart Kidd) has issued an extensive catalogue of "First Editions, English and American." Long runs of Barrie, Cabell, and Kipling are included.

Duttons of New York in their catalogue of "Rare and Interesting Books" offer many outstanding items such as Robert Burns' "Poems Chiefly in the Scottish Dialect," the first London edition, "Pickwick" in parts, a first of Du Maurier's "Trilby," a copy of "Tom Jones" corresponding to the points listed in the Church Catalogue, and an enviable Surtees.

Catalogues of Americans have been received from Dauber & Pine, Charles P. Everitt, The Smith Book Company, and others.

### An Innovation

Starting with the catalogue for sale number fifty-four, the Chicago Book and Art Auctions are listing each item, an estimated value. These estimates bear no necessary relation to the prices the items will bring at auction but are intended to help those who must do their bidding by mail. However, since these estimates represent expert opinion, the catalogues of this organization give us a sort of measuring stick for book values.

There is a subscription price of \$1 per session for their catalogue service, a very nominal fee since many items are not elsewhere recorded.

\* \* \*

### From the Fall Lists

"Richard Savage" — Gwyn Jones. Samuel Johnson wrote a life of Richard Savage in 1744, Barrie wrote a play based on his life and now we have a novel built around the amazing life of this very mediocre poet. (\$2.50.)

"Gilbert and Sullivan" — Hesketh Pearson. A timely biography of those who produced superb wit coupled with lovely music. (\$3.)

Some time in December, the Columbia University Press will publish "Lewis Carroll and the 'Alice Books,'" by Harry Morgan Ayres. It is based on a lecture delivered during the Lewis Carroll exhibition at Columbia University in commemoration of the one hundredth anniversary of the birth of Lewis Carroll and in honor of Mrs. Alice Hargreaves who was the original Alice. The price has not been announced as yet.

"This Modern Poetry" — Babette Deutsch. Traces the develop of modern verse and searches out the forces which made it what it is. (\$2.75.)

"Bibliography of Modern American Presses" — Irvin Haas. With an introduction by Will Ranson. Histories and check lists of forty-five hitherto unrecorded American presses. (\$3.50.)

"Smith" — Branch Cabell (formerly known as James Branch Cabell). (\$2.50—limited, signed edition of 153 copies \$5.)

"The Nonesuch Century." A bibliography of 100 books of the Nonesuch Press, annotated by Desmond Flower, a commentary by Francis Meynell and an introduction by Stanley Morison. Contains specimen pages and facsimiles. (\$11.)

"Where Shakespeare Stood" — Donald Morrow. Interpretation from the man from the point of view of his participation in a class struggle. (\$1.)

"Saga of the Bounty" — Edited by I. Anthony. Contains original tales of all the men connected with the "Bounty," Bligh, Christian, Morrison, Heywood, and Smith. (\$2.50.)

"Bruce Rogers. A Bibliographic Extension by Irvin Haas." Lists over

150 books not in Warde. (\$3.50.)

### Queries

H. W. Vanaman of Port Elizabeth, New Jersey, requests a list of some reprints of early historical information concerning states neighboring the one in which he lives:

"Journal 1794, a record of the journey of the author through New Jersey and Pennsylvania, by T. Cazenove." Aurand Press, \$2.50.

Meyers, A. C., ed. "Narratives of Early Pennsylvania, West Virginia,

New Jersey and Delaware, 1630-1707." Scribner, \$4.

Rodney, R. S. "Early relations of Delaware and Delaware and Pennsylvania: a grant yet not a grant." Historical Society of Delaware, Old Town Hall, Wilmington, Delaware. 75c.

Facsimile reproductions of early session laws of these states are published by the Statute Book Law Book Co., 715 Colorado Bldg., Washington, D. C.

## Along the Bookshelf

By H. K. LANDIS

WHO has not strolled through a book store where thousands of books turn their faces to him; from floor to ceiling, all around and through the middle they are ranged in filled shelves, each one waiting to be taken down. Good old friends, some of them, who never grow resentful of neglect but wait patiently for the sympathetic and friendly friend who takes them under his wing and places them in his own den, or haven, or whatever he calls the place where he keeps his books. Those who have never known the absorbing interest of making new acquaintances, finding new sources of knowledge relating to their favorite hobby, or browsing among shelves containing food for thought in their own line of study, these unfortunates have missed something in life not found on the bleachers, at the club bar, or the crowded dancing floor.

Enthusiasm moves the world. The quest for knowledge and the insatiable curiosity that leads one into the beyond, the new country of glorious possibilities finds its realization upon the bookshelves of some book store where the treasures from broken up libraries once again look anxiously

for an appreciative new owner. The book store becomes a treasure house; the things made of leather, paper and ink acquire personality and dignity, for have they not touched the minds of many men, met thought with thought, and been under the consideration of master thinkers? Analytical brains and skilled hands have made them what they are, and although the neglect of careless or ignorant owners may have soiled their covers and torn their pages, there still lies within the shabby cover a soul to be found by the seeing eye and the discriminating brain.

I just picked up a book dedicated in ink on the inside cover to "John Penn, Esqr., with the respects of the author" (who happened to be the celebrated Benjamin Rush) containing many of his philosophic essays; the bookseller asked twenty five cents and I paid it. Not all the good things go to the millionaires, not in a second-hand or other book-store.

Tradition converts the bookman into a bit of shriveled up humanity with his nose continually pointing at a printed page and a soul so dried up that it rattles like the paper in which purchases are wrapped. Of course that view does not apply to the modern dealer; and the stock is

Housemarks of some of the early days. These, right to left, represent the marks of Leavy, Philadelphia; Pownner, Chicago; and Aurand of Harrisburg.





not quite so dusty nor the clerks so obsequious. It has become a modernized business, but what it has lost is just the thing that lent to it the glamour of a by-gone and forgotten day.

Candidly, unless a hobby is absorbing it is not much of a hobby. Unless a bookish man is real bookish, he is not much of a bookish man, if you know what I mean. He studies catalogs with an abandon and do-or-die air like that which a schoolboy shows over bloodthirsty Indian stories. He handles his book like a caress; he does not break its back nor rip down the top edge; he does not make notes in ink nor turn down dog-ears nor lie in the sun until the cover resembles a soup-plate. The man who tears out the blank foreleaf, to light his pipe with, is a brute and the one who writes his name on the title page and then cuts it out when selling the book is a conceited what-do-you-call-him. His name would not set the world aflame nor even stir a spark of curiosity in the subsequent owner. If one cannot be a book lover, he can at least be friendly and gentlemanly to the unfortunate book which can't strike back.

And so one goes among the book shelves with the feeling that here the knowledge of the ages is looking down upon him and for as much as he would pay for a dinner he can take home with him the result of many years of hard work or the thoughts of some great mind unbiased or tainted by modern sophistry, and feel right. Now, to those who, in their self sufficiency, regard these remarks as purely imaginary we can only say: Go you yourself into the haunts of the book sellers and seek; you will surely find. They are an interesting lot, these book sellers. Note the novelty and difference to the early days in their house marks, those curious sketches one finds upon their stationery. These are not book plates nor blazonery but they represent the dealer and his business in an interesting and individualistic manner. Thus they would make a good subject for collecting or for a scrap book, preserving the entire sheet. Some day when the new things of today become the antiques of tomorrow these house marks will also have their value and need of appreciation.

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TO Jesse Carmack, kindly winnower of my words. ("Southwest," by Laura Adams Armes, 1935.)

To the memory of Dr. Edwin E. Slosson, Director of Science Service, 1921-1929. ("Ancient Americans," by Emily C. Davis, 1931.)

Dedication: To the gallant old Third Cavalry, United States Army—a regiment which has few if any equals and no superiors, in this, or any other land—and to the memory of the brave troopers of the Third with whom I had the honor to ride in the sixties on the frontier, most of whom have answered the "last call!" "Their sabres are rust, their steeds are dust, their souls are with the saints we trust." ("Personal Experiences Among Our North American Indians from 1867 to 1885," by W. Thornton Parker, M.D., 1913.)

To the memory of my father and mother. ("Indians and Pioneers," by Grant Foreman, 1930.)

To Daniel Trembly MacDougal, Ph.D., etc., all-around botanist, zoologist, sportsman and good fellow, who built for us a chain of camp fires from Tucson to Pinocate, on the greatest desert trip imaginable, this volume is dedicated forever. ("Camp-Fires on Desert and Lava," by William T. Hornaday, Sc.D., 1908.)

To Bessie B. Croffit. ("A Traveler in Indian Territory; the Journal of Ethan Allen Hitchcock, late Major General in the United States Army, edited by Grant Foreman, 1930.)

In memory of the late General Hugh L. Scott, and for his notable career as a soldier and his friendship for the Indians this story of Comanche is dedicated. ("Comanche," by Barron Brown, 1935.)

Dedication: Absit Oman. ("1066 and All That," by Walter Caruthers

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## DEDICATIONS

Sellar and Robert Julian Yeatman, 1931.)

To John Richard Sampey, B.A., D.D., LL.D., President and Professor of Interpretation of the Old Testament and Archibald Thomas Robertson, M.A., D.D., LL.D., Litt. D., Professor of the New Testament—senior members of the faculty of the Southern Baptist Theological Seminary... scholars of highest attainment in their respective fields... trusted leaders in the life of their denomination... revered benefactors of their many thousand students... true comrades of their colleagues through the years... this volume is gratefully dedicated. (Biblical Backgrounds," by J. McKee Adams, 1934.)

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## Footnotes

**B**ROWNING collectors will probably wish they could move to Kansas City, Mo., when they read this. The Kansas City Browning Society, has received as a gift, slides, 300 books on Browning, and the complete papers and notes of a collection formed by the late Mrs. Charles R. Nisbet. A manuscript of Mrs. Nisbet's incomplete book "Flowers Mentioned by Browning," is also a gift. The collection was recently presented by Dr. Charles R. Nisbet.

Who collects the tabooed books? Last spring two members of the New York Junior leagues, Mrs. Sherman P. Haight and Mrs. Maurice T. Moore, gathered together an exhibit of books which had been officially banned. They rounded up 204 and put them on public display. "Uncle Tom's Cabin" was banned from Russia once. Shelley's "Queen Mab" was accused of blasphemy. The latter reminds us that Walter Hill, Chicago, recently paid \$2500 in London for a copy of the latter book published in London in 1813. Coming down to present day, the Watch and Ward Society of Boston, included "Elmer Gantry", by Sinclair Lewis; "An American Tragedy," by Dreiser; and "Farewell to Arms," Hemingway, among others.

The Italian Government has presented three hundred volumes of Italian literature, to the Johns Hop-

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\*\*\*

Book collecting lost another ardent devotee in the death, a few weeks ago, of Charles Sessler, noted Philadelphia book seller and bibliophile. He spent large sums for rare manuscripts and books and, in quest of them crossed the ocean 135 times.

\*\*\*

Robinson Jeffers, is a California poet, whom some Westerners, delight in collecting. Among these is Mrs. Hans Barkan, who has one of the most complete collections of this poet.

\*\*\*

It is related that Jerome Kern made more money collecting first editions than he did in twenty years of writing his songs.

\*\*\*

You collectors of Mark Twain, do you remember this from his detective story, "A Double Barreled Detective Story," which made its appearance first in magazines, and then in the book published in 1903?

"It was a crisp and spicy morning in early October. The lilacs and laburnums, lit with the glory-fires of autumn, hung burning and flashing in the upper air, a fairy bridge provided by kind nature for the wingless wild things that have their homes in the tree tops and would visit together; the larch and the pomegranate flung their purple and yellow flames in brilliant broad splashes along the slanting sweep of the woodland; the sensuous fragrance of innumerable deciduous flowers rose upon the swooning atmosphere; far in the empty sky a solitary oesophagus slept upon motionless wing; everywhere brooded stillness, serenity and the peace of God."

It was that word oesophagus that started quite a bit of controversy for Mark Twain. No one could find it in the dictionary and there was a reason. It wasn't there.

\*\*\*

Because it contains the first literary reference to golf in Scotland a copy printed in 1638 of "The Muses Threnody" was sold in London recently for \$190.

\*\*\*

"But I've signed your book before," said the fairly distinguished film actor.

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## The History of Things

### No. 4—The Revolver

By CHARLES T. HAVEN

THE principle of firing more than one shot from a single weapon by the method of arranging a number of barrels in a circle and turning them on a fixed stock to fire the uppermost one is very old. Illustrations in 15th century manuscripts show arms consisting of several barrels in a circle, mounted on a heavy stock and fired from a rest with a single match lock by turning the barrels and priming each pan as it came up in line with the lighted match.

Sixteenth century match-lock arms with multi-chambered breeches, like the cylinder of a modern revolver, firing into one long barrel after being turned and locked into position by hand, are in existence in museums and some large private collections.

An all metal wheel-lock pistol with a three chambered revolving breech is in the collection of W. G. Renwick and he places it in the latter part of the sixteenth century. He also has a seven chambered revolving snap-haunce gun with separate sliding pan covers for each chamber so that the arm can be primed for all its shots when it is loaded. This is a seventeenth century piece.

During the late seventeenth and eighteenth centuries gunsmiths and inventors tried many experiments in multi-firing and breech loading firearms. These were all provided with flint locks and the revolving types had either separate pans with hinged covers and frizzens for each chamber, which protruded in all directions and gave the arm more or less the appearance of an old-fashioned hat rack, or else a single centrally mounted lock and an open hole through the top of each barrel which was supposed to come into line with the hole in the bottom of the pan when the barrel was turned into position under it. A three chambered arm of the

first type was often made in Ireland with a blunderbus type barrel and loaded with shot or scrap iron as a coaching accessory. Arms of both types were made in gun and pistol sizes, both with revolving multi-chambered breeches and with full length barrels that revolved in a block.

One of the largest and also one of the best makers of flint-lock revolving arms was Elisha Collier of Boston. While Mr. Collier did most of his early work in Boston, the bulk of his arms were made and sold in England between 1818 and 1830, as he found that they were too expensive to market in the United States at that time. The Collier arms were very finely made revolving chambered-breech weapons, in both gun and pistol size. They were provided with a single flint lock which had an automatic powder reservoir in the frizzen so that the arms had only to be re-cocked for each shot. The cylinder was turned by hand and locked in place by each chamber fitting over the breech of the barrel so that the cylinder had to be drawn back before it could be turned. The cylinder was held forward when the arm was at half cock by a spring on the center pin. At the time of discharge this was augmented by a bolt that acted from the inside of the breech of the arm as the hammer fell. While Collier's arms were the best made and probably the most numerous examples of flint-lock revolving arms by any one maker, they still retained the faults of all arms of their type. The open vent holes in the chambers were covered by a collar around the back of the cylinder which must have carried the flash from the pan from hole to hole and caused simultaneous firing of a number of chambers in frequent instances. The locking mechanism was weak and complicated. Even with only a single flint hammer and frizzen the arms were

bulky and awkward. They were delicate and easily put out of order by heating, fouling or rough handling. And last but not least, they were extremely expensive to manufacture.

The perfection of the percussion cap as a means of firearms ignition gave to all inventors and gunsmiths an immense advantage in their attempts to produce multi-firing and breech loading arms of all sorts. One of the first to seize upon this advantage was Samuel Colt.

Between the years of 1830 and 1836, during which time Colt was from 16 to 21 years of age, he worked out the mechanical principles of the first practical revolving firearm that was ever produced. His U. S. patents, taken out February 25, 1836, covered a firearm with a multi-chambered revolving breech which was revolved by the act of cocking. It was provided with a cylinder locking bolt which also was operated by cocking the hammer. The patent covered placing the nipples at the back of the cylinder and separating them by blocks of metal to prevent the discharge of more than one chamber at a time and it also covered a number of other minor points. These provisions were of such importance that they made it impossible for any one else to produce a successful and practical revolving firearm until the patent expired. The principles covered were so basic that it is doubtful if a revolver could be manufactured even today that would not conflict with some of them.

Another type of revolving arm was patented by a Mr. Whittier one year later. This was a long gun with an inside hammer and a cylinder which was grooved on its surface like a modern Webley Fosbury automatic revolver. The arm was cocked and the cylinder turned by pulling a lever or trigger in front of the regular trigger that fired the piece. This type of arm has been tried from time to time and has never proven satisfactory. Very few arms were made under Whittier's patent and the system was never a serious rival to Colt's.

The manufacture of revolving firearms under Colt's patents was begun

in the summer of 1836 by the Patent Arms Manufacturing Co. of Paterson, New Jersey. This concern was a stock company with a capital of about \$150,000. Colt was a paid employee of the company and received, in addition to his salary, a royalty on each arm made and a percentage of the net profits resulting from their sale. Both hand guns and long arms were made at the Paterson factory. A figure of two thousand arms has been given as the total output, but as the factory was operated from 1836 to 1842, this would give an average of less than four hundred arms per year. Another point in favor of a higher figure is the number of Paterson Colts now in existence compared to the number of Whitneyville Walkers. As an example I have, in visiting collectors, handled and examined over 30 Paterson Colts and only five Whitneyville Walkers. As we have records which place the number of Whitneyville Walkers made definitely at 1,000, this ratio would make five or six thousand Paterson colts seem a more likely figure and still call for an average factory output of only twenty arms per week.

The Paterson Colt Revolving arms, like all new and very different pieces of mechanism, were by no means perfect. A total of 17 moving parts were contained in a frame made up of three separate pieces. This mechanism had a number of weak points which required use of the arms and considerable experiment to eliminate them. Two models of long arms, one hammerless and one with a regular hammer were put out. Several sizes and shapes of pistols, all with folding triggers and with varying mechanical and outside characteristics, were made prior to 1839. In 1839 new patents were taken out for a hinged lever ramrod, various mechanical improvements, and powder, bullet, and cap magazines to aid in fast loading. A heavy military model with a regular trigger and trigger guard and the hinged lever ramrod attached under the barrel was brought out in the same year, partly at the suggestion of representatives of the Texas Government, who bought a number of them for use in their war with Mexico. This model has since been called the Walker Colt in honor of Captain Walker of the Texas Rangers, an organization which was famed for its deadly use of the terrible new weapons.

The Paterson Company, mostly through the efforts of Colt himself, sold a few arms to the U. S. Government between 1837 and 1841, but the arms were too new and different to receive the support from either the government or the general public that they merited and the company failed in 1841 and went out of business in

1842. From a practical point of view, all that was accomplished between 1836 and 1842 was a partial simplification of the mechanism and some insight into the manufacturing problems involved and the necessity for machine work in the large production of firearms of the type that had been made.

The Mexican war in 1846 re-established the manufacture of revolving firearms. The few revolvers in the hands of army men created such a demand for more of them now that there was a real occasion for their use, that the government was forced to come to Colt with an order for 1,000 heavy revolving pistols at a price of \$28 each.

On the strength of this order Colt was able to borrow money enough to buy back his patents from the receivers of the Patent Arms Co. and hire the manufacture of the arms at the factory of Eli Whitney of Whitneyville, Conn. These arms are listed as Model of 1847 Army Pistols and are usually called by collectors Whitneyville Walker Colts. Another order followed and with this Colt hired a factory of his own in Hartford and began the manufacture of both Holster and Pocket size revolving pistols. The pistols made by Colt from 1848 on had a one-piece frame and only five moving parts and two springs. The excellence of this arrangement is indicated by the popularity of the single action army Colt revolver of the present day which retains the same parts and frame with no appreciable changes whatever. Improvements in methods of machine production were continually being made, partly at the suggestion of E. K. Root, Colt's factory superintendent and a very able man.

Colt patented a few minor improvements September 10, 1850, which included rectangular cylinder notches with guide slots leading into them, for the cylinder locking bolt and pins between the nipples for a slotted hammer face to rest upon as a safety feature in carrying a loaded arm.

In 1851 he demonstrated the excellence of his patents by defeating the Massachusetts Arms Company in a patent suit brought in Boston to prevent them from manufacturing revolvers under Wesson and Leavitt's patents which called for turning the cylinder by a worm gear on the hammer and center pin. Even this wide variation from Colt's pawl and ratchet on the cylinder base was held to be an infringement.

Colt's patents under an extension granted because of the cessation of manufacture of revolvers between 1842 and 1847 did not expire until 1856. After the defeat of the Massachusetts Arms Company only two revolvers were put out before this ex-

piration. One was made by the Massachusetts Arms Company under the patents of their foreman, James Warner. It is called by collectors "the two-triggered Warner." It was operated by cocking the hammer by hand and then pulling the forward trigger which turned the cylinder and tripped the rear trigger, causing the hammer to fall just as a chamber came in line with the barrel. It had no cylinder locking bolt as the hammer was supposed to fall at the proper moment and the nipples were set at an angle into the side of the cylinder so that the arm did not conflict with any of Colt's patented features. It was not very satisfactory in operation, however, for obvious reasons, and only a few were made. The other arm was made by Whitney, who first tried to market an arm with a hand turning cylinder and then put out under Beals patent a revolver similar in principle to Whittier's rifle that operated by a ring trigger that turned the grooved cylinder and cocked and fired the arm

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by moving back and forth along the bottom of the frame. This weapon also was neither especially practical nor popular.

The expiration of Colt's basic patents in 1856 opened the way for the manufacture of revolving arms by a great number of concerns, some of whom made revolvers exclusively and others who made them in conjunction with other arms. Shortly before and during the Civil War it is a conservative estimate to say that there were nearly one hundred firms engaged in the manufacture of firearms, of whom a very large percentage made revolvers. A few of them are interesting or conspicuous for one reason or another. The Remington Company of Ilion, N. Y., manufacturing under Beals and Ryders patents, was probably second to Colt in the number of revolvers made and the general popularity of their product. Porter and Cochran made the oddest types. The cylinders of both makers were flat discs with the chambers bored radially like the spokes of a wheel. Porter's cylinder revolved vertically and killed its inventor by the premature discharge of a number of chambers which unfortunately pointed directly back toward the user of the arm. Cochran's cylinder was mounted horizontally so that simultaneous discharge of all the chambers would include everyone in the immediate vicinity in the general debacle. Hammerless revolvers in several sizes were made by Pettingill and double action mechanisms were put out by Remington, Cooper, and the Starr Arms Company. The Butterfield revolver had a peculiarly shaped brass frame and was fired by small priming

pellets fed from a tubular magazine inserted in the lock. The Savage Arms Company made a revolver with two triggers and a cylinder that moved back and forth to fit close to the breech of the barrel and prevent the escape of gas when the arm was fired. The Massachusetts Arms Company applied Dr. Maynard's patent type primer magazine to a revolver made with a single nipple on the frame and the cylinder pierced at the back of each chamber to admit the fire from the priming caps. Walsh put out a ten-shot revolver which had two hammers and two cartridges. It loaded two charges, one on top of the other, in each chamber of a five-chambered cylinder. Le Mat made revolvers in New Orleans with two barrels, one above the other. The lower one was of large bore and fired a charge of buckshot. The cylinder had nine chambers and revolved on the lower barrel for a center pin, firing through the upper one. A pivoted nose in the hammer made it possible to fire either the central barrel or the chambers of the cylinder at will. Many other firms made and sold percussion cap revolvers at this period when frontier conditions, the gold rush in California, the Civil War, and other sources all contributed to make such a market for firearms that anything that would go off reasonably frequently could be sold to some one, but none of them contributed anything in principle or design that materially affected the progress of the revolver toward its present form.

At the time his basic patents expired, Colt's revolver line consisted of small octagonal barreled pocket arms in .31 caliber, medium sized belt or navy revolvers of .36 caliber, also with octagonal barrels, and heavy holster or Dragoon arms in .44 caliber. These arms were made in a very large factory by advanced machine methods so that only 10 per cent of the cost of the arms was for hand work. They all had removable barrels and no top strap over the cylinder. A series of patents taken out by Colt and Root between 1855 and 1857 covered a new type of revolver brought out in pocket sizes of .265 and .31 calibers in the latter year. This arm had a side hammer and a cylinder pin entering from the back of a solid frame. The cylinder was turned and locked by engagement of the pawl on the hammer and the cylinder locking bolt in notches on the back end of the cylinder pin. It was radically different from any previous Colt mechanism. Its solid frame made it adaptable to long gun types and rifles, muskets, carbines, and shotguns were manufactured by the Colt Company on this system. About 1860 the last series of percussion cap revolvers that Colt made

were brought out. The line was called the New Model Pistols. These arms are distinguished by round barrels and creeping lever ramrods, and were made in three sizes. The Army or Holster was .44 caliber; the Navy or belt was .36 and the Pocket was also .36. The octagonal barreled small pocket pistol was also brought out in .36 caliber at this time and called the New Model Police Pistol. Collectors call the round-barreled line the Model of 1860 Army, Model of 1861 Navy and Model of 1862 Pocket. Colt died in 1862 as a result of overwork in connection with the government's need of arms for the Civil War. He left an estate of over five millions of dollars.

A patent was taken out by Rollin White in 1855 that very materially influenced revolver construction for a number of years. It covered boring the chambers of a revolver cylinder all the way through and loading them from the rear, with a paper cartridge backed by a felt wad with a hole in it to receive the fire from a percussion cap placed on a single nipple mounted on the frame of the revolver. This type of arm was not practical and Colt, to whom it was offered, turned it down, but Smith and Wesson, who had been making repeating pistols on an improvement of the Jennings system, saw its possibilities and bought it in 1859. Under it they manufactured small .22 and .32 caliber pocket pistols with the cylinders bored through and loaded from the rear with the new rim fire cartridges that were being developed from the bulleted breech caps of the French saloon pistols by upsetting the rims of the caps and adding a little powder in the case.

This patent prevented any other maker of a revolver from loading the cylinder from the rear with any type of cartridges at all, and brought out a crop of front loading metallic cartridge revolvers between 1860 and 1872. The National, under Moores' test cartridge patent, the Merwin and Bray, the Pond, and the Slocum sliding sleeve type were the most popular. The Colt Company put out a conversion of their regular cap and

### Yankee Arms Maker

(The Incredible Career of Samuel Colt)

By Jack Rohan

Here is an interesting biography of Samuel Colt, the inventor of the Colt revolver; — a striking picture of one of America's early inventors—one of the first of a long line of great industrialists and rugged individualists — the forerunner of the modern munitions kings. From early childhood Samuel Colt displayed a keen interest in firearms. His adventures as the clowning scientist, Dr. Coult, marked the beginning of a story fight for financial backing for the manufacture of his revolver. His experiences on the Mississippi and his life in Cincinnati throw some unusual side-lights on the slavery questions and the conditions in the South during the middle of the last century.

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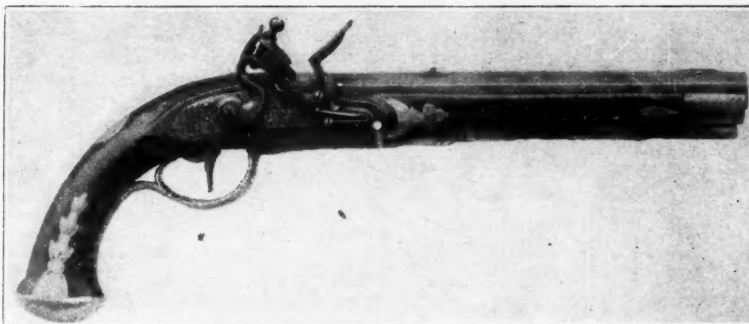
ball models under the patents of Alexander Thuer in 1868. Thuer's system loaded a center fire metallic cartridge with a tapering case into the cylinder by the regular percussion cap loading lever, where it was held in place by a bullet friction tight in the chamber.

Smith and Wesson made thousands of .22 and .32 caliber revolvers with the barrel hinged at the forward upper part of the frame and locked at the bottom to tip to allow the cylinder to be removed for loading. Shortly after the close of the Civil War they brought out large caliber arms hinged at the lower front part of the frame and locked at the upper rear. The Army and Schofield .45 caliber and the Russian .44 caliber were improvements and variations of the same general type.

After 1872, Colt, Remington and other makers brought out revolvers made for regular metallic cartridges in both rim and center fire varying in caliber from .22 to .45. They also converted many of their percussion cap arms to take the new cartridges. The single action Army Colt, brought out in 1873, is the most famous and widely known of the early metallic cartridge revolvers and it is still made today.

The 1870s and 1880 were a period of experimentation in double action mechanisms. Several systems were tried that are no longer in use, as for example the Colt double action army and lightning models. The solid frame swing out cylinder type such as is used at the present time was first put on the market as the New Navy Revolver by the Colt Company in 1839. A number of firms sprung up and passed out of existence who were engaged in the manufacture of cartridge revolvers, but none of them made a lasting impression in types or principles and the revolver of today in its most widely adopted form in the solid frame, swing out cylinder, double action, metallic cartridge arm is best exemplified by the products of the two firms who did most to produce it, the Colt Patent Firearms Manufacturing Company whose founder invented it in 1836 and Smith and Wesson, who first applied the self-exploding metallic cartridge to its discharge in 1859.

Two historic swords have been made national treasures in Japan. The first is that worn by the late Fleet Admiral Togo at the Battle of the Japan Sea, originally the gift of the late Emperor Togo when his Majesty was crown prince. The second is a samurai sword called "Bizen Fukuoka Ichimonji," which was presented to Viscount Chokei Okabe, former Feudal Lord of Kishiwada, by the city of Kishiwada.



## An Early Flintlock Pistol

THIS arm was the product of the backwoods riflesmith. His ability as a gunsmith is plain from the butt to the muzzle. The brass trigger guard and loading rod thimbles and numerous silver inlays in its maple stock proves that the riflesmith, and that the man he made it for, was no piker. The measurements are:  
Length overall, 14 3/4 inches.  
Octagon barrel, 9 1/2 inches.

Flintlock plate, 4 3/16 inches.

Rifled barrel, about 70 balls to the pound.

Brass rear sight, silver front.

This pistol was carried by a captain during the American Revolution, and yet today it is in fine shooting order. Harry R. Lunn, Ithaca, N. Y., gives it a prominent position in his collection.

## A.A.A.A. Chatter

By SMOOTHBORE

### Here Is Another

THIS time it is a French musket, model of 1771, that I picked up years ago, from an old lady in town, who was breaking up house keeping. All she could tell of its history, was that it had always been in the family. I paid \$7 for it. I recall now of telling my father what it had cost me, and his remark:

"Why when I was a young fellow, you could have bought a corn basket full of such guns for fifty cents."

A peculiar thing about this gun is the stock or rather the butt which has a right cast which is quite noticeable—a yard stick laid along the center of that barrel and up the butt, shows about three quarters of an inch, out of plumb, while the six inch tang to the trigger guard, which is fastened to the underside of the butt, runs off at the same angle. It may be that the stock has warped, but I never saw any other gun warped in such a manner, and I am not so certain that it was not made that way. Another thing that makes the gun interesting—the butt is stamped from die on the right side, holding the gun under side up and reading from the butt plate to muzzle, "R 50 N 20".

These are tell-tale marks, thought I when I brought it home, for surely someone in this universe will be able to identify those marks with some particular regiment.

But to my surprise, after several years of fruitless inquiry, I found that people did not know so much as I had been giving them credit for, and today I am still up a tree on it. Of course, there is the possibility that the marks were put on in France. At a time when the New York Tribune was conducting a query column, I handed it to them. They in turn referred it to the Museum of Arms at West Point, also to the American Museum at Washington, and several other similar institutions, and the sum total of their information, was that it was a "Regimental Mark". I might say here, that I have handled quite a number of these French guns, without seeing another with similar marks. There is still another thing about this old gun, that has caused me a lot of wonderment. The fore stock has been splashed with blood at some time. A dark red stain shows this. It runs along the stock for about five inches and then across the barrel where it corroded heavily. One always stops at the sight of blood to wonder what has happened—and I

have thought a great deal on this stain. I can think of a great many ways this could have gotten on the gun, but not a single reason for the gun to have been put away, without being wiped off. Who is it in writing of old guns, that suggests "If old guns could only talk"?

## Stray Shots

THE Rochester (N. Y.) Museum of Arts and Sciences has issued a "Guide Bulletin Number One on Notes on Arms and Armor", of the museum collections and special exhibits which is a good piece of firearms literature. Dr. Joseph R. Mayer, honorary curator of military history, for the museum is the author. The book catalogs the military material in the museum, and illustrates some of the outstanding pieces.

Exhibit number 95 in the catalog will appeal to the lover of tapestries as much as to the military history student and the collector of firearms. It is French 1520. The subject of the tapestry is based on a Spanish novel which appeared in 1496 under the title: "El Carcel de Amor". The scene represents a combat between two knights named Lorian and Perceus over the King's daughter, Laureole, whom both love. Perceus, jealous of Lorian— for whom Laureole has shown a decided preference—has falsely accused Lorian and Laureole of being lovers and the King has imprisoned his daughter. In the duel, Lorian wounds his rival badly and the friends of Perceus implore the King to intercede and stop the combat.

Dr. Mayer has written an introduction to the catalog which is especially well done. For instance, we quote:

"Of the antiquities none serves the inquisitive mind more faithfully or sustains it more consistently than ancient arms and armor. As the gear of war was as closely interwoven with the life of the medieval man (as the automobile is with that of his modern brother) its study lends a most vivid interpretation to ancient life and times. Among the accoutrements of a gentleman of rank many armors were essential. In the field he wore his battle harness to which he entrusted his life. In the warlike games for which he was trained from childhood panoplies en suite were used; a suit for fighting on foot with mace or sword; heavy plates to sustain the shock of the blunted lance in the joust or the hammer and sword blows in the tourney. An enriched outfit was the thing to add a touch of elegance to a triumph, parade or pageant.

"To supply the demand for these

trappings an immense industry was built. Fortunes were invested and made by the master armorers; talents of the best designers and artists were lavished on the trade; vast numbers of artisans were employed in the shops."

## With the Collectors

Chicago collectors have a chance to see part of the collection assembled by William Randolph Hearst, which is being displayed in the new gun department of Marshall Field's. Among the pieces is what is said to have been Napoleon's favorite fowling piece and a beautifully engraved hunting rifle made for Francis II, Duke of Saxe-Lauenburg. The collection is owned by the International Art Studio Corporation, and this is the first time they have been displayed outside of the New York Metropolitan Museum of Art.

## Collecting Cartridges

A Minneapolis collector who signs his penname as "Sharpshooter" recommends cartridge collecting and some of the derivations possible.

Cartridges for each gun in the firearms collection.

Civil War cartridges.

A collection for World War guns.

Sharpshooter says that he has an interesting collection of empty cartridges fired by his hunter friends at targets or on hunting trips.

When making up a collection as complete a record as possible for each cartridge should be gotten, as to size, name, make, sizes length and weight of bullet and powder, and guns used in, also date when first made.

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## Indian Costumes and War Bonnets

By JOHN HUNTER

THE elaborate costume and picturesque head gear worn by an Indian on festival occasions, is worthy of note by spectators who attend the annual gatherings or pow-wows. When examined in detail, the really fine work of many of these costumes, explains their effectiveness as a whole.

Sometimes the material the Indian could afford to buy was not equal to the fine workmanship used in the decoration. Some of the former traders were not always strong on quality in dealing with the Indians, either for cloth or firewater.

After the pow-wow, most of these fine costume pieces were returned to rawhide containers, to be seen no more until the next ceremonial occasion.

On the subject of head gear alone, there is much of interest to an observer. Most of this has remained almost the same in design for a long time, and not subject to seasonable or fashionable changes. The "dressed up" Algonquin at home would wear the quill and deer hair roach, extending from front to rear over the center of the head, or the otter fur band with four beaded medallions and eagle feather. The Navaho had his woven head sash, The Iroquois, a handsomely made turban, the Northwest coast Indian a fine woven hat of cedar bark and squaw grass, which was suggestive of Mongolian influence. The most showy of all Indian head gears is the traditional Sioux war bonnet, made from golden eagle tail feathers. Any one who has observed the majestic flight of this eagle, seen his lonely nest on crag or pine, or his Napoleonic pose when at rest will understand why the Sioux attributed warlike qualities to this noble bird, who gazed about him with a "chief's eye".

The single tail feather worn in an Indian's hair, was his credential of transfer from an ambitious brave to an acknowledged warrior.

The dozen black tipped feathers in the golden eagles tail were so much

coveted for war bonnets that it was difficult for that kind of eagle to retain his own personal property when a Sioux needed a new head piece. Many wily Indian ruses were resorted to when it became necessary to capture an eagle, and to overcome his reluctance to part with his (or her) tail feathers. It took about three eagles to complete the bonnet transaction. When it was over the eagles were in no condition or mood to enjoy the Sioux dances for which they had furnished the main decorations. Their spirits had departed on the long flight to the eagle Walhalla. If they left behind them some extra fine long, fluffy white down, which grows underneath the tail feathers, their contribution to the war bonnet was more appreciated.

The Sioux made the most distinctive of all Indian feather bonnets. It was made to "fall" exactly right, was tipped with down and strands of hair from the war pony's tail, wrapped at the quill ends with old type red flannel and had a beaded visor of tepee design, broad enough to shield the eyes from the sun glare, and sewed with sinew at the top edge to the war bonnet cap. Sometimes the tail feathers were discolored on the tips by the alkali mud which surrounded the water holes at which the eagle obtained his drinks, although this discoloration was easily removed. Good tail feathers commanded a very good price in money or trade. A tall, straight Sioux, Crow, Cheyenne, or Arapahoe, is a striking figure in his bonnet and beaded costume.

The long double feather trails were used when on a pony, and usually by a major or minor chief. Bonnet designs and colors were simple and many modern ones do not altogether follow old Sioux style. When a Sioux of today doffs his every day clothes and dons his bonnet, paints his face with clan symbols, and assumes the remainder of his colorful costume, some of his white acquaintances would not recognize him. He stalks around as haughtily as an ostrich-plumed captain of a drill team. He carries

a long stemmed pipe, with the large T shaped bowl resting in his left hand, the stem extending over his forearm. His long beaded and quilled tobacco pouch hangs from his wrist or pipe stem. His war bonnet feathers wave to and fro as he walks about with dignity, or converses with groups of the older men similarly costumed.

Some letters written by a fine type of westerner, who lives at Norwood, Colorado, regarding his activities and surroundings, are so suggestive of likable qualities that this writer would enjoy knowing him personally.

Perhaps the reader will also like a few quotations that follow.

"Now about eagles. There is a high point about a half mile from my cabin where eagles like to stay at times. I take a dead rabbit and anchor him up there where the eagles can see him. Then when they make a swoop down to him, the rabbit being anchored they can't pick him up, and have to walk back to where he is. I have traps set around him and have a chance to catch them. I don't like to trap eagles as I have a lot of respect for them. They never, beg or become frightened and are unafraid. They just look at you (I can't explain how they make me feel) but they are just grand. I have released lots of them when they get in a trap set for other animals, and have had my head right over them and never have had one try to do anything to me \* \* \* Oh yes, about the point being one-half mile from the cabin. It is about 700 feet higher than the cabin and I have to go over two miles to get there. It takes me about four hours to make the trip.

"I live six miles from the Lone Cone, 12,640 feet high. The last timber at timber line is spruce, and it is fine big timber, then the aspen timber comes. Then soft yellow pine, then scrub oak, pinon and cedar. Then the sage brush. We have beaver here, but they are protected at all times. I sometimes go to their dams and ponds and watch them on moonlight nights. Quite interesting, too, in the fall when they repair their dams and lay in their food. I live between the deer's winter and sum-

(Continued on page 96)



N-50154



A selection of flints from the Payne collection.

# SALE...

*of the Edward W. Payne*

*Internationally Known*

## COLLECTION OF INDIAN RELICS

In order that those interested may become acquainted with the magnitude of the collection and may see the wonderful bargains being offered at our show rooms in Springfield, we have arranged to display a small portion of the material at the Fourth Annual Hobby Show in Chicago, November 4 to 9. Two large booths have been reserved and we urge collectors and dealers to make a special effort to visit us there.

As stated here before, this sale has no precedent. It is comprised of the largest mass of material ever offered for sale at one time. Thousands of choice pieces remain and for this reason the sale will continue indefinitely.

Many mail orders are being received daily and are being given prompt attention. Tracings and descriptions will be furnished and material will be shipped on approval if desired.

As the volume of material makes it difficult to list specific pieces with our prices here, merely for example the following few groups are mentioned.

Axes .... 50c each and up

Celts ..... 50c each and up

Arrows .... \$3.00 per 100 and up

Mound Pottery . \$3.00 each and up    Bird Points . 5c each and up

Correspondence should be addressed to

**Dr. Don F. Dickson**

LELAND HOTEL

Springfield

Illinois  
MO

## INDIAN COSTUMES AND WAR BONNETS

(Continued from page 93)

mer range. They cross my place fall and spring by the hundred, I guess, but don't stop, generally travel at night. I don't bother them as there is only a three-day season. All of the old-timers are fine people. We have one little valley here which was settled years ago, where they are all related and rather a hard bunch, very clanish, moonshiners and will rustle slick ears (slick ears mean unbranded and not ear-marked calves). They stick together, have a killing among themselves every year or so and never any convictions, as outsiders never hear the straight of anything that happens down there. They generally let other people alone, and they see to it that they are left alone. A game warden went down there one time. They would just shoot the frying pan out of his hand, keep him

### "Prehistoric Relics"

Dug from mounds and graves here in Arkansas and Oklahoma. Anything you want, such as pottery, spears, shell and stone beads, boat stones, banner stones, arrowheads, bird points, war points, axes, celts, ceremony objects, etc. d53

A stock of 150,000 pieces on hand. New price list for five cents to cover postage.

Largest dealer in the South.

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P. O. Box 666, Dardanelle, Ark.

## SPECIAL

I have just purchased a large stock of super-fine Dovetail spears and FOLSOM points. These pieces range in length from 3 to 12 inches and are of the finest workmanship. This assortment is for advanced collectors, and those who want only the best. Also many other fine pieces at reduced prices. Write for tracings and prices.

### SPECIAL

Dovetail white flint spears...\$3.00 ea.  
FOLSOM points, both sides fluted...\$3.00 ea.  
(From the Payne collection)

20 tiny arrows notched or barbed.....\$1.00  
5 extra fine.....1.00  
10 beveled.....1.00  
1 tomahawk and 10 arrows...1.00  
5 pipe bowl drills.....1.00  
5 pipe stem drills.....1.00  
10 war points.....1.00  
8 fine large arrows.....1.00  
10 all different colors.....1.00  
10 different states.....1.00  
Stemmed hoe.....1.00  
Grooved ax and 10 arrows....2.00

**SATISFACTION GUARANTEED**

A copy of the Indian Relic Guide Free with a \$2.00 order. tfc

**GLENN GROVES**

5022 North Lockwood Avenue  
CHICAGO - ILLINOIS

from cooking his food by shooting his pots and pans. He didn't stay long.

"The reason I live up in the high country is because I have to. All I have is up here, and I can't sell out. My health would be much better down lower, but I am too old to do hard work. The mountains are like the

seas—I guess if they get under your skin, even if they are hard and cruel at times, you get to love them."

The freedom of spaces and altitudes are in this elderly mountain gentleman's letters. His companionable understanding of the eagles and animals of his district make his letters unique and welcome."

## Pottery Types of the Southwest

(Continued from October Issue)

Compiled by MAX A. AYER

### POTTERY FORMS

#### Early

Pithouse period.  
Ollas, wide mouths, elongated necks, rimless and opening at top just a hole.  
Indented coil outcurved rims developed.  
Elongated necks and rounded rims developed.

#### Later

Beveled edge.  
Incurved and outcurved rims.  
Flattened rims.  
Rolling rims outward.  
Straight sides with outcurved rims.

#### Vessel Forms

Ollas, pitchers, colanders, canteens, bowls, cups, ladles and cooking pots.

### CHARACTERISTICS OF AREAS

#### Little Colorado

Beveled edge and constricted sides.  
No handles in this district.  
Olla with straight necks.  
Bowls with incurved rims.

#### San Juan

Seed jars and colanders.  
Straight rims.  
Rounded rims.  
Ollas, pitchers, canteens, ladles and bowls.

#### Mesa Verde

Horizontal loop handles.  
Ollas had constricted necks.  
Canteens had lugs on sides.  
Bowls were shallow with rounded V-bottoms.  
Flattened rims.  
Bowls, ollas, seed jars, canteens, pitchers, and ladles.

#### Chihuahua

Effigy forms.  
Man and animal forms.  
Ollas, bowls, jars and canteens.

#### Gila Area

Rolling rims on ollas.  
Incurve and outcurve on ollas.  
Bottom rounded up to two-thirds of vessel.  
Bowls, pitchers, ollas, canteens and ladles.  
Shorter neck and deeper bowls.

#### Hohokam

Nearly straight sides.  
Deep bowls.  
Rounded pointed bottoms.  
Human face often on vessels.  
Black and white were scarce.  
Red were common.  
Ollas, bowls, ladles, canteens, jars and cups.

#### Kayenta

Half sphere-shaped bowls.  
Fairly shallow.  
Long neck with outcurved rolling rims.  
Ollas, bowls, jars, canteens, seed jars, pitchers, ladles, cups and lamps.

#### Symbolism

Hatching—Driving—He rain.  
Hatching crossed—She rain.  
Zigzag—Lightning.  
Stepped—Clouds.  
Scroll—Wind.  
Corn Design.  
Broken Key.

#### Batwing.

#### Panela.

#### Triangles.

#### Horizontal lines.

#### Vertical lines.

#### Diagonal lines.

#### Ticking

#### Dots.

#### Broken key (from Mexico to here).

#### Broken scroll.

#### Penant.

#### Zoomorphic.

#### French curves.

Mexico and Mayan cities were over populated so the people began to drift to the north through three routes. Along the east coast of Mexico up through Texas into the Mississippi area. The other route was across the plateaus and into Arizona and New Mexico. There is a likeness in the pottery designs and vessel forms. The lower Mississippi area shows a similarity to Mexico. Agriculture in corn must have started in Mexico and spread upward with the trend of migrations.

### INHUMATIONS

#### Cave Period

Pithouse period burials in caves also. Body flexed in position, body wrapped in fur and feather robe.  
Circular pithouse period so buried in seated position.  
No orientation of the body.  
Kinshba bodies not oriented either.

#### Pueblo Period

Shallow burials.  
Flexed bodies, possibility of wrapping in robes.  
Shallow pits stone lined or cists.  
Burial mounds in refuge heaps.  
Culture can be deciphered by some of these debris heap burials.  
Full length burials from Little Colorado south.  
Offerings placed with deceased out of respect and love.  
Offerings show distinct belief in hereafter.  
Child burials often accompanied by parents treasured possessions as well as child's possessions.  
Warriors often accompanied by weapons.  
Pottery abundant with women's burials.  
Ornaments such as beads, bracelets, rings, earrings, pendants and necklaces accompanied deceased.  
Tools of deceased who were specialists often were buried with them.  
Hopi have period of mourning and deceased were buried in rock crevices.

### CREMATIONS

Area was in the Gila, Salt and San Pedro and Santa Cruz.  
Population and climatic condition was the probable cause for this type burial.

#### Two methods of cremations—

Pit dug and body burned and covered.

Fire built and body placed upon it and the remains of bone gathered and placed in urns.

Urn were buried with clay placed in hole at top or pot with a hole broken in the bottom placed over it to let the spirit out or to keep



others from ever using the pot again.  
Tanka Verde, thirteen cremations were found as well as cremation pit on large rock.  
In Santa Cruz valley jars were found under Mesquite tree roots that denoted great age.  
Mohave and Yuma still cremate.  
Usually small ollas were used as receptacles for the bones of the deceased.  
Some cremation pots were found at

Casa Grande buried down and then into the strata to insure a longer lasting of the remains.  
At Nogales additional pieces of pottery were accompanying burial urn.  
This was also true at Gila bank ruins. The jars were of large size and the early type Gila polychrome.  
At Patagonia ruins the jars were mud sealed.  
Cremation very common in Membres district but north of us uncommon.

## Ohio's "Valley of the Kings"

By JOSEPH SIFFORD  
Dayton, Ohio

ANCIENT treasures exist under the soil of Ohio, which are of little value in themselves, but are of inestimable worth to this generation for the story they tell—the story of a strange vanished race—the Mound Builders.

Who were these people? Whence came they and when? Why did they build mounds, and what became of the builders? These five "W's" of American archaeology still remain to be definitely answered. No other subject affords so fertile a theme for surmise, speculation and fanciful theorizing.

The valley of the Scioto river is the broadest and perhaps the most fertile of any of the rivers flowing into the Ohio. The hills and ridges, sculptured by the tireless action of wind and water, presents a most inspiring picture. The floor of the valley, verdantly green, is framed within these hazy blue hills. Forest giants lift their arms to Heaven; birds and flowers splash color here and there, and the shimmering Scioto, restless, pulsing river, is ever flowing through this natural paradise. Such is Ohio's "Valley of the Kings."

Of the host of mounds, geometric figures and lost cities in the valley, let us stop and marvel at the Tremper mound, situated five miles north of the city of Portsmouth, on the west side of the Scioto, in Rush township, Scioto County.

From an external examination the mound resembles a gigantic elephant or tapir, lying in the center of an area enclosed by 1720 feet of earthen embankment. Upon exploring the mound, however, the Ohio State Museum discovered it not to be an effigy but a burial mound of unusual shape. The "legs" and "trunk" of the supposed animal are in reality additions to the main charnel house. The maximum dimensions of the mound are length 255 feet, width 120 feet and height 8½ feet. The solid contents are approximately 3000 cu-

bic yards of surface soil secured in close proximity to the mound site.

The Tremper mound belongs to the great Hopewell culture, most artistic and advanced of Ohio, but, with the possible exception of one of the mounds in the Mound City group, differs in several important particulars from other mounds of this culture. These differences are the depositing of the ashes from the crematories in communal depositories, the burial of cremated remains beneath the base line of the mound, and the placing of artifacts of the dead in common caches.

Cremation was an exclusive practice with the builders of the Tremper mound, not a single instance of uncremated burial being recorded. The crematories, twelve in number, showed evidence of long continued use. Built in the floor, they were box shaped with sides sloping inward, and quite deep. The earth under them was baked red for a depth of almost a foot. After a body was cremated the remains were taken from the crematory and placed in communal depositories. The depositories were made of puddled clay, and were applied with the hands as imprints of the fingers were still plainly visible. The largest depository is in the form of a parallelogram, 10 feet 3 inches long, 5 feet wide and 6 inches deep. It was filled to the top with compact human ashes, and represents the remains of hundreds of cremated bodies. There were also found three smaller depositories. In the four a total of 25 cubic feet of ashes were found. Allowing 1/15 of a cubic foot for an individual burial it is estimated that at least 375 persons were represented, and possibly many more.

As already mentioned, the builders of Tremper mound provided separate receptacles for the artifacts belonging to the dead. Two such caches were found. Despite the natural respect of primitive man for the property of the dead the beautiful objects were deliberately broken so that they would not prove a temptation to the derelict, or the stranger who might gain access to them.

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Each Lot Worth at Least \$1.50

1-1 celt, 1 spear and 5 arrows ..... 1.00  
2-1 shell pendant (rare) ..... 1.00  
3-1 piece of Indian pottery (slightly damaged) ..... 1.00  
4-6 knives and 25 beads ..... 1.00  
5-2 handsome gem points from Oregon ..... 1.00  
6-1 Handsome \$2 gem point from Oregon ..... 1.00  
7-1 grooved axe ..... 1.00  
8-8 fine jasper arrows and scrapers ..... 1.00  
9-1 Roller or bell pestle ..... 1.00  
10-20 Nice assorted arrows ..... 1.00  
11-2 fine Obsidian arrows ..... 1.00  
12-4 fine drills ..... 1.00  
13-12 Choice selected arrows. 1.00  
14-10 Fine war points ..... 1.00  
15-6 Choice var. of arrows ..... 1.00  
16-2 choice rotary arrows ..... 1.00  
17-1 rare spear ..... 1.00  
18-3 nice spears ..... 1.00  
19-6 fine bird points ..... 1.00  
20-10 fine flint knives ..... 1.08  
21-100 Assorted grave beads ..... 1.00  
22-100 Imperfect relics ..... 1.00  
23-1 fine stone tomahawk ..... 1.00  
24-12 Fine hide scrapers ..... 1.00  
25-10 rare wampum beads ..... 1.00  
26-1 Fine Flint Hoe ..... 1.00

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Syracuse New York

The feature of the largest cache was 136 tobacco pipes, of the so-called platform type, a number of them being carved, with amazing fidelity, in the effigy of birds and animals, and the remainder of the plain variety. Besides the pipes there were beads, boat shaped objects and gorgets of hammered copper; cones cut from galena and quartz crystals, ear ornaments of copper and polished stone, crystals of mica and galenite, cut and perforated ornaments made from animal and human jaws, chipped flint ceremonial objects, spear and arrowpoints, mealing stones, woven fabrics and a magnificent stone disk. The smaller cache contained 9 pipes of the platform, the tubular and the modified tubular types. Several of these pipes were particularly large and are the finest of their type taken from Ohio mounds. They were made from red Ohio pipe-stone which closely resembles catlinite.

The cultural art displayed in the pipes taken from this mound represents the final art development of stone age man. The actual portrayal of life forms is no less admirable than the faculty of the artist for observing the characteristics of the birds and animals which he carved in stone. I would like to list briefly the different species represented.

The Otter (*Lutra Canadensis*) with eyes of copper is shown holding a fish in its mouth. Others, with eyes of copper, and bodies in natural attitudes are the Raccoon (*Procyon lotor*) Gray Wolf (*Canis occidentalis*) and Opossum (*Didelphys virginianus*).

The latter has his foot inserted in a hole in search of food. The Black Bear (*Ursus americanus*), with large curved claws and pronounced canine teeth, has eyes of pearls. Animals never before represented on Ohio pipes include the Indian Dog baying at the moon, a Porcupine (*Erethizon dorsatus*) the head of a deer (*Odocoileus virginianus*) and a Mink coiled around the top of a bowl. A Beaver (*Castor canadensis*) is sitting on his tail, several Squirrel (*Sciurus carolinensis*) are depicted sitting erect with tail curved over their back, while Mountain Lion (*Felis concolor*) and Wild Cat (*Lynx rufa*) are beautifully represented. The rabbit (*Lepus sylvaticus*), found here, is an uncommon Ohio form. Snapping Turtle (*Chelydra serpentina*) and Box Turtle (*Cistudo virginica*) with shell markings accurately traced are perched at the top of the pipe bowls on several specimens, and the common toad and frog look so life-like that the examiner almost expects to see them hop away.

Of the birds so admirably executed we find the Bald Eagle (*Haliaeetus leucocephalus*), five kinds of Hawk, the Carolina Parakeet with head turned to the side and upward showing the inquisitive nature of the bird, the Great Horned Owl (*Bubo virginianus*), the Barred Owl (*Syrnium varium*) with face turned to the rear, the Screech Owl (*Megascops asio*), the Saw-whet Owl (*Myiastor acadica*) and the American Long-eared Owl (*Asio wilsonia*). A great Blue Heron, in the act of catching a fish, was represented on one pipe, while on another a Sand Hill Crane, with red crest painted on the head, is digging in the earth. Of the rare kinds we find Wood Duck, Buffalohead Duck, Kingfisher, Blue Jay, American Crow, and the Quail, so complete in detail that even the feathers can be observed.

The plain platform types begin with tiny simple kinds on straight stems, and range upwards through ones with highly curved stems and elaborately decorated bowls, cumulating in specimens with stems nearly 8 inches long and bowls an inch in diameter and 5 inches in height. The tubular pipes, of conventional form, go up to 9 1/4 inches in length, and several unusual modified forms were also recovered.

A boat stone was found in the image of a beaver and another resembles a beetle. Other boatstones and cones of copper filled with small pebbles were found. A number of reel-shaped ornaments of copper, banded slate and alabaster were present, as well as a number of cones of highly prized hyaline quartz, and of galenite and Ohio black shale. Pierced tablets of all conceivable designs, manufac-

tured from black shale, laurentian slate and bone, were found in large numbers.

Mica was highly prized by the Tremper people and ornaments of several geometric shapes, crescents predominating, as well as effigy forms cut from the thin sheets were in evidence. In one of the rooms in the sacred building the floor was literally paved with sheets of mica.

The chipped flint objects found were characteristic of the culture and consisted mainly of arrowheads and spear points, flaked knives, etc., all more or less destroyed by fire.

The Tremper mound people were not highly represented in ceramic art. Only a few pieces of the pottery showed design or decoration, the majority being entirely plain. Mound City, which I shall describe in another article in the near future, has the honor of being the home of the most beautiful pottery of the Ohio Mound Building race.

An important industry of our characters was the weaving of fabrics. Charred remains of primitive textiles were found near the center of the mound. Several types are represented. However the burning of the structure covered by the mound was a regrettable feature that not only destroyed much of this weaving remains but also many articles of wood and other combustibles which now remain merely as dust.

We therefore understand, as a resumé, that the mound marks the site of a sacred structure wherein cremations were performed, ashes and artifacts deposited, and intricate funeral rites held. The great number of admirably carved birds, animals and other life forms excite our wonderment and admiration, and in our estimation places these people well along toward the upper stages of barbarism, with civilization but a short distance away.

No primitive people has shown such skill and perseverance in wresting from nature materials necessary for their needs and comfort, and such ability in making them useful and pleasing to the eye. The record preserved in the Tremper mound is a vivid example of the mound people's eagerness to advance toward a higher plane of development. It is with reverence and respect that we say to these lost residents of Ohio's Valley of the Kings, "Farewell—Sleep in Peace".

Scott H. Clark, dealer in Indian relics and other collection material, who has formerly operated from his home in Syracuse, N. Y., has opened a shop in the business district of the city.

### T. O. YOUNG

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## Experiences on the Archaeological Trail

By MAX A. AYER  
University of Arizona

### Betatekin

NEAR Kayenta, Ariz., lies the ruin called "Betatekin," which in Navajo means "side hill" house. Betatekin is a cliff pueblo that contains 135 rooms, which are built of wattle walls and ashlar masonry. Wattle walls are made by placing sticks or reeds upright in rows which are held together by bark rope. Around the uprights mud called dobb; this makes a fairly substantial wall but not so enduring as rock. A room in this ruin had been set aside as the grinding room, which contained three metates and manos. The bins were placed on a slant corresponding to the slant of the cliff. The rooms were built upon fill placed on the slant of the cliff, which made the floor surface level. Roof beams were in excellent state of preservation as well as the reed and bark used above the reed in the roof construction. The doors were small and square, while the firepits were both round and square. Again agriculture was the main occupation of this pueblo. Some of the rooms had stone masonry on the exterior and rubble walls on the interior. Another room in the center of the pueblo was used as the weaving room. Small round holes, three in number, are placed in a line on the floor. In each of the holes a stick is placed to hold the rope which is fastened to the bottom of the loom. Only one ceremonial Kiva has been found at this ruin up to the present time.

The valley in front of Betatekin furnished the inhabitants some room to plant grains. Due to the change in climate the soil has lost its fertility and the game has left this country, which is one of the reasons for the abandonment of Betatekin.

Betatekin is picturesque in its position at the base of a sheer cliff. To the eye Betatekin looks like a miniature setting of a pueblo village into a huge shell surrounded by perpendicular walls with a foreground of water birch trees, mountain foliage and fir trees. In the distance Black Mesa, which extends many miles across northern Arizona, can be seen. Some seven miles to the south is Marsh Pass, through which the visitors of yesteryear wended their way to Betatekin. The first visitors of this ruins were the Wetherals, who still reside at Kayenta, Ariz., and Dean Cumings, of the University of Arizona, the director of this archaeological expedition.

### Keetseel or Broken Pottery House

After spending a rainy night on the cliff above Betatekin, we start out for Keetseel, some eight miles up the canyons. The sun is hot, water is scarce and the sand is deep, yet we push forward with high spirits as we are told of the wonders of this large cliff pueblo that was excavated and restored by Wetheral and Richardson for the American Museum in 1894. As one walks up the Sagi canyon he cannot help but feel the antiquity of the stillness in the mountain air. Voices echo through the canyon, sunlight streams through crevices in the rocks onto the tiny stream hundreds of feet below. The valley is alive with the song of the birds, wild flowers dot the path of the traveler as he passes some fifty times across the small creek in the valley of Sagi canyon.

At a distance of some three hundred yards, coming from the south, the cliff ruins are visible. Keetseel faces the southeast in its box-like entrance some few hundred yards from the creek. As one approaches the ruins he is impressed with its magnitude of size. There are 157 rooms and 5 kivas at Keetseel, all of which are situated well back into the cliff. A wooden ladder has been placed at the base of the cliff to enable visitors to ascend into the structure. Directly across the path of the ladder is a huge pine log placed into the outer wall of the structure and into the wall of one of the rooms. The purpose of the log has not been determined by archaeologists.

The ruins have been built upon debris placed in back of the front wall of the ruin to make it level for the floors of the rooms. The walls of the rooms were built of stone and had the same type masonry as did the rooms at Betatekin, with its roof construction of poles, reed bark fiber and mud.

The kivas are of particular interest to archaeologists in one of the kivas an inlaid floor of Keandstone can be seen as well as loom holes with oak loom arches. Another kiva contained a sandstone mortar for mixing, while still another had the loom holes, sipapu and a large stone altar. Some of the rooms contain deflector walls to protect the fire from the drafts. Storage vessels were buried up to the rims in the floor to keep them dry and out of the way of the occupants. A room was also set aside with a pair of grinding bins to be used by the women of the pueblo. The weaving, as among the Hopi of

today, is done by the men in the kiva where they spin yarn, practice medicine and carry on all the ceremonies of the clans to which they belong.

The frontage of Keetseel is slightly curved with an outer wall in some places. The rooms are one, two and three stories high with some tall pine poles placed in the walls for additional support. At the back of the ruin small rooms are used as storage bins for these agricultural people. Hunting was also good in the Sagi canyon as a large cache of wild turkey feathers were found in one of the rooms.

Some of the pottery types found here are the red and black on yellow, with two bands of red on exterior. Red outlined in black and white bands on yellow, narrow black lines on yellow with red designs and a banded black line on exterior; brown and white on light green; black on red with broad hatched lines—crude; black outlined in white on red. There were also plain ware and corrugated ware, and black on white. The pottery forms were of bowls, ollas, pitchers and ladles. The shapes are of outcurved rims, straight walls, and no necks. Some 500 artifacts have been uncovered at this ruin which is the second largest of its kind known now to archaeologists.

Doorways are square, T-shaped and rectangular. Rooms are many shapes due to the fact that all space available was utilized.

### Hopi Snake Dance at Walpi

Sunday, August 25, found the author toiling up the mesa in the heat of the afternoon sun, to witness what is generally called the most interesting of all Indian dances of all tribes. The announcement of the Snake dance, which is a prayer for rain by the Hopi, is answered by thousands of visitors who fill all the available space on the mesa. The Hopi are hospitable people so your visit is not only educational but pleasant, as these friendly people greet you as you approach their century old pueblo.

Walpi, like the other Hopi villages, is situated far up on a high mesa and well out on its point. Several trails lead to the top, while for modern conveyances an automobile and wagon on road winds its way to the mesa. There is no shade at Walpi so the visitor stands patiently for four or five hours awaiting the dancers who appear from the kiva shortly before sundown. But—while we are waiting let's glance over the village. Our group strolls leisurely toward one of the homes where a brilliantly colored display of plaques and pottery entices us. Above the windows are strings of jerked meat, (sheep or goat), bunches of dried corn, and skins of goat and sheep. Nearby are several pools of water that have re-

tained a goodly supply from a recent rain. The houses are plastered over with a smooth finish, whose underlying base is rock and mud. Some sections are three and four stories high while others are single rooms or adjoining rooms. Modern appliances have now crept into the Hopi homes to replace native features, yet many still retain ancient tribal equipment.

We seek a position to see the dancers who are to appear any moment from the kiva on the south end of the mesa, and at last we are standing atop one of the Hopi homes looking down upon the ceremonial tree placed to the west of the patio, where the dancers perform.

As the sun sinks slowly in the west the gray rain clouds are quickly rising in the east, creeping toward us—suddenly a cry of warning arises from the audience, there is silence,—slowly, feebly there appears from the kiva five men who are the Antelope Priests. The first priest is nearly blind yet he circles the dance area three times, going from the east to the north and around the circle. Following close behind are the other four priests, the latter has a bull-roarer from which a whirring sound is emitted as he reaches the cardinal points of the compass. The Antelope priest stops and faces the east at the end of the third lap around the circle. The first priest is painted white from the waist to the head. A short skirt, many, many necklaces of shell, bone, and horn are around his neck, while the only other piece of adornment on his person are moccasins of brown hide. In the hands of the priest are rattles of gourd and split eagle wing feathers. As the priest stands facing the east, they slowly shake the rattles, swaying from side to side accompanying their movements to a slow, low chant. The chant is repeated over and over again to the same monotone until suddenly there bursts forth from the kiva the Snake priests. Each of the Snake Priests wears identically the same clothing and adornment, which consists of brown hide skirts, painted in snake designs, brown moccasins, shell and horn necklaces, two eagle wing feathers in one hand and a bag containing sacred meal in the other. Their faces are painted brown, except for the upper right hand corner which is left natural. The hair above the eyes is plastered with a brown coating of mud, pompador style. Fastened to the skirt of each dancer is a red fox pelt.

The dancers file around the area three times stopping on the north-west side, where they form a line facing the west. As the five Antelope priests begin a chant the Snake Priests sway from side to side moving in unison the feathers in the right

hand from side to side. At the end of a refrain the Snake Priests stamp the right foot on the ground three times, then continue to move the body and feathers. The chants are sung and the Snake Priests go to the tree directly beneath us where a box containing the rattlesnakes are kept during the preceding part of the dance. The Snake Priests proceed to dance with the rattlesnakes coiling around their arms, when suddenly one of the priests places a snake in his mouth, grasping it in his lips about three inches from the snake's head. A co-helper joins the dancer keeping in step to the chanters. The co-helper fans the snake in his partner's mouth, with a feather and also holds the tail of the snake. The Snake Priests carry the snakes around the circle once, dropping them at the north end of the circle, where they are tended by another Snake Priest. This dance continues for several minutes until

the Snake Priests gather all the snakes and place them in a surface covered with meal contained in the bags carried by other Snake Priests. The snakes wriggle furiously around in the meal until they are suddenly snatched up by four Snake Priests who dash wildly through the crowd to the four corners of the mesa, at which point the snakes are freed. The Antelope dancers, who were continually chanting for the Snake Priest, start on a slow trot around the area in the same way in which they made their appearance. This concludes the Snake Dance which was to insure the favor of the Gods to bring rain to the Hopi fields of corn which could be seen in small dot-like patches in the valley below. Yes, the dance brought rain, we had scarcely left the vicinity when the rain came pouring down upon the homes and fields of the Hopi—their prayer was answered.

## Indian Information Alphabetically Arranged

(From the Handbook of American Indians, Bulletin 30, B. A. E.)

Compiled by  
WILSON STRALEY

*Abascal.* A Diegueno rancheria near San Diego, southern California.

*Babasaqui.* A ruined village, probably of the Papago, 3 miles above Imuris, between Cocaspera and Magdalena, Sonora, Mexico.

*Cabbasagunti.* A small body of Indians dwelling in 1807 in the village of "Saint Francois", on St. Francis river, Quebec, in which they were named Cabbassaguntiac, i.e., "people of Cabassaguntiquoke," signifying "the place where sturgeon abound." The form Cabbisseconteag has been replaced by the modern Cabbosseecontee as the name of what formerly was Winthrop pond an outlet which flowed into Kennebec river, in Kennebec county, Maine. These Indians, it is reported by Kendall, regarded themselves not only as inhabitants of Cassassaguntiquoke, but also as true cabassas, or sturgeons, because one of their ancestors, having declared that he was a sturgeon, leaped into this stream and never returned in human form. They related a tale that below the falls of Cabbassecontee river the rock was hewn by the axe of a mighty manito.

*Dadens.* A Haida town on the south coast of North island, fronting Parry passage, Queen Charlotte islands, British Columbia. It was the chief town of the Yaku-lanas previous to their migration to Prince of Wales island; afterward the site was

used as a camp, but, it is said, was not reoccupied as a town. It figures prominently in accounts of early voyagers, from which it would appear either that it was still occupied in their time or that it had only recently been abandoned.

*Earth Lodge.* A dwelling partly under-ground, circular in form, from 30 to 60 feet in diameter, with walls about 6 feet high, on which rested a dome-shaped roof with an opening in the center to afford light within and to permit the egress of smoke. \* \* \* Ceremonies attended the erection of an earth lodge from the marking of the circle to the putting on of the sods. Both men and women took part in these rites and shared in the labor of building. To cut, haul, and set the heavy posts and beams was the men's task; the binding, thatching, and sodding, that of the women. The earth lodge was used by the Pawnee, Arikara, Omaha, Ponca, Osage, and other tribes. A similar abode was found in the Aleutian islands on Kodiak island, and in south-west Alaska. There were habitations among some of the California tribes that had features in common with the earth lodge, and there are evidences of relationship between it, the Navaho hogan, and one form of Pima dwelling. \* \* \* The history of the distribution of this kind of a dwelling among peoples widely scattered is a problem not yet fully solved.

(Continued on following page)

(Continued from preceding page)

**Faroan** ('Pharaoh'). A tribe of Apache. From references in early Spanish writings to the "Apache hordes of Pharoah," it is assumed that the name of the Faroan Apache was thus derived. This tribe, no longer known by name, seems to have formed the southern division of the Quercho of Coronado (154), the Vaqueiros of Benarides (1630) and other 17th century writers, and part at least of the Llaneros of more recent times. Their principal range was that part of New Mexico lying between the Rio Grande and the Pecos, although their raids extended beyond this area. Nothing is known of their ethnic relations, but judging from their habitat, they were probably more closely related to the Mescaleros than to any other of the Apache tribes, if indeed they were not a part of them. They made numerous depredations against the Spanish and Pueblo settlements of the Rio Grande in New Mexico, as well as in Chihuahua, and for a time at least their principal rendezvous was the Sandia mountains in the former territory. Several expeditions were led against them by the Spanish authorities, and treaties of peace were made, but these did not prove to be binding. According to Orozco Berra their divisions were Ancavistic, Jacomis, Orejones, and Cuampes, but of these the Carlanes at least belonged to the Jicarillas.

**Gabrieleno.** A Shoshonean division and dialectic group which formerly occupied all of Los Angeles county, California, south of the San Bernardino mountains, with the probable exception of a strip of coast from Santa Monica westward, and Orange county to Alisos creek; the territory did not extend very far east of the Los Angeles county line. Santa Catalina island also was occupied by them and possibly San Nicolas island. The name has been loosely applied by the Spanish inhabitants from the name of the mission of San Gabriel, near Los Angeles, where many were at one time collected. This, in the absence of an appropriate native term, may be accepted as the most convenient designation. Their rancherias were Acuragna, Chapchingas, Alyenp-kigna, Awigna, Azucsagna, Cahuenga, Chokishigna, Chowigna, Cucomog-na, Hahamogna, Harasgna, Houtgna, Hutucgna, Isanthcogna, Kowangna, Maigna, Nacaugna, Okowvingha, Pascegna, Pubugna, Pimocagna, Saway-ganga, Sibagna, Sisitcanogna, Sonagna, Suangna, Taybipet, Techahet, Tibahagna, and Yangna.

**Huanatlenok** ('the archers'). A genus of the Komoyne, a subdivision, of the Kwakiute.

**Ilamne.** A former Chumashan

village subordinate to Santa Inez Mission, Santa Barbara county, California. Possibly the same as Ilam-ma.

**Jackqupome.** A body of Salish of Kamloops agency, British Columbia; population 257 in 1884, when their name appears for the last time.

**Kaana.** The Corncob clan of the Pueblo of Taos, New Mexico.

**Labrets.** Ornaments that are worn in holes that are pierced through the lips. Cabeza de Vaca notes of the Indians of the Texas coast: "They likewise have the nether lip bored, and within the same they carry a piece of thin cane about half a finger thick." It is quite certain that this custom prevailed for some distance inland along the Colorado river of Texas, and in neighboring regions, while large labrets were also found by Cushing among the remains on the west coast of Florida. Outside of this region they were almost restricted to an area in the Northwest, the habitat of the Aleut, Haida, Heiltsuk, Tlingit, Tsimshian, and Eskimo tribes, extending from Dean inlet to Anderson river on the Arctic coast. They were also adopted by some of the western Athapascans. \* \* \* The labrets were made of wood, stone, bone, or abalone shell, often inlaid, and present two general types, namely, a long piece inserted into the lip at one end, or a round or oval stud hollowed on each side and protruding but slightly from the face. George Dixon noted one of this latter type that was 3 3/4 inches long by 2 1/2 inches broad. The last labrets used were small plugs of silver, and the custom has now been entirely abandoned.

**Maam.** Apparently a gentile organization among the Peina, belonging to the Suwuki-ohimal, or Red Ants, phratral group.

**Naai** ('monocline'). A Navaho clan.

**Oakfuskee.** A Creek town on Deep fork of Canadian river, Oklahoma.

**Paac.** A tribe or subtribe, probably Coahuiltecan, met by Massanet in 1691 on an arroyo 6 leagues southwest of Nueces river, Texas, which the Spaniards called San Lucas, or Arroyo del Carmichael, and which the Indians called Guanapacti. This tribe was in a rancheria together with Quems, Pachules, Ocanas, Chaguanes, and Pastalucs (Pastalaco?).

**Quabaug** (said to be contracted from Msquabaug, or Msquapaug 'red (or bloody) pond.' A tribe or band, probably of the Nipnuc group, formerly living in Worcester county, Massachusetts. Their principal village, near the site of Brookfield, bore their name. They joined the revolt

under King Philip in 1675, abandoned their territory, and never returned.

**Rabbit stick.** The flat, curved rabbit club, putshkohn of the Hopi, often called a boomerang, is not self-retrieving like the Australian weapon, though it shares the aeroplane nature of the latter; it is similar in form, but has not the delicate curved shapes to cause a return flight \* \* \* So far as is known this is the only aeroplane club used in America. The material is Gambell's oak (*Quercus gambalii*), and a branch of the proper curve is selected for its manufacture. One end is cut out to form a handle, and the club is usually varnished with resin and painted with an invariable design in black, red, and green. Of late years a rabbit figure is frequently painted thereon. The weapon has a religious significance, probably arising from its use in ceremonial rabbit hunts, and it is the symbol of the sacred dance personage named Makto, 'hunt.'

**Sabassa.** A collective term to the Indians of Laredo and Principe channels, British Columbia. By Kane it was made to include the Kitkatla, Kitkahta, and Neeslons of the Tsimshian, and the Kitamat and Kitlope of the Kwakiutl.

**Ta** ('grass'). The second Kausa gens.

**Uainuints** ('digger people'). A Paiute band formerly living about St. George, southwest Utah, numbering 80 in 1873. The significance of the name arises from the fact that this was the only Paiute band in this region which practiced agriculture. The English translation of the name, "Diggers," subsequently was applied to all root-digging Indians, and, as according to the general idea this practice implied to a low type of culture, the term became synonymous with all that is low and degraded.

**Vabacahel** ('water of the rancheria'). A rancheria, probably Cochimi, connected with Purisima (Cadegoma) Mission, Lower California, in the 18th century.

**Wabakwa.** A former pueblo of the Jemez tribe, situated on a mesa north of their present village in New Mexico.

**Xaimela.** Mentioned by Onati as a pueblo of New Mexico in 1598. Doubtless situated in the Salinas, in the vicinity of Abo, east of the Rio Grande. It seemingly pertained to the Piro or the Tigua.

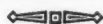
**Yaasitun.** A Takelma band or village on the south side of Rogue river, Oregon.

**Zaco.** A Chumashan village on San Miguel island, California, in 1542.



# The SHIPMODELER

## The Model Collector



(Continued from the October issue)

By SCRIMSHAW

RECENTLY the writer heard of some models made by a "famous model maker" and sailed forthwith to look them up. He found that the famous modeler was a brewery worker, who had left the city. Thank the Lord! Also learned that the models had been hauled away in a truck belonging to a certain institution and followed same. The models, tactfully hidden away by the man at the institution, were reluctantly shown, and they proved to be the most heinous examples of ship murder in existence. The badly proportioned hulls were about one-third the scale of the rigging and the masts and sails were like nothing under the sun. The colors and designs painted profusely over hull, spars and sails were in the shades and patterns of the face cards of a playing card deck. The inspired maker had seen the pictures of some very fanciful ships and thought he could "make prettier ones." They have since luckily been destroyed. I don't think the above examples would have fooled the greenest amateur, but there are many models sitting around waiting for suckers, which are just good enough to be hard to detect by new hands and yet not accurate enough to represent correctly the craft they are modeled after. Many of the models built after the cheaper plans now offered by dealers come under this category and these are the ones that cause the heartaches. The "almost" ones which the collector confidently pays highly for and later learns that he only "almost" got something. Many of the higher priced commercial plans and blue prints are very correct and usually complete, though price is not always a guarantee of accuracy. One good guide to authentic features is the newspaper and travel magazine illustrations where the picture was put in without thought of the ship itself and is, of course, exactly what it should be. But if a picture of the same ship occurs in a drawing or engraving, etc., beware of errors and artists' fancies. Look at a piece of gear and think. Will it work? Does it have a purpose? If so, it is more likely to be right than wrong, though it may be off in period or dimensions. The ancient little Egyptian grave

models, for example, have long sloping stems and sterns which curiously enough have in a measure been repeated in American ferry boats on inland rivers. Why? Because both were used on rivers with sloping muddy banks and the projecting ends of the boats cleared the mud, as they landed.

There are two serious and scientific ways to get correct models. Buy them from proven sources or rather with proven data at hand to identify them or make them to order for the type and period you wish to cover. This may be your own hands or those of a skilled employed modeler. Making the model oneself after the right period of enthralling research through old records and books to insure correctness is next most satisfactory to finding it undoubtedly genuine in a place it can be purchased or at least copied. Scale is an important matter. Of course the ideal collection has all the models to two scales only. All those before a certain period on a matter of three or four feet to the inch which will make the larger ones around four feet long and a scale of six, eight or even more feet to the inch for the big modern craft.

Half the scale of the older craft is correct. It would of course be even nearer the ideal to have a single scale, but the size of the modern craft would bring the models up to dimensions that would make display a difficult matter or put the older type in the miniature class, where detail would be very difficult to execute. The frigate "Constitution" on a scale that required a four-foot hull when rigged could not be transported in a covered truck, the masting of course standing around six feet and the flying jibboom getting in the way of the whole earth seemingly. Speaking of this famous vessel brings us back to a hunt three of us made recently for an alleged "thousand dollar" model of "Old Ironsides."

A lady called me on the telephone and claimed to have this in her home, made by her late husband who "had made many trips to Boston on purpose to get the original blueprints." That gag got my suspicions at once, but the above mentioned lucky collector wished to see the thing so we made a date, got reinforcements and sallied forth. And, ye gods, what

did we see! It was in a huge case of expensive woods and plate glass, some six feet high and nearly ten long, filling the end of a large room. Seven yards she squared on each mast, the yards being without taper and the topmost and lightest would have been four feet thick, if scaled to life. The channels were very narrow and the one-piece chainplate—deadeye strop affairs were attached to the hull with big brass headed tacks, which the widow kept carefully polished. The chain plates were twisted wire. The sails were heavy canvas attached to the under sides of the yards with four to six loops of rope each and the balance of the work was similarly atrocious. A half dozen small china dolls in blue uniforms manned the deck and tops and the guns were so large that it would be impossible to run them in. The good lady's pride and faith in the thing was pitiful, and the only thing which kept us from roaring. She

(Continued on page 124)

### "MARINE MODELS"

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## A Traveling Museum



By JOHN D. LIPPY, JR., *Its Curator and Owner*

**L**ITTLE did I realize many years ago when I visited the California Cars, which were showing at my birthplace, the historic battlefield town of Gettysburg, Pa., that some day I would reach the goal of a boyhood dream and be director of the largest traveling museum in the world. Although this happened over twenty-five years ago, I was collecting all the curios that came my way, and from that time on I looked forward to a large collection of world curios well displayed, without all the noise and "ballyhoo" of the side show, as I felt that a real true educational collection would receive more attention from the general public.

With this thought in mind as my constant goal over these years, it was not until the Century of Progress came into being at Chicago in 1933 that I felt the attainment of my goal—so with special arrangement with the Greyhound Lines who operated the large transportation buses on the fair grounds, one of these buses was procured and immediately rebuilt to accommodate the large display. Many problems presented themselves in the reconstruction of the big car—such as the glass cases, proper bracing of the interior partitions to afford office

space, a display section and sleeping quarters for the crew.

A description of the big car always seems in order and exceedingly interesting to the public. The World Wonder Car is fifty-two feet, six inches long; the width of the rear hub is 113 inches, wheel base twenty-nine feet, and weight about five tons. The rear tires are 11.25-20, the front tires and drivers are 6.50-20 and the gas consumption is six miles to the gallon. In the rear of the car is a complete office containing a library, desk, typewriter, duplicating device, adding machine and a telephone system throughout the car. The museum section contains twenty glass cases on the sidewalls of the car and eleven in the middle, while indirect lighting is used throughout the car. All displays are mounted on neutral cover panels and slipped in the cases so that they are interchangeable. The forward section immediately back of the driving compartment contains the comfortable living quarters of the crew composed of Mr. and Mrs. Roy O. Coleman and one assistant. The public is never admitted to the living quarters of the big car.

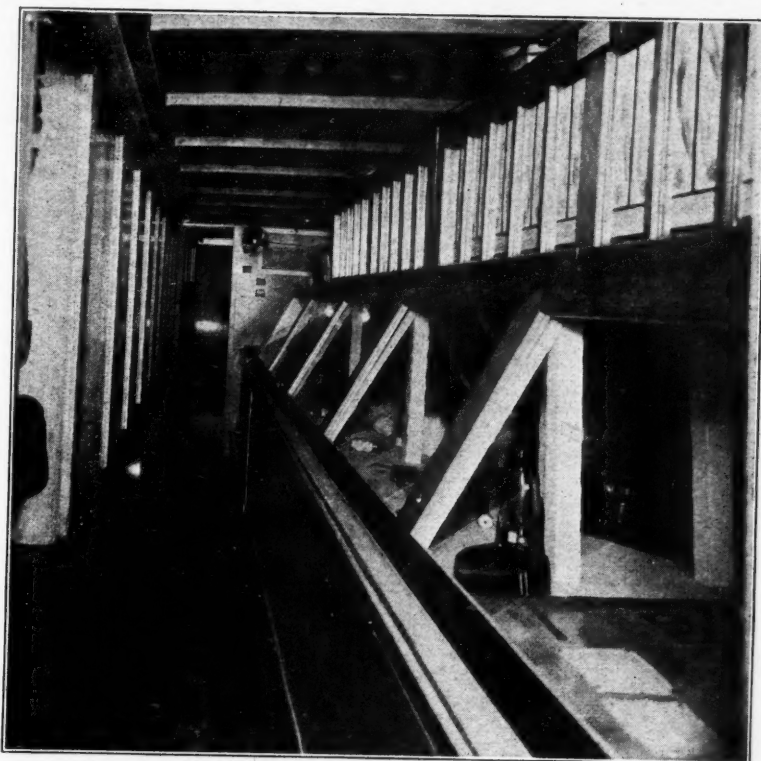
The car left Washington, D. C., December 7, 1933, on a six-year tour

of the United State. It was christened by Dr. Chas. G. Abbott of the Smithsonian Institution and received at the U. S. House by the late speaker of the House, Hon. Henry T. Rainey. The first year the project operated the picture of the car appeared in the newspapers 103 times, 1,000 inches of publicity was placed in the various newspapers while 1,716 inches of free publicity was given the big car. A veritable proof that a worthy project will get recognition from the newspapers of the country. I must impress you that the car has no loud speakers, music, nor does it use dodgers, circulars or posters to advertise, depending on the newspapers entirely. It is heavily insured by one of the leading insurance companies of the United States, and is operated on a very small admission charge. To date the car has covered many states and has been received at State capitols of each state and visited by the governors of each state who have readily posed for their photo beside the car and have signed the guest register. Unlimited cooperation has been gained from schools and educational institutions interested in visual education, and all highly praising the work of the big traveling museum.

Among the interesting displays of over 1001 curious items contained in The World Wonder Car are the Cotton Display loaned by the Bureau of Plant Industry, Civil War relics picked up on the various battlefields both North and South, a collection of Chinese curios, stamps from all over the world, including the largest and smallest stamp, the sugar display of the Bureau of Standards showing raw sugars from all over the world, a Japanese woman's complete outfit, the World War relics through the courtesy of the U. S. Marine Corps, for whom the car also advertises, a very fine exhibit of marine life including octopus eggs, a baby octopus and in a special case a large octopus caught off the coast of Maine, the story of chocolate, the story of silk starting with the moth to the finished material, Voodoo instruments used in Haiti, curious coinage of the world, a case of African knives and instruments made by the natives, cavern formations from the Virginia caverns, a case containing five dolls dressed in the various branches of the educational service of the American Red Cross, the story of the patent, such as the copy of the first patent, a



Exterior view of The World Wonder Car.



Interior view of The World Wonder Car, showing position of some of the display cases.

colonial patent, patent No. 1 and a copy of a patent issued to Abraham Lincoln, also many rare authentic patent models, dressed fleas from Mexico, display of twenty principal grains raised in this country by the Department of Agriculture, a complete opium pipe layout by the Bureau of Narcotics, the story of asbestos, curios from Egypt and Babylon, prehistoric and modern Indian implements including a rare Jivaro Indian shrunken head from South America secured from the editor of *HOBBIES*, and last but not least, a small portion of the Lincoln relics loaned by the Department of the Interior especially

for the trip. There is no guiding or lecturing on the car, everything is plainly marked with uniform labels and the visitor can stay in the car as long as desired.

In bringing The World Wonder Car to the public a dream has really come true. The car is bringing joy and education to many, and now traveling over the ribbons of concrete that bind one city to the other, I sincerely hope that you will get as much pleasure on your visit to The World Wonder Car when it visits your vicinity as I did in its creation, management and direction.

## Museum Notes

**A** COLLECTION of 250 Masonic songs has been presented to the Grand Lodge Library and Museum, London, by the widow of the late Ralph Dunstan, grand organist, who died in 1933. This collection is regarded as a mine of musical treasures, some of which antedate the organization of the Grand Lodge of England, 1717.

The famous duplex residence, former home of the Coolidges in Northampton, Mass., is being transformed into a tearoom and gift shop. It will be operated by the Misses Lucille and Edna Griffith and the venture

has the approval of Mrs. Grace Coolidge, widow of the former president, who has loaned some of the furniture that was used by the Coolidges during their residence there.

\* \* \*

At La Junta, Colorado, a combined museum and Chamber of Commerce office has been constructed on the main highway in the center of the business district. Built with FERA labor, the cost to the community was about \$8,000, while the actual cost, including labor was nearly \$20,000. Being on the main Santa Fe Trail, Highway No. 50, many tourists pass this point daily, and a register in the museum reveals that it is visited each day by several hundred people.

The museum is called the Bents Fort Museum since the original Bents Fort was located eight miles east of here. E. G. Woodbridge of La Junta, Colorado, who sends us this information says that the museum is proving of much value, and speaking from first hand information he believes that such a museum is a great asset to a city, and he is heartily in favor of more of them. The Fort Bents Museum is built along Spanish lines.

\* \* \*

Ground was broken for the \$1,200,000 State of Texas building for the Texas Centennial Central Exposition last month when Governor James V. Allred set off a charge of dynamite on the building site in Dallas. A colorful crowd attended the ceremony which also was carried to thousands of listeners over a state-wide radio hookup.

Claude Teer, chairman of the state board of control, acted as master of ceremonies and the governor was greeted by President Fred F. Florence of the Texas Centennial Exposition. The 100 piece Longhorn band of the University of Texas played.

The huge structure, in which will be portrayed the history and the achievements of Texas, will be in the center of the grounds of the \$15,000,000 exposition which will be opened here in June, climaxing the Centennial year celebrations of the state. The building, of permanent construction, is being erected by a legislative appropriation of \$1,000,000 for construction and \$200,000 for furniture and equipment. It will be one of the most impressive buildings of its kind in the world.

\* \* \*

The Historic Sites Bill to give more liberty to the Secretary of the Interior, through the National Park Service, to deal with "historical sites, buildings, and objects of national significance," was signed by the President on August 21.

To assist in carrying out its provisions the act authorized the establishment of the Advisory Board on National Parks, Historic Sites, Buildings and Monuments, composed of eleven citizens, including representatives competent in the fields of history, archaeology, architecture, and human geography; also the employment of technical, advisory committees for individual projects.

Legislation to create a National Park Trust Fund Board was approved by the President July 10. This board, consisting of the Secretaries of the Treasury and the Interior, the director of the National Park Service, and two persons appointed by the President, is authorized to accept and administer gifts or bequests for the benefit of or in connection with the National Park Service.



# NATURAL HISTORY




## The Amenities of a Shell Collector

By WALTER F. WEBB

### PART V

**I**F YOU decide to study the land shell fauna of a group of islands or a continent, you should first secure all the books you can find on the subject and the best geographical maps. Relief maps are also a great help. In these modern times it is comparatively easy to do this as great strides are being made in all directions. The collector of shells of today can, if he wishes, practically start where the older fellows leave off, and can make real progress in one lifetime.

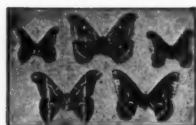
What might be termed the central Philippines contain such fine islands as Cebu, Leyte and Bohol. Leyte is largely volcanic in origin and its wonderful vegetation is due to it. But volcanic islands seldom contain as rich a fauna as those where the mountains are of a more limestone character.

### SHELL COLLECTORS MANUAL



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Box 1854 WALTER F. WEBB  
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Mention Hobbies



### Tropical Butterflies

10 showy Butterflies from South America, all perfect and named for only \$1.00; 10 butterflies from India, named and perfect for \$1.00; undetermined butterflies from South America, 25 for \$1.00; 50 for \$1.75; 100 for \$3.00. Bright blue Morphos from South America. Menelaus and Amathonte, first quality for art work. \$3.00 per dozen. Beetles undetermined (from Madagascar, Africa), 10 for \$1.00. Beetles from New Guinea (Australia), 10 for \$1.00. Also entomological supplies. Jep

Butterfly World Supply House  
297 East 98 St. Brooklyn, N. Y.

Still my collectors in Leyte did fairly well. A man in the southern part secured several thousand fine colored shells living largely in a grass country. On the island of Panaon lying just south of Leyte there is a fine land shell which has the habit of climbing trees. In the early summer when ready to lay their eggs, they stick the edge of a leaf together and deposit the eggs inside. These hatch in a short time. The young mollusks are about one-fourth of an inch in diameter and live in the branches of the trees until they are full grown. Leyte is about 50 by 120 miles and there are many isolated volcanic peaks, most of which are not active.

Bohol is another of the Visayan islands as they are called over there. These central islands are inhabited by a race of very bright people who call themselves Visayans. They are not real friendly with other races and prefer to be left by themselves. I had immense collections from Bohol but not a very large number of species. I suspect the collectors just hunted for shells of one to three inches diameter and paid little attention to other sorts.

In the heavily wooded sections near the sea, one large three-inch dark colored shell was much used as bait by the fishermen. They were found in deep forests under or near fallen tree trunks, being of a sluggish nature and arboreal.

The narrow island of Cebu that lies between Bohol and Negros is only 15 to 25 miles wide but 139 miles long. It has a mountain range, its whole length about midway between each coast. There are many islands round and about which make up Cebu province. They are all very rich in fine land shells but they are fast disappearing under the advance of agriculture. The growing of sugar cane is the main occupation. I had many fine collectors there and their sendings were always of very great interest and a splendid number of good varieties.

Negros is more than twice the size of Cebu and is divided into two provinces, Occidental and Oriental. I never had much success in this is-

land. It is very sparsely populated, wild and rugged. What I did get was of very great interest and made me all the more eager for real collections, which never come. I believe it will prove to be one of the richest of all territory in the central islands. All conditions are very favorable. Plenty of forests, mountains, and rainfall. Some species similar to those in other near-by islands are fully twice the size of their neighbors. This indicates very favorable climatic conditions. I wish some subscriber of this paper would get collectors started in either province of this fine island for great things can be expected. We know altogether too little of its remarkable fauna.

Mindanao and the islands to the southward and Palawan on the west enclose what is termed the Sulu Sea. The Sultan of Sulu rules over these islands and the natives devote most of their time to fishing for pearl shell. Palawan used to be called Paragua. It is a long, narrow island of 273 miles with an average width of 15 miles. It is traversed its whole length by a range of mountains and little of the territory has yet been explored. There are peaks over 5,000 feet high. It is in latitude of 10 degrees north about the same as Venezuela. At its southern end lies Balabac island which is only separated from the great island of Borneo by Balabac strait.

For centuries the land shell fauna of these two great islands has naturally mixed to some extent, so that today you find on Balabac and to some extent on southern Palawan, species which show Bornean characteristics and vice versa. We find some most remarkable colored Amphiromus but they are not at all common. For several years I had a good collector there but the natives finally killed him.

The fine shells climb the smooth bark palms and hide during the day time so that it was very difficult to find them. In the old days there were few collections made except around the capital of the province. At the northern end of Palawan you find the Calamaines group. They are of very great interest notwithstanding they look so very small on the map. It is on one of the islands of this group that the late General Leonard Wood established the great leper colony. He spent his declining years getting it well established, until today they ac-

tually turn out patients cured.

In the Quadras collection I had received a remarkable collection from Bintuan island and worked for a long time before I finally interested a collector. He did not secure anything like the number of remarkable number of forms found there, doubtless due to the fact they were too small and to him seemed insignificant. There is a remarkable offshoot of the *Camaena* genus only found here that are all brown, round oblong shells, a remarkable group of slender shells with the aperture prolonged in the form of a tube, striking lemon colored *Amphidromus* that are both sinistral and dextral as well as other forms. They are also found in considerable variety, showing they have been segregated a very long time. We should have extensive collections made all around Busuanga mountain on Busuanga island and also collections from a score of smaller islands all of which have fine forms of land shells.



### Nature Trails



**Real Warriors.** Have you one of the little buckeye butterflies in your collection? If you have, you own a species that is by no means a pacifist. Boldness and pugnacity are mingled in this species. This little species which is common after midsummer in the northeastern United States, will fearlessly attack wasps, bees, large flies and butterflies much larger than themselves. There is also a constant feud among this species, and the males of the pearl crescent butterfly, which swarm in moister spots along the roads. The buckeye has an intense dislike for the common Carolina locust. Austin H. Clark of the Smithsonian Institution, who has made these observations, says that the Camberwell beauty, and the Milk Weed Butterfly, will also attack birds. The male of the latter species entertains a special animosity for hummingbirds.

"In spite of its essentially peaceful disposition," Mr. Clark says, "it is not without courage for it will attack most viciously a hummingbird so incautious as to approach too near the flower on which it is feeding, always badly frightening the bird, which makes off in a straight line as fast as possible. After one of these attacks on a hummingbird, the butterfly always displays intense excitement for some minutes."

Butterflies are not pacifists. Boldness and pugnacity are mingled in species whose habits have been studied intensively by Austin H. Clark, Smithsonian Institution biologist. Some of the smallest species are among the most impetuous and warlike, he says.

**Bird Collection.** The Field Museum of Natural History, Chicago, has acquired part of the Henry K. Coale bird collection from the estate of the late ornithologist, formerly of Highland Park, Ill. This addition consists of approximately 2,500 specimens representing more than 1,000 different species. Mr. Coale assembled three important collections over fifty years. At his death in 1926 the collection numbered about 11,000 specimens. Half of the collection were American birds which were distributed among many institutions throughout the country.

**Nature Trails.** For the natural history collector the great outdoors provides not only specimens but health elements also. A group of Erie, Pa., hobbyists have nature trails pilgrimages to local places of interest that have been stimulating to participants.

**Sea Lily.** While digging around in sandstone formations near his home studying paleontology, Charles R. Frankenberry, of Berkeley Springs, W. Va., found a peculiar formation in sandstone there, which was later identified as an opened fossilized sea lily. The sea lily, incidentally, was not a vegetable but an animal.



### Collecting with a Different Purpose



A Copenhagen, Denmark, manufacturer, seeking moths to test a new preparation for making clothing mothproof, advertised for specimens for testing purposes and glutted the market with the small insects. Speculators bought up small quantities of moths from boy and girl hunters and sold them at first for a good profit to the manufacturer. Then as the visible supply of moths decreased speculative prices rose correspondingly, until the original advertisers refused to buy more, thus wrecking the market.



F. A. W. Dean, prominent collector of Alliance, Ohio, and owner of the Dean's Natural Science Establishment, passed away recently from pneumonia.



Teacher—Johnny, who was Anne Boleyn?

Johnny—Anne Boleyn was a flat-iron.

Teacher—What on earth do you mean?

Johnny—Well, it says here in the history: Henry, having disposed of Catherine, pressed his suit with Anne Boleyn.—*Txchange*.

In the United States a donkey is treated with ridicule and contempt if not with cruelty. Not so in Mexico. The Mexican carries his religion in his heart, not on his coat sleeve. All members of the donkey tribe are treated with respect there. For both Christ and the Mother of Christ chose the donkey to bear them from one place to another. His long ears came in this fashion: One day, crossing a stream with Mary and the infant Jesus, the donkey's feet became entangled in quicksand. He was about to go under with his precious load when Saint Gabriel reached down from on high, took him by the ears and pulled him out. In so doing, his ears were lengthened. To this day a donkey will not struggle in quicksand. He merely lays both ears back together so San Gabriel may get a quick and easy hold and save him.—*Paul Jones in Lyons (Kans.) News*.



A New Jersey paper carries the advertisement "for a genuine antique chair by a New Hope woman with Chippendale legs."

### NATURAL HISTORY

**FORTY DIFFERENT** California sea shells classified, \$1. Buyer paying postage. Price list other marine life.—Tom Burch, 4031 Oakwood St., Inglewood, California. je12406

**COCOONS, BUTTERFLIES,** collectors' supplies, butterfly art materials. Free lists.—Maynard, 1192 Lewiston, Rochester, New York. ap12063

**SHELL NOVELTIES** for lady or gentleman. 25c. Redwood novelties, 25c. Exchange post cards, match books also.—Margaret Halliday, 52 Hall St., Santa Cruz, Calif. d6003

**SUPPLIES**—Taxidermists, entomologists, museums. Mounted specimens, glass eyes, etc., mounting, tanning.—M. J. Hofmann, 989-H Gates Ave., Brooklyn, N. Y. mh9423

**MOUNTED HORN TOAD,** 75c; mounted sea horse, 35c; mounted porcupine fish, 95c. Sea curios and shells. Catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. tfe

**TROPICAL BUTTERFLIES**—12 different showy Indians or South Americans. \$1.00, postage paid; 50 different, \$4.50. Morphos from 30c. Everything named. Satisfaction guaranteed. Lists free.—James, 134 Brubacher, Kitchener, Ont., Canada. sl2027

**TROPICAL BUTTERFLIES**—12 different, perfect, named, \$1.00; 25 slightly imperfect, \$1.00.—Denton Bros., Wellesley, Massachusetts. ja3051

**BIG PACKAGE FOSSIL MATERIAL,** \$1.00, postpaid.—I. Stein, Wykoff, Minn. n155

**INDIAN THROWSTONES** of chalcedony; fingerstones with indentation each side, prehistoric; fossils in fish; seashell, seaweed and sea animal ribs.—J. I. Turner, Excelsior Springs, Mo. n157

**GASTROLYPHS** (dinosaur gizzard stones), 25c to \$5.00. Cash or send lists.—Thornes Studio, Vernal, Utah. ap6072

# ROCKS AND MINERALS

## Handbook for the Amateur Lapidary

J. H. Howard, 504 Crescent Ave., Greenville, S. C., has recently brought forth this new edition, which is priced at \$2. Mr. Howard is the author, also, of *The Working of Semi-Precious Stones*.

In presenting this new edition the author states that he does not intend that the text purport to be a record of the methods used in the shops of professional lapidaries. It is, he says, only a record of the schemes used by himself and his friends to accomplish the desired ends. In most cases the methods probably closely parallel the methods used by professionals. He further explains that the methods probably differ. The object of the volume is to make it possible for the amateur lapidary, either the novice or the advanced worker, to produce work that will be a pleasure to him.

We quote from one chapter which will enable collectors and the amateur lapidary to judge the merit of this work:

### The Diamond Saw (General Discussion)

"The diamond saw is the amateur's best friend. It works from five to ten times as fast as the mud saw; it makes a smoother cut; it has less objectionable spatter and is much easier to put into and out of service on a grinder that is also used for other work. While it is not, so far, as generally used by amateurs as the mud saw, it is becoming more popular as its merits become better known. It is almost universally used by professional lapidaries. There are several reasons for the slowness of its adoption by amateurs. It was not and is generally still not deemed practicable for a manufacturer to standardize and manufacture and distribute this saw as a uniform product. So

they were not advertised. There was for a long time no reliable information made public as to how to make and use them. It is rather difficult to break and size bortz for use in these saws, and diamond dealers did not advertise the diamond crushed and sized. Some diamond dust that has been offered for sale was very variable in quality, often carrying many impurities. The proper metal for making discs was not readily obtainable in small quantities. The grinding heads used by many amateurs were of such poor quality that they would not give satisfactory results with a diamond saw. The cost of making or of buying the saws had seemed too high for the average amateur.

Most of these conditions have been remedied. It is still probably not best for a manufacturer to make and sell these. The ratio of cost of labor to cost of material is rather high. If a manufacturer furnishes this labor, he must have a profit on it, and this makes the cost of the saw more than many users feel they can afford to pay. Again the manufacturer has no control over the kind of machine on which the saw is to be used. Nor over the technique of the user. As these factors are tremendously important in the success or failure of the operation, and as they are so often unfavorable, the life of such saws is very doubtful and the percentage of dissatisfied users is very high. Amateurs are coming to realize more and more that their most important piece of equipment is the grinding head and are using better ones. The saws can be made successfully by the user, and the cost, when this is done is not excessive. The average user may destroy several saws before he learns how to protect them against injury, but when this lesson has been learned the user's sawing troubles are at an end."

Following this bit of counsel the author proceeds to give the directions to the amateur for "Making the Saw."

In the hands of the beginning lapidary there is little doubt but that if the ideas set forth are followed out they will save more than the price of the book, which is \$2.

Dr. E. P. Quain, physician, of Bismarck, N. D., stone collector, has inlaid his residence driveway with rose and white quartz, white feldspar, ruby slate, free rubies, garnets, turquoise, jasper, gold ore, and agates.

## A Sequel

By WILLIAM GUMMER

EDITOR'S NOTE: Supplementing information given in the September issue about "English Jewels," William G. Gummer, a London reader, sends these notes telling what happened to the jewels and the rest of the royal belongings after the king's execution.

LE ROI est mort; vive le roi! That was the cry raised at the death of the monarchs of the old French Empire. The same spirit was expressed in England—until 1648. Then immediately after the execution of Charles I, the Parliament, representative of the people, cried: The king is dead; let's sell his valuables!

Thus, it is recorded that on February 20, 1648, "it was referred to the committee of the navy to raise money by sale of the crown, jewels, hangings, and other goods of the late king."

Two days after, Oliver Cromwell, who was not yet in sole power, gave notice to the Council of State that "divers goods belonging to the state were in danger of being embezzled," and recommended that such dispersion of the royal collection should be stopped.

Cromwell's notification was immediately followed by the following order:

"That the care of the public library at St. James, and of the statues and pictures there be committed to the Council of State, to be preserved by them."

However, within a month, Parliament passed a resolution that the personal estate of the late king should be valued and sold, except such belongings as should be worth reserving for the use of the state, and it was referred to the Council of State to decide which articles were to be reserved. Parliamentary commissioners were appointed to make an inventory of the goods, and auctioneers were appointed to "make sale of the

## OPALS



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12 highly colored agate jaspers ..... 1.00  
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Opals from Australia, 1 x 1 inch, color good ..... 1.00  
We make and distribute all kinds of stones and lapidary supplies. Satisfaction guaranteed. jly63

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2267 N. Dearborn St., Indianapolis, Ind.



estates to the best values." The receipts were to pay off the royal debts and servants; the rest to be used for public services, the first £30,000 of which were to be appropriated to the navy.

The Parliament appears to have acted honestly in disposing of the property, by not allowing its own members to be concerned in the sale, but, unfortunately, this very fact led to many articles being sold cheaply to officers of the king's household, where many of them remained on sale with low prices affixed. The principal pieces, however, were rated more highly and some of them were even sold above their valuation.

With regard to the jewels, the Parliament, immediately after the king's death, ordered the crown and sceptres to be locked up. The queen had already sold several jewels abroad, early in the king's reign, among which, it is recorded, was the collar of rubies, which had been the property of Henry VIII, and appears in his pictures, and on a medal of him. His George, diamond and seals, which Charles at his execution destined to his successor, the Parliament voted should not be thus delivered.

A catalogue of the pictures, tapestries, statues and jewels, and other goods, with both the valuation prices and the actual selling prices, was discovered nearly two hundred years later in London. The total of the sales amounted to £118,080 10s 2d. Thirty-one pages at the beginning, relating to the plate and jewels, and other odd-pages here and there, were missing. Large quantities of goods were undoubtedly secreted and embezzled and part remained in use by the accession of Cromwell, who lived at both Whitehall and Hampton Court. But all other furniture from all the king's palaces was put up for sale.

It is indeed surprising to think that the contents of nineteen palaces, together with a large collection of pictures, and with the remains of the jewels and plate, only realized a total of one hundred and eighteen thousand pounds!

People couldn't have been so keen on collecting in those days.

### Washington Group Organizes

The Washington Mineral Collectors Society was formed recently with Hugh Brown, president; Isabel Lobb, secretary, and Elsie Church, treasurer. At the first meeting it was planned to take a caravan trip to the vicinity of Chehalis.

The new society laid plans at the first meeting also to start with a collection of agates and petrified wood, taking other trips later to collect and study other minerals.

### Relics

While American pioneers were grinding their grain in stone rollers a century or more ago, Chinese immigrants in Hawaii were producing sugar in the same manner. Two rollers, believed to have been imported from south China more than 100 years ago, have been found under the ruins of one of the territory's first sugar mills, near Honolulu.

The rollers, weighing more than a ton each, were turned by horsepower to crush the stalks and produce the juice from which sugar was boiled. Such mills were in use in recent times in Formosa and the Philippines, where communities produce their own sugar.

The rollers have been set up in the original manner at Honolulu by the Hawaiian Sugar Planters association through co-operation of the Hawaiian Historical Society.

### CLASSIFIED AD RATES

● **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly. To insure insertion, copy should reach us by the 15th of the month preceding publication.

### ROCKS and MINERALS

#### WANTED TO BUY

**WANTED TO BUY**—Rough turquoise, callaita, odontotite and variscite, by the pound. Submit samples.—J. M. Carman, Jr., Gallup, New Mexico, U. S. A. ja12691

#### FOR SALE

**DINOSAUR GIZZARD STONES**—Naturally polished, from Montana's famous cretaceous fields, \$1.00 to \$3.00 each. Or will trade for fossils, minerals or Indian relics of equal value.—Mrs. Tone, Junction City, Oregon. n12084

**THIRTY DIFFERENT** fine classified minerals, \$1.00; 5 different genuine polished gem stones, 55c; polished pretty opal set, 20c; Australian gem opal in rough, fine colors, 35c; gem rock crystal, beauty, 10c. Large illustrated catalogue, 5c. — Vernon Lemley, Northbranch, Kansas. ttc

**BEAUTIFUL AGATES**, fossil limbs, hematite, 25 different gem stones, postpaid, \$1.00. Satisfaction guaranteed. 26th year.—Jake Eaton, 921 Marion, Centralia, Wash. je12405

**SPECIMENS OF THE JOPLIN, MO.**—Picher, Okla., area. Send for free catalog with picture of various formations.—Boodles Mineral Specimens, Galena, Kans. f12325

For a long time the visitor to the great museum stood gazing at the Egyptian mummy swathed in bandages. "Tell me one thing," he ventured, "What is it?" asked the guide. "Was it a motor or airplane accident?"—*Windsor Star*.

On a recent Sunday 1,838 adult visitors registered at the Grant Memorial home in Galena, Ill. This was a record breaker for attendance since the old home of General Grant was opened as a state memorial home.

### A Trader's Paradise

Washington — Have received quite a kick out of the Swap Ad I ran in HOBBIES. Have been offered everything from Chinese glass fishing floats to medals worn by Napoleon for my cents.—Sanford M. Lord.

**ATTRACTIVE COLLECTION** of Fossils from the Yorktown formation Miocene Epoch, gathered at historic Yorktown, Virginia. Nicely boxed and described, \$1.00, add 15c for postage.—Barclay & Sons, Newport News, Va. mh12027

**ARKANSAS CRYSTALS AND GRAPESTONE**, 25c. Cabinet specimens. Corundum, minerals, all kinds.—Harry Bailey, 27 W. 109th Place, Chicago, Ill. d3322

**WASHINGTON PETRIFIED WOOD**—Fine polished pieces of hickory, elm, sycamore, spruce, fir, cedar, redwood and others, in most any size or shape, from 25 cents and up, according to size and quality. Satisfaction guaranteed.—Chas. Simpson, Quincy, Wash. s12468

**SIX CHOICE NAMED MINERALS**, \$1.00; 5 small faceted aquamarines or rhodolites, \$1.00; 4 small rose cut diamonds, \$1.00; 4 beautiful cabochon cut stones or 3 larger, all different, \$1.00; 50 different cuttable beach pebbles, over 1/2 inch, \$1.00; 1,200 different beautifully colored and marked cabochon cut stones, \$1,000.00. — Shelley Denton, Wellesley, Massachusetts. ja3426

**ARKANSAS MINERALS**—Green wavelite, 25c to \$2.50; magnetite lodestone, bauxite aluminum, 25c to 75c; quartz crystal groups, 50c to \$5.00; cleavage calcite, crystal, rutile, acmite, pyrite, garnet, mica, magnetite, 15c each; California agatized wood, 25c to \$1.00. Montana wood, 35c; Galena, Indian Temple Mound, Oklahoma, 20c; fossil fern, 250 million years old, 25c.—H. Daniel, Bardanelle, Arkansas. n1582

**AS STONES COME AND GO**, ask for my approval selection of inexpensive but attractive gems without obligation to buy, including tourmalines, peridot, moonstones, hematites, topazes, onyx, carnelians and many others. Cultured pearls in beads and necklaces from Japan. Hand wrought sterling and gold jewelry, very art, set with black opals, amethysts, peridots, topazes, etc., very reasonable. Carnelian, sard, onyx, intaglios. Floating opals. Diamond bortz. Gold and silver chains. Solder in wire and sheet. One dozen sterling rings, hand wrought, set with topazes, sards, green and blue onyx, etc., \$15 only. Emerald testers. Diamond scales (pocket size). My overhead expenses are small, thus my low prices. — Ernest Meier, Room 57, 116 Broad St., New York City. n1032

**SOMETHING NEW** for fluorescent lovers. Wonderful little Moss Agates that fluoresce a brilliant green. Twenty-five cents each or five for a dollar. Supply limited.—F. G. McIntosh, 841 Greenway Drive, Beverly Hills, Calif. n1561



## Back Number Magazines, Old Newspapers, Etc.

### More About Almanacs

By C. ST. JOHN

SINCE my attempt at elucidating information on American Almanacs, in the September HOBBIES. I have received several requests, both direct and otherwise, to say something more on the subject. The response has convinced me that the hobby is by no means dead; just a matter of bowing to the doldrums of time and neglect. A little thought, a little patience and application and the acquisition of one or more of these items should convince the connoisseur that his time is not only pleasantly but profitably spent.

One beauty in this hobby is that each and every almanac is dated. No guessing at the time it was issued, and no chance of picking up some late edition, for each and every almanac is a "first edition." It is true that some of the scarce first issues of certain makes have been reprinted (for example, the Robt. B. Thomas for 1793), those containing vital historical events (like Samuel Stearns' North American for 1776), and those by famous Americans (Franklin's Poor Richards, for instance); but I know of no case in which they are not marked "facsimile." Besides, they are very easily told from the originals.

I do not pose as an authority on old American almanacs, but simply am interested in them, and endeavor to glean and give what information I can.

The following colonies and states boasting of almanac making, and the dates of their initial productions, were:

Massachusetts, 1639.  
 Pennsylvania, 1686.  
 New York, 1694.  
 Connecticut, 1716.  
 Rhode Island, 1728.  
 Maryland, 1730.  
 Virginia, 1741.  
 South Carolina, 1761.

Delaware, 1762.  
 Georgia, 1764.  
 New Jersey, 1771.  
 Vermont, 1784.  
 Alabama, 1787.  
 Maine, 1787.  
 Dist. of Columbia, 1790.  
 North Carolina, 1795.

It will be noticed that almanac printing began first in Massachusetts as early as 1639, and up until 1800 it was the banner state in that line. No less than 21 makers had begun the business there when Pennsylvania issued its first almanac in 1686, although right at that time there were only two at it regularly, namely, Nathaniel Mather, of Boston, and Samuel Danforth, of Cambridge. It seems that Daniel Green did the printing for both of them.

It was a rather up-hill business in this country at that time, as competitive almanacs were sent over from England (Pond's and Allestree's principally) at a cheaper price than the local makers could afford to get them out; besides, in England they had access to better equipment. They were often printed in two colors, making them more attractive. But regardless of these handicaps, the business kept crawling along. First one would try it for a year or a few years, and then another, thereby keeping the business about on a par. As a whole the American almanac makers of the 17th century made little headway. The printer and seller (generally the same person) were the ones who really made the money, and Samuel Green, of Cambridge, and John Foster, of Boston, had the cream of the trade.

Pennsylvania was the second colony to contribute to almanac making, the first being issued by Samuel Atkins, of Philadelphia, in 1686. There were but two other 17th century makers in the colony, namely, Daniel Leeds and Edward Eaton. Then early in the next century, 1702, Jacob Taylor began the business and made unusual success. He continued until his death following his 1746 issue. A small tribute and notice of

his demise is given in Franklin's Poor Richard for 1747. Benjamin Franklin, under the name of Richard Saunders, began his famous Poor Richard Almanac in 1732. He, together with Meredith, had printed for others, and he was well equipped. He conceived the idea of inserting little maxims or sayings between the lines of the calendar pages which made a hit from the start. Ere long most all almanac makers were doing well. Many competitors began copying his name and style as nearly as possible, but none became as popular as the Poor Richard. Among them were Poor Will's by William Birkett and Poor Robin's by William Bradford. The last issue of the Poor Richard Improved by Richard Saunders was in 1793.

The first 17th century New York almanac was begun in 1694 by Daniel Leeds, and the family name was carried in the business until about 1744.

These are the three and only colonies that contributed to weather prognostications before 1700 as the table will show. Any and all of them are very scarce and rare, but there are also some very rare ones in the 18th century.

### Old Newspapers

Collectors have different ways and reasons for collecting newspapers. Some like to collect editions. Others memorial or anniversary editions, or early issues in sequence of their favorite newspapers. But James N. Greene of Redford, Mich., who recently passed away at the age of 86, collected for a different purpose, according to his daughter. He collected so that he could clip "interesting clippings," which he filed away in scrapbooks. In commenting upon her father's hobby, Miss Greene remarked that her father never knew a bored moment. Whenever he had spare time during the day he climbed the stepladder to the attic, where he kept his workbench and his newspapers and scrapbooks.

One of the things that might be said in favor of old newspapers may be found in the home and furniture of Ellis F. Stenman at Pigeon Cove, Mass. Those who have watched the photogravure pictures of their dailies have, no doubt, noticed the photographic syndications about this home and contents of this paper house. It was built of countless old newspapers. The papers are so glued together that the shellac coating may be removed and the type matter read. The walls are composed of 215 thicknesses, pressed under heavy weights and coated with shellac. In the living room alone more than 100,000 newspapers from all over the globe were used.

## One Hundred Sixty-two Years

The Historical Museum at Bennington, Vt., has a unique and interesting letter which quaintly throws light on the early history of the town of Poultney, Vt. It reads:

"Poultney, June the 14.Y-1773.  
"We the subscribers that have hereunto Set our Hands have Covennanted as follows to Bare our Equelle Part in Giving one fifty acors of Land out of our undevide Land or Cays, to be Payd in some Sort of good Murchantabell Speesheys our Equaletey for the Setalment of a Midwife. If there be Eney that Dont Bare thare Part in Land then they are for to Pay thare Part to those that Let the Land gow and the Speshey for To Be Paid within three Months from the Time the Land is given as Witnes our hands—Ebenezer Allen, Ebenezer Hyde Jr., Seth Allen, Henry Adams, John Tilden, John Richards, John Ashley, Thomas Goodwin, James Hyde, Elkanah Ashley, Enoch Ashley, Robert Green, Ichabod Marshall, Heber Allen, James Brookins, John Grant, Thomas Ashley, James Smith Jr., Elijah Owen, Joseph Hyde, Zebulon Tubbs, John Owen, Isaac Ashley, Azel Holms, Isaac Craw, Cotton Fletcher, Jacob How, Zebadiah Dewey."

## MAGAZINES

### WANTED TO BUY

A COPY of the first number of Hobbies, March, 1931, in good condition. Please state price.—Fred Fink, 1840 14th Ave., Moline, Ill. ja329

WANTED TO BUY—Munsey, Argosy, 1890 to 1898, or loose numbers providing they run consecutively. Also Cosmopolitan. Advise what you have and price.—A. L. Nelson, Box 147, Parkersburg, W. Va. d3001

WANTED — Pennsylvania and New Jersey newspapers prior to 1850.—W. E. Smith, 6613 N. 13 St., Philadelphia, Pa.

NATIONAL ERA, June, 1851 to April, 1852; long runs or single numbers.—W. R. Johnson, 1721 P St., Lincoln, Nebr. ja308

ANY ISSUES of "Rolling Stone," weekly paper published in Austin, Texas, 1894-1895.—Frank Sayers, 6221 Ingleside, Chicago. n163

NATIONAL GEOGRAPHICS wanted before 1907. Give dates and price.—Buxbaum, 1811 Eastwood, Milwaukee, Wisconsin. o12861

### FOR SALE

FOR SALE — FIRST NEWSPAPER printed by Wireless Telegraph in world, 31 years ago. Make me offer. For further information write to — Peter Lubetich, Avalon, Calif. f12255

NATIONAL GEOGRAPHICS, Mentor, Fortune, Technical, Scientific.—Dale, 235 E. 9th St., Indianapolis, Ind. s12001

OLD BOOK STORE, 52 Walton St., Atlanta, Ga. Back number magazines, wholesale, retail. Unusual books, magazines, bought, particularly Southern. Send us your "Want Lists." s12001

ARCADIA BOOK SHOP, 3533 Woodward Ave., Detroit. Publishers' surplus magazines. Wholesale, retail. s12001

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12001

MAGAZINES, back numbers, specializing Fortune, Esquire, National Geographic.—Sharan's, 4019 Broadway, New York City. s12001

NATIONAL GEOGRAPHIC MAGAZINES from 1909 to present time. State prices.—J. H. Clemer, Box 399, Harrisonburg, Va. n146

FOR SALE—About 50 Phinneys, Western, Utica Historical Almanacs, years 1807 to 1880; Zodiac, Governors, Courts of New York, recipes, jokes, advertisements; three Anti-Slavery Almanacs; one comic, wood cuts; Poetical Geography; History U. S., 1812. Data furnished historians almost invaluable.—Mrs. Ella Metcalf, 914 Vermont St., Lawrence, Kansas. n1642

ULSTER COUNTY GAZETTE, published at Kingston, Jan. 4, 1800. Description George Washington's funeral. Austro-Russian — French War. Highest offer.—Mrs. S. S. Foster, Route 3, Box 105, Waukesha, Wis. n1001

POPULAR AND ART MAGAZINES—Wholesale Publishers Outlet Service, 31 W. 46th St., New York City. o12002

SCIENTIFIC AMERICAN — 422 issues, 1886-1894. Years 1886-1887 complete. Few missing issues other years. Fine condition. \$15.00 for lot.—R. K. Helphenstine, Jr., 16 West Underwood St., Chevy Chase, Md. n1051

FOR SALE—Volume—"Lives of Lincoln (Howells) and Hamlin (Hays)," 1860, also issues Atlantic Monthly, 1860-1869.—Box 157, Vermontville, Mich. d348

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# EARLY AMERICA AND PIONEER LIFE

## *The Emily Post of the '70's*

Mrs. Mary Henderson's cook book of 1876 was used as a book of etiquette as well as for guiding the housewife in preparing food.

Some samples of her decrees:

"Never ring a bell for a meal. In private houses, the menage should be conducted with as little noise as possible."

"In well-appointed houses, a word is not spoken at the dinner between hostess and attendants."

"If one has nothing for dinner but soup, hash and lettuce, put them on the table in style; serve them in three courses."

Washington dinners then were lasting from three to five hours, which so irked Mrs. Henderson she offered "A practical drill exercise for serving at table" in the hope it would pep up the service.

She reiterated in all her recipes the mandate to make the dishes decorative and gave a chapter to her gadgets for fancifying foods, with drawings of the butter-roller, the "simple little instrument that cuts vegetables into curls," the larding needle, etc.

The country must have been sea-shell conscious for "shells for couquilles" drew a dissertation too: "A set of Majolica plates, imitating pink shells, with a large pink shell platter, is very pretty and appropriate for almost any course," Mrs. Henderson said, adding, "You can always serve oysters in their shells by once purchasing five large ones, cleaning carefully every time used, they will be ready to be filled for the next occasion by suitable oysters from the can."

Mrs. Henderson's real passion was china—she called it "the ceramic art." Said she:

"The selection of china for the table offers an elegant field in which to display one's taste. By far the most elegant arrangement consists in having different sets of plates, each set of a different pattern, for every course."

"The harlequin dessert sets are interesting, where every plate is not only different in design and color, but is a specimen of different kind of ware as well."

Mrs. Henderson thought silver much less attractive than china for table ornaments; advised fewer silver salt cellars, more china ornaments for wedding presents; counseled ladies to retrench on elegancies

of dress to get rid of "insipid white china."

She described "lovely maidens in bisque, reclining, while they hold painted oval dishes for jelly; cherub boys in majolica, tugging away at wheelbarrows which should be loaded with flowers; clusters of lilies from mirror bases to hold bon bons; tri-pods of dolphins, with great pink mouths, to hold salt and peppers."

The table of Senator Sumner, she said, "presented a delightful study to the connoisseur, with its different courses of plates, all different and recherche in design." And when he got a special announcement of the arrival from Europe "of a new set of quaint and elegant specimens of chinaware," he'd "repair to New York on the next train."

One menu for such serving—if there's room—a "winter breakfast."

First Course—Broiled sardines on toast, garnished with slices of lemon.

Second Course—Larded sweet breads, garnished with French peas. Cold French rolls or petits pains. Sauterne.

Third Course—Small fillets or tender cuts from porterhouse steaks, served on little square slices of toast, with mushrooms.

Fourth Course—Fried oysters; breakfast puffs.

Fifth Course—Fillets of grouse, on little thin slices of fried mush, garnished with potatoes a la Parisienne.

Sixth Course—Sliced oranges, with sugar.

Seventh Course—Waffles with maple syrup.—M. M. B.

## *Arithmetically Speaking*

John Proctor Mills of Montgomery, Ala., sends this story to show what citizens of that part of the country were thinking arithmetically 107 years ago:

"An old homemade arithmetic, made by a Montgomery County, Alabama, schoolboy 107 years ago, because he wanted to be a school teacher, and now owned by his great-nephew, W. D. Keener, shows some of the problems the Montgomery school boy and girl had to anticipate near the opening of school a century ago.

"One wonders what the 1935 youngster would do if faced with this problem: 'What is the net weight of 55 hogsheads of sugar, each 10 cwt. 10 qrs. 22 lb. per gross, the tare being 3 cwt. 25 lb. per hogshead, the tret

being 4 lb. per 10 pounds tret?' and told to solve it by this rule: 'Subtract the tare from the gross weight; the remainder is called theuttle; divide theuttle by 26 and the quotient will be the tret. Subtract the tret from theuttle and the remainder will be the net weight.'

"One also wonders what would be the reaction if the school child of today were told to solve this problem: 'If a corn house is to be 10 feet long, 10 feet wide and 10 feet high, how many barrels of corn will said crib shell out?' Or if he were asked to find the capacity in gallons of a wine cask by the following rule: 'Take a straight stick and put it in at the bung hole until the end thereof touches the head. Then make a mark on the stick in the middle of the bung and even with the inside of the cask. Do this at both ends, and if there be any difference, you must take the middle between both marks for the true one, which measure in inches. Then cube the inches and divide the product by 370, which will give the number of gallons.'

"The old arithmetic was made in the years between 1822 and 1828 in an ordinary ledger by James Lewis Fanning, who came to Montgomery County from South Carolina with several of his brothers. The brothers wanted to grow up into farmers with landed estates and plenty of slaves, but James Lewis wanted to be a teacher. Therefore he set out to make an arithmetic to use for a textbook. It was a labor of six years, being started in 1822 soon after his arrival from South Carolina and finished in 1828. The dates show that he must have gone to school only from August until December.

"That he realized his desire to use his self-made textbook in teaching others is known, for the last leaf in the book is a register of attendance, with this inscription at the head: 'James L. Fanning commenced teaching school August 20, 1838.' At this time he had dropped the final "g" from his name.

"The book begins with the addition of money and weights and measures, giving the table for each, the rule for working and a number of examples worked out in detail.

"In explaining tare and tret, as appeared in the first example quoted, the author went into careful detail, so that it doesn't sound so complicated after all. For instance: 'To

(Continued on page 113)

## Curios

**SOUVENIRS OF THE MAURETANIA** were in such demand at one time that a catalog of objects to be sold was printed by the auctioneers. The edition ran 4,000, and bidding on the various objects was keen.

★ ★ ★

**ACCORDING TO HOME BUILDERS** there is a revival in some parts for carved designs in paneling. An architect and decorator in Detroit has done a library in that city with panels of birds and plants.

★ ★ ★

**IT DOESN'T TAKE** a great deal of financial backing to spread a little happiness by means of curios, particularly among children. J. G. McCracken, a Missourian, writes that one "Uncle" Fayette Dorman of Fayette, Mo., who died at the age of 86 years, spread lots of happiness among the younger folk, particularly little girls, by making doll cradles. He distributed them all over the United States. The cradles were painted red and numbered consecutively, the last number being 2,242.

★ ★ ★

**CURIO COLLECTORS** in certain towns might get together and hold a curio tea. The Dorcas Club of Woodstock, Ill., recently inaugurated the fashion by holding probably what is the first "Curio Tea."

Prized possessions of local persons were taken from trunk and attic for the occasion and put on parade.

### CURIO MART

**WANTED** — Small curios, souvenirs, miniatures from all parts of the country for my curio cabinet. State price and description. Will buy or trade.—Russell Hult, 720 Harrison St., Davenport, Iowa. n106

**AZTEC INDIAN WHISKEY JUG AND** cup, 40c; Aztec queer miniature pottery, 15c; genuine red coral necklace, beauty, 35c. Illustrated curio catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. tfc

**ENGLISH FIGURE TRAINING**—Tight lacing corsets, narrow waist costumes, period lingerie, gloves, high heeled boots historical or modern, fetters, documents, photos bought or exchanged by collector and writer.—Box 792, City Hall Annex, New York City. ja12234

**SMALLEST IVORY ELEPHANTS**, pair in beans, \$1. Coins, silver Afghani, 4. \$1. Mother of pearl zoroaster, \$2. Shunich, right handed means wealth, \$35. Ivory paintings, (11) different, \$30. Cash with order.—Ponchaji, Wimbridge, Grant Rd., Bombay, India. d63

A LONDON WRITER tells of inspecting a collection of menus of a seventy-three year old waiter. The stories that this collector related as he displayed his collection ranged from a scene in the waiting room in an Oxford, England, station, in October 1896. This waiting room had been transformed, the collector said, into a very beautiful dining room. Presently there arrived the Royal train from Balmoral, and out of it stepped the ill-fated Tsar of Russia, attended by the Duke of Connaught. Before he took his soup his aides-de-camp tasted it. The waiters were all searched to see that none of them bore neither knives nor matches. His memories of grand formal and state occasions can be vividly recalled by his printed menus.

This waiter also served temporarily as a page in Buckingham Palace.

★ ★ ★

**IF MRS. MASON** of Des Moines, Iowa, ever gets hungry she can resort to her doll collection. She has several specimens that might drive away Old Man Hunger. For instance, there is a dried apple specimen which looks like a withered brown old lady, one, however, who has lots of pride for she wears a sun bonnet, a brown checked gingham dress, and smokes a corncob pipe.

Another doll, which was made in Jamaica, carries a basket of fruit on her head. A doll from Bermuda is made of native plants. There are many others such as a bride from Transjordia, a yarn doll from Greece, examples from India, Jerusalem, Finland, Norway, and other countries all in their native costumes, and a small Egyptian mummy.

Mrs. Mason doesn't stop with dolls, but also collects interesting handkerchiefs.

The most beautiful sun-bonnet flower girl for your flower pots or ferneries.

We are the originators of this new improved model. It is not flat — it is shaped true to life and they are painted prettily in all colors. They are 4 1/2 in. high and have a 2 in. wire extended from the shoe for support.

Price, 25c each, postpaid.

**SIMBA PLAQUE SHOP**

726 N. Milwaukee St. Milwaukee, Wis.

This ad worth 10c to you. Return this ad and 40c and we will send a pair of these cute little girls to your address. dc



ONE OF THE EXHIBITORS at a hobby show held in Champaign, Ill., recently had this label on a hobby horse to set forth his philosophy about a hobby, "I quarrel with no man's hobby."



(Continued from page 112)

who are the allowances usually made in avoirdupois great weight? Ans. To the buyer. They are tare and tret and cloff. Tare is an allowance made to the buyer for the weight of the box, bag or whatever contains the goods bought. Tret is the allowance made by the merchant to the buyer of four pounds in every 104, that is, the six and twentieth part of waste and dust in some sorts of goods. Notice, if an allowance of tare and tret is made in the same parcel of goods, the tare is the first to be deducted and that remainder is subtle weight. Cloff is an allowance of two pounds weight on every draught above three cwt. on some sorts of goods, as gal., etc.

"The 'Double Rule of Three Direct' which is the modern compound proportion; interest and the equation of payments; discount, barter, loss and gain, fellowship and exchange are all taken up in turn. The final section is given to 'Vulgar Fractions,' which are nothing more than the plain everyday fractions of the own present day textbooks."

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**Things to Make for the Home** (No. 4). Working drawings, lists of materials, for such as cabinets, shelves, etc. ....50 cents

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"Hobby Club of the Air"

36 Minnesota Avenue Buffalo, New York

## THE RECORD COLLECTOR

*A department devoted to the interests of the collector of historic phonograph records*

*Conducted by ALBERT WEHLING*

"And then came Luisa Tetrazzini. Sister-in-law of Campanini—she came and laid every one low."

The late Edward Moore  
("Forty years of opera in Chicago")



Luisa Tetrazzini

finding any other singer who might broach comparison definitely inferior. If you would discuss the lower register of Destinn, then for your life avoid Mr. Wehling. You are in equal danger when measuring the tremolo of de Lucia in the presence of Mr. Smiddy. And but a rumor against Farrar that might reach Mr. Whalen or Mr. Seltam, and you are lost. Any other collector will, of course, find such prejudice absurd and will discuss his artist with an open mind.

A group of New York collectors were discussing the relative merits of Patti, Melba and Tetrazzini as recording artists. It was unanimous that Patti should never have recorded in her twilight, leaving to those who never heard her the unpleasant remnants of an old throat. So great a singer should have remained a legend.

Tetrazzini and Melba divided the debaters about equally. All admitted the greater talent and artistry were Melba's. But, to some of us, Melba lacked some of the imposing qualities which made Tetrazzini our favorite. We promptly conceded that the lyric phase so magnificent in Melba was not part of the Tetrazzini equipment. Our opinion was that the Tetrazzini voice was as warm as the Melba voice was cold, the Tetrazzini coloratura the most brilliant and executed with more fire. The score of most of the arias for a coloratura ends on a high note. The audience expects this note from the protagonist. Tetrazzini never disappoints, while Melba records have the constantly annoying feature of arriving at this climax only to irritate the listener by taking the final note an octave below the tone on which the ear is hopefully tuned. The Tetraz-

zini adherents had one stunning point which defied debate. They asked what other coloratura possessed a lower register which even approached the lovely, deep-reaching, gypsy quality of that part of the Tetrazzini scale.

Except for her Zonophones, the Tetrazzini records are not rare. These recordings bearing stickers on the reverse side dated 1903 to 1906 are not kind to the ears with their drumlike piano accompaniments. They reveal a less mature voice than her records of the 92000 series, but are animated with that intimacy so noticeable in many of these early recordings.

A record collector soon becomes known as such in his community. Friends and neighbors show an interest in his collection. The interest is chiefly confined to the number of records he can show them. If these persons are sufficiently patronizing, they may listen to a few of the "rarities," and then find an excuse to flee. The taste must be cultivated. I know of only one of these older artists to hold my audience, and that singer is Tetrazzini. It must mean something, something different to every collector.

John W. McLoughlin, M.D.

Bayonne, N. J.

### As the Table Turns

Apropos Dr. McLoughlin's remarks about Destinn's low tones, while I am fully aware that this great lady needs no champion, nevertheless in the event that there may be anyone who shares Dr. McLoughlin's views, I recommend that he hear the Destinn Odeon record of the "Card Scene" from "Carmen" (R0527). The low notes, especially the sustained final note, are sung with a contralto tone of great richness and beauty.

Some readers of this page seemed to gather the idea from the very ambiguous statement appearing last September that this department was of the opinion that Geraldine Farrar was autographing too many records for the IRCC. On the contrary, we welcome each new Farrar issue as an event of extraordinary importance, while her autograph which she so graciously adds to these issues is deeply and sincerely appreciated by the record collectors. However, our welcome this time will be more in the nature of a celebration for the latest IRCC Farrar issue will be her unpublished duet with Enrico Caruso of the "O soave fanciulla," from Puccini's "La Boheme," recorded in New

York on the 30th of December, 1912. This record will be a sensation, and congratulations are hereby extended to Mr. Seltam who discovered it, and who is making it available this month. Comparisons with the earlier Melba-Caruso version of 1907 (originally numbered 89010, by the way) will, of course, be inevitable. The reverse coupling will be Caruso's first twelve-inch record: "Mi par d'udir ancora," from Bizet's "Pearl Fishers," recorded in Milan in October, 1903 (HMV 052066).

Mr. C. Merwin Sniffin Jr. of White Plains, N. Y., made the excellent suggestion of putting the Tetrazzini article at the head of the page, where it can be easily found for ready reference. Mr. Sniffin has picked up the Bessie Abott "Waltz Song," from "Romeo Et Juliette" (Victor 87007), Elda Cavalieri's "O patria mia," from "Aida" (Victor 74055), Emma Eames' "Ave Maria," from "Otello" (Victor 88035), and the weird recording of the "Sextet" from "Lucia," played on the fiddle by Jan Kubelik (Victor Monarch). The original number of the last is 5030, but I have a hunch that Mr. Sniffin's is 91025, because if it were of the 5000 red seal series he would have sent a telegram. He did state, however, with fiendish glee that all the above are with the Grand Prize labels, and he hopes that the rest of us are jealous. We are.

I have just received a Victor Canadian record No. 26002, which couples the Calve-Dalmores "Carmen" duet (89019) with the Plancon "Le cor" (85076). I had not known that such an interesting coupling was ever issued, and am anxious to know what others are available. The Plancon number is, I think, a model of beautiful singing. Another interesting item received is the Louise Homer record of the aria "Nobil signori, salute!" from "The Huguenots" (Victor 85107). This is an example of great singing in the grand manner, and is in many ways the most amazing contralto record I have yet heard.

I have just had the point driven home again that the catalog number of a record really means very little. I have two completely different versions of the "Ah, fors' e lui" aria from "Traviata," sung by Marcella Sembrich, both with the number 88018. I was playing one of them for the last time before handing it over to a collector in exchange for a Blass record when I discovered I had no duplicate record at all, and the deal was immediately called off.

Mr. George Bishop of Poland, O., has fallen under the spell of Carolina White. Her Columbia record of

INTERNATIONAL RECORD COLLECTORS' CLUB—Wm. H. Seltam, Founder, 318 Reservoir Ave., Bridgeport, Conn., U. S. A. Re-pressings of historical phonograph records. Lists. ja3001



the "Dove sono," from Mozart's "Marriage of Figaro," is one of genuine beauty, and a none too plentiful collectors' item. It is number A 5854.

Mr. Robert Mowers of Schenectady has sent in a plea for consideration by The Record Collector of the more "popular" type of artist and recording. This has been Mr. Walsh's pet subject for many years, and he will have his say on this page next month.

From Milan, Italy, comes word from Mr. Roberto Bauer concerning the records of Gemma Bellincioni, a singer held in especial reverence by the Italians, and whose records are prizes of the first order. Mr. Bauer writes as follows: "Bellincioni made in 1903 four records for the Gramophone and Typewriter Company, red label, which disappeared about two years after their publication. These records are probably the rarest of all. I know all the Italian collectors and also know what they have, and I personally know only about seven of these records altogether. Besides the four G. & T.'s, Bellincioni made some Pathe records, but these seem also to be very rare indeed. Finally Bellincioni made some records for the Fonotopia Company (in 1904, and which were only in the catalog for one year), but so far nobody has ever seen one."

I hope that any collectors who may be in or near Chicago November 4

to 9 will drop in at the record booth of the Hobby Show in the Hotel Sherman. Among the records on display will be original G. & T. red label and black label of the 1902 issue, including those of Caruso, Calve, van Rooy, Scotti, Renaud, Olitzka and Plancon.

#### The Record Forum

Dear Mr. Wehling:

My congratulations on the first issue of "The Record Collector," and my best wishes for its success.

P. G. Hurst,  
Gravesend, Kent, Eng.

Dear Mr. Hurst:

Many thanks for your kind wishes.

Dear Mr. Wehling:

I want to tell you how much my husband and I enjoyed your new column in HOBBIES Magazine. We had not used our Victrola since about 1923 or 1924, but after reading your column we brought it up from the basement, and you cannot imagine how surprised we were to find that it sounded so well. I thought you might be interested in some of the records we have. \* \* \* We are going to start collecting records right away, and we will let you know what we find, especially the red seal records.

Mrs. Harry H. Rowan,  
South Bend, Ind.

Dear Mrs. Rowan:

Good luck to you and your husband in your searches, and come again. But please don't call our page a column.

Dear Mr. Wehling:

In your record department in HOBBIES Magazine you asked for comments and criticisms so you cannot say that you did not ask for what you are going to get. I have been a reader of HOBBIES for several years, and I always thought the different departments were handled for the most part by competent writers. Now I want to ask you: Who let you in? Your first effort was anything but inspired, and your second one was worse. It is plain that Mr. Wanne-macher knows a whole lot more about singers and singing than you do. I do not have many records by De Lucia, but the ones I have are my favorites, and I think he is one of the greatest singers I ever heard in person or on records. I am anxious to read your next effort to see if it can be any worse.

Frank Beatrice,  
Denver, Colo.

Dear Mr. Beatrice:

I hope you are disappointed with this month's page. By the way, you will save money if you'll send in a subscription!

## Second Annual NEW ENGLAND HOBBY SHOW

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## AMONG THE HIGHLIGHTS



### CHICAGO HOBBY SHOW

(November 4 to 9)

AS THIS issue goes to press the Fourth Annual Chicago Hobby Show is ready to open. Each year the show has taken on added enthusiasm. As an indication of this year's interest hardly had the first bulletins to dealers gone forward when reservations began to pour in, and letters from collectors from all over the Middle West wrote that they were planning to come to Chicago the week of the show.

★ ★ ★

King Hostick, Springfield, Illinois, newspaperman, a friend of Mrs. H. T. Rainey, and her late husband Speaker Rainey, will show some of the Rainey collection material. Among the things of interest to be shown is the desk which Jefferson Davis used in Congress.

★ ★ ★

Meetings will be held by the Lincolniana, Coin, Indian Relic, and Stamp Groups, and President E. J. Buckles of the Mid-Western Antiques Association, will call two meetings of members in attendance.

★ ★ ★

The Show will open at 11:00 A.M. and close at 10:30 P.M.

★ ★ ★

The Western Union Telegraph Company is printing and putting out big jumbo telegraph blanks in the windows throughout the city and suburbs to advertise the show.

★ ★ ★

Judges of the Stamp Section will be Richard Mc P. Cabeen, stamp editor of the Chicago Tribune; Ralph A. Kimble, stamp editor of the Chicago Daily News; and Walter Emerson, former president of the Chicago Philatelic Society.

Judges for the cover section are Jos. J. Mattes, Chas. A. Pattison, Sam Ray, and Edwin Brooks.

★ ★ ★

E. H. Moeller, Fort Wayne, Indiana, will show his famous collection of watch-fobs, the largest in the world. This will be a loan exhibit. The collection has created much interest in Rotary, Lion and similar fraternal exhibitions.

★ ★ ★

The Sherman Hotel will add new decorations and new lighting effects, which will add to the beauty of the exhibits.

★ ★ ★

Several New England dealers have booths.

★ ★ ★

National Philatelic Week will be celebrated during the week of the Hobby Show, and we anticipate more than ordinary interest in the Stamp Department Exhibition as a result. The Chicago Cover Club is planning a big exhibition. Clubs co-operating are The Chicago Air-mail Society and the Universal Ship Cancellation Society.

★ ★ ★

Miss Jennie May, Chicago, will show her collection of bookplates.

★ ★ ★

Warren E. Buck who commutes between Camden, N. J., and British West Africa, will bring Zoological and Ethnological specimens from Africa for collectors and museums. This material includes ivories, wood carvings and other native curios. Mr. Buck is a new exhibitor.

★ ★ ★

Believe it or not, "Calvin Coolidge" will be at the show. In private life he is Mr. Darling of the Oxbow Antique Shop, Newbury, Vermont, but looks so much like our former president that everyone around the shows calls him "Cal."

★ ★ ★

The largest exhibit will be that of Grace M. Huffman, owner of the Dutch Shop, Nappanee, Ind. Mrs. Huffman

(Continued column one next page)

### CLEVELAND HOBBY SHOW

(November 12 to 16)

IMMEDIATELY after the Chicago Hobby Show the scene will shift to Cleveland, Ohio, where the Cleveland Hobby Show will be held from November 12 to 16. The show is being held in Cleveland at this time at the insistence of several dealers who are participating in the Chicago Show and dealers and collectors in the Cleveland area.

★ ★ ★

The show will be held at the Carter Hotel which is on Prospect Avenue, the leading thoroughfare in the city.

★ ★ ★

Cleveland dealers and collectors are cooperating to make the show a credit to the city and surrounding country. The Cleveland Public Library, for instance, started inserting bookmarks in all the books loaned out six weeks before the show. These bookmarks contain a list of all hobby collection books in the library and on the other side an announcement of the Cleveland Show.

★ ★ ★

The Ohio Lincoln Club under the direction of their president, A. L. Maresh of Cleveland, will have an interesting exhibit of Lincolniana.

★ ★ ★

Cleveland has an active Hobby Club which combines many collecting interests. Mr. Hays is president and Miss Emily Mullen, secretary. The club will come enmasse.

★ ★ ★

Large groups of collectors are expected from Toledo, Columbus, Canton, Akron, Youngstown and scores of smaller cities in Ohio, Western Pennsylvania, Northern Indiana and Southern Michigan. We estimate, at the least, 2,000 out-of-town collectors and museum officials.

★ ★ ★

Charlie Molnar of The Arcade Stamp Co. is advertising the show in his catalogue of 7,500 circulation. He ordered 500 tickets as a starter.

★ ★ ★

The stamp exhibition will consist of at least 200 frames. Stamp clubs from Cleveland as well as dozens of cities close by will participate. Marion, Ohio, which has one of the best Hobby Clubs in the country will send a large delegation.

★ ★ ★

Harry York of Cleveland is president of the National Junior Hobby Clubs sponsored by the Scripps-Howard chain of newspapers.

★ ★ ★

Most of the New England group participating in the Chicago Hobby Show will exhibit also in Cleveland.

★ ★ ★

Charles H. Fisher, well known Cleveland dealer, was one of the first to reserve space.

★ ★ ★

The Grand Ballroom will house the antique exhibits. Indian relics will be in booths 107 to 110. Firearms 62 and 63, near coins, Indian relics and other men's hobbies.

★ ★ ★

The Cleveland Precancel Club will have a booth for their club members and to promote the precancel hobby.

★ ★ ★

To give an idea of what they can do in Cleveland—two weeks before the National Air Races in that city they had stamped 17,000 air race cachets. Looks like good business for the stamp dealer.

★ ★ ★

There will be two fine print exhibitions. One by Howard F. Porter of the Old Print Exchange and the other by

(Continued column two next page)

## CHICAGO HOBBY SHOW

(Continued)

has three booths. The Odd Kraft Studio, Chicago, is the second largest with two standard booths and one small booth.

★ ★ ★

Don't be surprised if you are sidetracked in the aisles to make room for hoop-skirts. Some of the exhibitors tell us they are going to wear them to lend color and atmosphere to the show.

★ ★ ★

Dr. Don Dickson and W. A. Cutler will be in charge of an outstanding exhibit of material from the nationally known Indian relic collection of the late Edward Payne.

★ ★ ★

L. Albert Wehling, Chicago, will have a booth for the collectors of old phonograph records and the Phonograph Record Club. Mr. Wehling says they are going to have some famous singers in their booth, including Geraldine Farrar, who have made records in times past.

★ ★ ★

Fred S. Ettinger will exhibit his hobby collections which includes 250 glass pens, 150 glass canes, and several thousand mounted buttons.

★ ★ ★

The Mid-Western Antique Association has planned two interesting meetings for Thursday and Friday afternoons during the show.

On Thursday (November 7) at 3:00 P.M., all collectors are invited to attend an open meeting in a room adjoining the exhibition hall.

Mrs. E. J. Welty will speak on old glass collecting and will illustrate her talk with table settings.

On Friday afternoon at the same hour, Charles J. Walker, of Hannibal, Mo., who is chairman of the furniture section of the Mid-Western Antique Association, will speak on "The Joys of Collecting."

★ ★ ★

On Friday afternoon a representative from the Railroad Association will be at the Show to validate all tickets of collectors who have come in on the reduced rates. Ask for E. J. Buckles or E. Rich Spicer of the Mid-Western Antique Association when making inquiries about this. Tell the ticket agent to give you a "certificate plan certificate," as a delegate to the Mid-Western Antique Association meeting. If we get 100 of these certificates, you can get a fare-and-a-third railroad rate for round trip.

★ ★ ★

We hope as many of our readers as can will take advantage of this opportunity to come to the Hobby Show via the reduced fare. But be sure to ask for a "CERTIFICATE PLAN CERTIFICATE," AS A DELEGATE TO THE MID-WESTERN ANTIQUE ASSOCIATION MEETING.

★ ★ ★

Kenneth D. Fry of the Press Department of the National Broadcasting Company, Inc., Chicago, informs us that the following artists will loan from their collections for the Chicago Show:

Amos 'n' Andy—will show from their ten large volumes of press clippings.

Bernardine Fly—collection of fancy antique bottles.

Sylvia Clark—collection of old songs, used by minstrels.

Marion and Jim Jordan—collection of ancient hats.

William Idelson, Jr.—collection of old radio scripts.

Ranch Boys—collection of old-time western paraphernalia, old spurs, hats and saddles.

Malcolm Claire (Spareribs)—collection of miniatures, dolls, coaches and ships.

Harriette Widmer—collection of masks and puppets which she made herself.

★ ★ ★

There is much to mention but lack of space forbids. Summarily this will be one of the best and most attractive shows in the country. The time will come when this great Central West Collectors' Show will be as famous as the Leipzig Fair.

CHICAGO—November 4 to 9

## CLEVELAND HOBBY SHOW

(Continued)

Harry Newman of the Old Print Shop, both of New York City.

★ ★ ★

Cleveland has some splendid collections which have been widely publicized in the Cleveland papers. Hence the city itself is hobby minded. Active hobby clubs and the museums here have done their share in promoting collecting.

★ ★ ★

Sam Wilson of Chicago will have a booth of Oriental collection material.

★ ★ ★

J. & I. Boffin of Chicago will have a booth for their extensive collections of firearms.

★ ★ ★

Will those who are driving from the Chicago Show to Cleveland let us know if they would be willing to take a passenger? We have several who want to go, and they will be glad to help you pack and unload for a ride over. Exhibitors driving from the Chicago to the Cleveland Show should take U. S. No. 6 which is the best road.

★ ★ ★

Frames entered in the stamp exhibition are coming from New Orleans, Los Angeles, Seattle, St. Louis, Fond du Lac, Chicago, Aurora, Ill., Edmonds, Washington, and reservations still arriving.

★ ★ ★

Walter C. Green of East Cleveland has arranged for cases to show some of his large collection of souvenir spoons which was featured in a recent issue of HOBBIES, also his collection of playing cards which is one of the finest of its kind in the world.

★ ★ ★

Ohio is rich in Indian relic lore and the state has many Indian relic collectors. The latter will have a real treat when they visit the Cleveland Show, for Dr. Don F. Dickson of Springfield, Ill., plans to take some of the Payne collection to Cleveland.

★ ★ ★

Charles Bragin's old dime novels will be shown at the Cleveland Show as well as at the Chicago Show.

★ ★ ★

The Peerless Model Airplane Company, Lakewood, Ohio, is planning a fine exhibit of models. Cleveland is one of the strongholds of the model airplane industry.

★ ★ ★

We will have a fine collection of Oriental material in both the Cleveland and Chicago shows. Sam Wilson of Chicago, who has spent considerable time in the Orient, is arranging for this display.

★ ★ ★

W. H. Deppermann of the Western Union Telegraph Company of New York City has arranged for the showing of Western Union's famous collection of telegraph blanks at the Cleveland show also. A. C. Cronkhite, will be in charge of the Chicago exhibit, and B. J. Ross will be in charge of the Cleveland exhibit.

This collection was shown at the New York Hobby Show last spring where it attracted nationwide interest. It embraces telegraph blanks of most of the principal countries of the world and includes many of the early American telegraphs dating from the late 1840's, almost from the inception of the telegraph itself.

Since they constitute a written record there has been a natural inclination to save telegrams for varying short periods of time, but the frequent "purgings" and desk cleanings which business and private correspondence files experience, has lost most of the interesting blanks of the past, according to the Western Union superintendent who arranged for the loan of the collection from the company's headquarters in New York. The collection has been gathered over a period of about seventy-five years.

★ ★ ★

Everything points to a fine show at Cleveland, and considering enthusiastic letters received from HOBBIES reader we look for a fine attendance.

CLEVELAND—November 12 to 16





## The Publisher's Page

**I**T IS such a pleasure to do business with some concerns who have consistently high standards that we occasionally feel like donating a silver cup to them, or crowning them with a laurel wreath, or even just giving them a chromo. A reliable foreign concern in our field, as many will attest, stands out from the crowd. Most American publishers get so disgusted with foreign gyp concerns that they refuse all foreign advertising. HOBBIES accepts it only where substantial American references are given.

There is one foreign concern which uses HOBBIES' columns, however, that we feel merits this word of commendation. That is N. H. Seward, gem and mineral dealer, of Australia. We have had occasion repeatedly to observe his business dealings and the quality of merchandise he ships to this country and we want to drop our work just long enough to hand out this bouquet of "orchids to you".

In our search for material out of the mansions of well-known Chicago families, we heard of the gold-plated gas chandelier that came from the Buckingham home. Visitors to Chicago will remember the beautiful fountain in Grant Park on the lake front which was given to the city by the Buckingham family. The fountain cost \$300,000 and they gave another \$300,000 for maintenance.

We heard that a gambler had bought the chandelier from the wreckers and after considerable search we located the gambler in Miami, Florida. He had a brother-in-law in Chicago and through him we learned that the Capone gang had run the brother-in-law out of Cicero, gangster-controlled suburb, in a gang war, but he thought the chandelier was still in the old gambling place at Cicero. After repeated trips there, we found the gambling place had been bought by a fraternal order and is being used as a lodge room. We surmised that the fraternal order might be in financial straits in paying for the building and this turned out to be true. We finally located the caretaker who told us that the lodge had sold several fine pieces out of the room to get money to pay interest, and after some dickering we were

able to buy the chandelier, reported to have originally cost \$2500, for the sum of \$25. It is entirely gold-plated, electrified, and has fifteen engraved glass globes in the shape of a summer squash. It will be hung in one of the rooms of the Hobbies Museum.

Mrs. Paul Huntley, a subscriber in Canon City, Colorado, writes about the lady on relief who was given a shirt with a button off it. She walked five miles to the relief station demanding that they sew the button on for her.

With improved business conditions, the stock market is again active and the boys are beginning to boast of their winnings. You had better stay out of the stock market. What the smart boys plan is to run it up now, take their profits and next year get out from under so as to cause a crash before the presidential campaign. Mr. Roosevelt had better look out or he will be playing right into their hands, because they have it in for him.

It shows that half-way measures never do. The new law should have provided heavy penalties for wash sales and no sales of stock on margin. Whoever buys stocks should pay for them in full and the money should go to the treasuries of the corporations whose stocks are purchased. Any other system that is permitted is simply gambling on the country's industries. After all we have gone through and all the suffering these gamblers have caused, we are a poor lot of people if we have not learned our lesson.

A subscriber urges us to say something on our page about collectors who snoop. He says collectors come into his place and ill-manneredly go back into the kitchen and even try to open his safe.

Perhaps that is their collector's instinct.

"Enclosed find \$1 for a year's subscription to HOBBIES. This is a birthday gift for a boy interested in Indian relics."

Every time we get such a letter, and they flow in continually, we wonder how many of them are going to

get stung by Indian relic fakers and turned away from the hobby. No branch of collecting lends itself so much to fakery and no group has such a large percentage that drops it in disgust.

A party came into our office awhile back and advised us to halt our campaign against Indian relic fakers. He said we could not stop the practice and it was only making us a lot of enemies. He pointed out that some very prominent collectors in times past have palmed off fakes that have come into their possession onto these boys and beginners.

We agree that this is the most pernicious phase of it and we have in times past begged these collectors, for the sake of the hobby, to take their loss if they have been stung and quit passing those relics on to the beginners. We have promised to publish every such instance. If the authorities won't stop it, as they should, publicity will stop it. Usually the faker is more afraid of publicity than he is the authorities. While in New York at the last show we were shown a letter abusing HOBBIES terribly. The recipient, of course, did not understand what was back of it until we explained that he was one of the most notorious Indian relic fakers in the United States. When you go around an Indian relic collector and hear him abusing HOBBIES, you can put it down that he is a faker and he hates HOBBIES because we have insisted that this practice be driven out of the hobby. Such people are not collectors and so far as we are concerned we don't want them to subscribe to HOBBIES. We are not publishing a magazine for fakers. This is a magazine for collectors and no collector worthy of the name is going to take exception to this policy. Some defend themselves by claiming that the fellow who sold them the piece is just as guilty. That is no defense. Any lawyer can tell you the fact that somebody else commits a crime is no defense for another man to set up. Any representation that you sold a genuine Indian relic which is not genuine is a misrepresentation, is using the mails to defraud, and is punishable criminally. You will get an awful fooling if your only defense is that somebody else did it, because such a statement would not even be admitted in evidence in a criminal trial. Continual misrepresentation in various instances and in various parts of the country of the sale of these things by one man is in itself absolute evidence of criminal intention. It is only a question of time until we will produce such an abundance of evidence that someone is going to serve a good, stiff term in the penitentiary. About as mean a scoundrel as we can think of is a fellow who would deliberately sell these boys fake Indian relics. The best way

to tell a faker is to mention **HOBBIES** and if he starts abusing **HOBBIES**, maybe there is a reason for it.

Here is one of the most intelligent letters we ever got from a reader. It is a lesson in self-help from a successful business man who collects and deals in old dime novels as a sideline hobby:

"Why don't dealers who advertise in **HOBBIES** read the advertising columns of your magazine? The scores of 'want ads' offer them the finest source for profits, yet from my own experience it seems the dealers just advertise and sit back waiting for customers. My own want ads for dime novels have been running for years, and should be fairly well known to dealers—yet even those who have material I buy do not write me. For example, one of my book scouts dug up material for me in a dealer's store the other week. This dealer has an ad actually on the same page which has carried my 'want ad'—a sizeable one—for years. Dealers should not only examine the ads in their own sections but valuable customer leads will be found in others. For instance, antique dealers should scan ads in books—prints—autographs—in fact, almost all sections, and vice versa. Each issue of **HOBBIES** is actually a mine of information for dealers, no other source can equal your magazine for 'live' lists of buyers—steady buyers. Not only the advertising columns, but the 'news' columns also offer fine leads for live dealers. I read **HOBBIES** for pleasure and for profit."

It has been a wonder to us many times as we go into shops of every type how some dealers get along at all. We see articles in their stores which they will keep around for twenty years and yet some collector would buy them at the drop of the hat. Some seem to have time hanging on their hands to the point of boredom. This is the type that is satisfied to sit around and cuss the government or complain of hard times, yet they don't seem to want to do a single lick to help themselves. I have often asked them why they didn't peruse the little ads in **HOBBIES** carefully, follow them up with only a postcard, if necessary, and build up a mail-order clientele.

We have dealers who gave up their high-priced locations in big cities carrying its worry of landlord expense and high overhead, and who now do business from their homes, making contacts at the shows, and following up **HOBBIES**' advertisements.

They have invariably been more successful. They make more money and are out from under the load of fixed expense. Collection material is something that, by its very nature,

is a mail-order business. Many items in dealers' shops are of interest to no person at all in their immediate locality and yet someone else in California, or Maine, or Ohio, is eagerly looking for that very thing.

Often we hear people bemoaning their luck and we have thought if we made as little effort to help ourselves as they do we would be as bad off. People don't want to work. They say correspondence irks them. They will not push themselves to do what might be a little unpleasant to them. Of course, a lot of dealers have come into the business who had no background of business training and often little adaptability for what they are attempting to do. Occasionally some have mentioned to us that the advertisers do not respond when they answer. That is almost always because their wants are satisfied in the meanwhile and the expense of answering all inquiries is often more than is justified. For instance, Mrs. Ness of Kalamazoo, Michigan, was telling us about running a small ad in **HOBBIES**, among the items being a certain lustre pitcher. She said she got seventy-nine inquiries altogether, including fifteen checks. She remarked that business must be better in the West because the checks all came from the West. The one who got it was a Fort Worth, Texas, party who sent her check by airmail. She said she had to go to the expense of sending the other fourteen checks back and some of the inquiries deserved an answer. Another party in the East told us they sold their material through **HOBBIES** but it took a big portion of the profits to answer the inquiries.

So if you do not always hear in answer to your letters, that is not because the party is not interested in your inquiry but because they feel the expense of answering all was too great for the amount involved, but that is all the more reason why our advertising columns should meet with your response. You can do business through them both in buying and selling. If you will go about it in a business-like way and try a hundred letters, for instance, you will find the law of averages works in your favor. Still worse than the dealer who is too lazy to write letters are those who are too diffident to even subscribe to **HOBBIES**. There is some excuse for people in late years not giving up four or five dollars for the higher-priced magazines which formerly existed, but with the tremendous amount of information over a year's time as published in **HOBBIES** for a dollar a year, people must prefer to remain in ignorance who cannot see their money's worth in all the material that is published from month to month. One article or one advertisement is often worth the price.

When driving through Ohio collectors should not fail to stop an hour or two, or drive out of their way to visit her many historical shrines. For the first time I visited, during October, the Rutherford B. Hayes Memorial Museum at Fremont. Members of the family still live in the old mansion on the spacious grounds.

At Norwalk there is the famous Firelands Museum, nothing the like of which exists in the world. It deserves wider recognition and more visitors.

It is only a little off the main road where the world has made a beaten path to the birthplace of Thomas A. Edison at Milan. The little old lady who owns it seems to have as much curiosity sitting on the porch watching the people drive by as they do gazing at the pitifully humble little cottage. The gas station man said Henry Ford tried to buy it but the town would never let it get away.

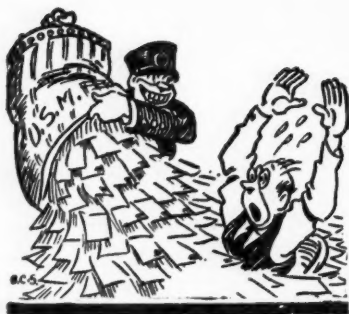
On previous trips I had visited the memorials to Garfield, McKinley, and Harding.

The E. J. Knittles have a wonderfully interesting home at Ashland furnished completely in antiques. Their Ohio room is famous. There is also the collection of Zanesville bottles. A collection that can be ranked among the unusual is Mrs. Knittles' collection of 87 wooden butter prints. Besides, there are several prints made of pottery. They have the only collection of William Henry Harrison that has yet come to our attention. Mrs. Knittles will finish her book on early American glass as well as a couple other books as soon as she recovers from illness due to a fall.

It was not until I visited some cousins at Mansfield that I found I was related to Baron Stiegel, famous Pennsylvania glass manufacturer of a century and a half ago. Baron Stiegel married a great, great aunt of mine. I will go into the bank and try to borrow some money on that, too.

That little Colleen Moore will have her doll house in Chicago the week of November 14. In it you will see the tiny miniature **HOBBIES**, every page reproduced so you can read it with a magnifying glass. So far as we are able to learn, it is the only complete minnie-mag ever produced. We could have made plenty of money selling them. Hundreds of readers wrote for a copy, one lady pleading several times. But it was only for Colleen.

*D. C. Lightner*



### You Were Properly Advised

Pennsylvania—I am told there is no better advertising medium than HOBBIES, so I am enclosing two advertisements.—Mary T. Heydrick.

### A Double-Thanks

Minnesota—I get much joy from your magazine, and thank Rev. Aug. Zitzman, who recommended it to me.—I. Stein.

### Got Him Results

Pennsylvania—Please put my Ad in the November issue of HOBBIES for the next three months. I find HOBBIES wonderful. The last Ads I had in the magazine sure did bring me good results.—Joseph Buynak.

### We Rob Our Customers

California—You are a success at robbing the poor. Wonder if your mother knew, wouldn't she wish she strangled you at birth? She sure would be ashamed of you. P.S. You would kill crooks on sight when you are lower than very worst yourself. Why not kill yourself?—W. F. Young.

### Wants It Weekly

Illinois—I am enclosing one dollar for which please send HOBBIES for one year to Mrs. ——. I know of no better thing for a birthday gift. I have taken HOBBIES for four years, and feel as though I could not do without it. There is just one thing wrong with it. It should be published weekly. — Mrs. Herbert L. Moore.

### We Also Steal

Maine—U. S. paper money is my hobby but am interested in those of others also. Every issue of HOBBIES is a veritable gold mine of information. Tell me—honestly now—don't you steal the paper it is printed on, or how can you keep the price so low? They say "you can't get something for nothing," but you come the nearest to giving it to your subscribers.—Bill Kenworthy.

### Several Read It

Massachusetts—Your magazine for the past year has been eagerly read by not only myself and family, but also by several collector friends.—Curtis V. Cheney.

### A Giver of Gifts

New York—I have enjoyed HOBBIES very much and hope to send it to a number of friends before another year rolls around. With best wishes for your continued success.—Lois Harria.

### Most Always Do

Indiana—My short Ad appearing in a former issue of HOBBIES brought good returns.—Melvin Davies.

### Don't You Stop to Eat?

Republic of Honduras — I cannot tell you how much I enjoy every number of your wonderful magazine. As soon as I receive a copy I start reading it and never stop until I have read every article and most of the advertisements.—James B. Edwards.

## In a Day's Mail

### Leads a Double Life

Colombia, South America—I have read a sample copy of HOBBIES with great interest and am pleased to state that, in its line, it is one of the most interesting magazines I have ever seen. It seems almost impossible to get so many interesting items together each month, and as I doubtless will be agreeably surprised each month, I would thank you to enter my subscription for one year. This town is not even as interesting as Goshen, but there is always consolation in the thought expressed that you can manage to be here and live somewhere else, although sometimes this is not so easy. To help create such a double existence, I have gone back to the hobby of stamp collecting which I had when I was about thirty years younger.—H. Clausen.

### A Good Discovery

Texas—Just discovered the magazine and I'm sure the cost is justifiable.—Roy E. Storey.

### Another Gun Man

New York—HOBBIES is my favorite magazine and I hope to see an article in it some day on Winchester rifles of the older models.—Alfred R. Eldredge.

### One Brings Two

Illinois—Am enclosing \$2 for two years subscription and certainly do not want to miss an issue. Know of two new subscribers you've received by me letting them read my HOBBIES. As KWKH broadcasted in the past "more power to you," and thanks again.—Rudie A. Black.

### Old Dog Hobby

Oregon—Enclosed find check for \$2 for two years to HOBBIES. I find the magazine a very good one for us old hobby hounds to check over for information and facts.—A. C. Feyerabend.

### A Dollar an Issue

Washington, D. C.—Let me assure you that I get \$1 worth of information and general knowledge out of each issue of HOBBIES and consider the dollar for a year's subscription the best dollar I ever spent on a magazine.—John D. Long.

### Scrap Books Are Good

Ohio—I subscribed recently for my private free library which I furnish for our village. Never having before seen HOBBIES, I took a chance on it because of its unusual name. My first HOBBIES came yesterday at noon. I read until 2:30. Picked it up again at 8:00 P.M. and read until 11:00 P.M. I am not a collector of anything. Only yesterday, however, I was reminded by a customer, who as a boy in the long ago remembered my collection of Birds' Nests, that I was collecting at one time. The only hobby I have just now is Scrap Books, especially picture scrap books of interesting places in the United States.—Norma L. Stoner.

### We Have Missionaries

Texas—I have introduced HOBBIES to the hobbyists of Brownsville, Tex. If you receive any subscriptions from there you may know who did the missionary work. More power to you!—Henry E. Elrod.

### The Fraternity of Buttonists

New York—I have been a button fan for sometime but I have feared to tell some of my friends lest they think I was losing my mind. It was very gratifying to me to find two "buttonists" in the October issue.—Myra E. Howland.

### A Yankee Philatelist

Maine—In spite of my keen interest in your stamp section, I read the Publisher's Page first. O. C. certainly makes it a page worth reading.—Roy A. Barton.

### A Bug Collects Bugs

Washington, D. C. — Why don't the natural history fellows get in on this great get-together magazine? The botany and bug and egg collectors, the tree fans and nature photographers? The taxidermists and who else? True, each has its special magazines, but so do the stamp fellows and some of the other hobbyists, but none have the opportunities this one offers to get acquainted, to swap and to buy and sell. And do you outdoor people know that tree seeds and nuts make a very keen collection, easy to keep and display, and taxing the intellect and keenness of eye thoroughly to make it complete? I have two collections. One, my ship models and marlinalia, and two, my travel collection gathered on forty thousand miles of rambling. It includes a thousand photo negatives, arrowheads, lava and flint specimens, tree curios, beach combings, fossils, souvenirs of cities — and lesser junk from big and little places, far and near. And a yarn for every scrap. Who can go me better?—Collecting Bug No. 9,999,999, Albert C. Wagner.

### A Kangaroo Jump

Ohio — A year ago — the newsstand dealer tells me—he bought ten copies of HOBBIES. Now he gets fifty copies—and they are all gone by the 25th.—W. G. Fountaine.

### We Got Six Cancellations

Connecticut — Your editorial in the October HOBBIES was in my estimation, a masterpiece of calm, dispassionate thinking. As a matter of fact, most of your editorials are . . . Huey Long was dubbed the "American Clown" of the political scene by those who became sick with fear when they heard his threats against the muck-holes of the present order. 'Nuff said. If people merely bought HOBBIES for your delightful, refreshing editorials, they would be getting more than their money's worth. — E. Dalton Collins.

### A Non-Collector

Illinois—Although I am not a collector, I subscribe to HOBBIES because it is such an interesting magazine. — Paul Chapin.

### Quick Action

Washington — I like your magazine HOBBIES very much. In the July number I ran an Ad in the Swappers column. I got immediate and very satisfactory results for which I have you to thank.—L. C. Waynick.

### The Information Is Valuable

Michigan—Enclosed find check of \$1 for one year's subscription to HOBBIES. It may interest you to know that in looking through a sample copy, we noticed an item under "Stamps" that would have saved us \$9.—W. E. Ford.

### A Volunteer Booster

New York—By the way, you surely have a splendid magazine. Although you don't know it, I have sold numerous subscriptions for you.—Gladys V. Eisele.

### Rally 'round the Flag, Boys!

New York—Enclosed find my check for your valuable magazine. I don't know what we would do without it. HOBBIES forever! And may you live long and prosper.—Thomas E. Blanchard.

### Some Libraries Need Four Copies

New Hampshire, Public Library—This is the first year we have had HOBBIES on our reading room tables and it is one of our most popular magazines.—Hannah G. Fernald, Librarian.



### A Birthday Present

Iowa—My old mother, whose picture you published last October, and who is now ninety-one years young gives this to me for my birthday. I hope I can have ten more subscriptions from her. It is a wonderful publication.—N. Fluke.

### A Main Conversation

Alabama—I had not heard of HOBBIES until about a month ago when I met a lady on a train who happened to tell me of it and later lent me her August issue. It so happened to contain an article in which I was especially interested. The more I read the magazine the better I liked it, hence my subscription enclosed.—Mrs. R. R. Carmack.

### That's the Spirit

Indiana—Enclosed find check for \$2, for two years' subscription to HOBBIES. I always like to buy my own Xmas present then I will be sure to get what I want. This is a little early for Xmas, but I can't afford to wait, and I know I will have two good years of enjoyment. I am an antique dealer and I never meet a collector but what my first question is, "Do you take HOBBIES?" — India Cable.

### We Reach Lots of Schools

Illinois—I was thrilled to get a letter from my daughter this week in which she says: "Johnny's fifth grade teacher has organized a hobby club in his room. He told her his hobby is collecting curios from interesting places. He includes souvenirs people have given him, such as your carved bears from Switzerland, so that he has rounded up quite a collection which he plans to exhibit someday at school. The whole room is going to take a subscription to HOBBIES." Wouldn't it be grand if a plan like that took hold in all the thousands and thousands of grade rooms in this country? Awfully far-reaching idea! I can't think of anything more beneficial for children. I still get stray elephant letters, referring to the Spring HOBBIES article. I now have 942. Must celebrate when I get 1,000.—Grace Jewett Austin.

### All in Knowing How

Minnesota—HOBBIES is a dandy fine magazine. The wonder to me is how in the name of all sense you can manage and publish such a gigantic and splendid magazine for the small sum of one dollar. I can write a book (that is simple by comparison) but to edit such a magazine is beyond my grasp! Wishing you success in the almost superhuman task of getting out HOBBIES. — Dan E. Willard.

### We All Worked

California—Your success is deserved, and the magazine becomes better with each issue.—M. A. Crawford.

### Triple Hobbies

Maryland—Enclosed find \$1 to renew my subscription to HOBBIES as I collect coins, stamps and Indian relics and find I can't do without it.—W. D. Levy.

### We Can't All Agree

Pennsylvania—I enjoy thoroughly each issue of HOBBIES and it sure rests the nerves of a tired school teacher after the day's work is over. I enjoy especially your editorials but at times might take issue with you, but every man to his own ideas and more power to a man who isn't afraid to express them.—F. N. Newton, Jr.

### Our Friends Boost

New York—You may be interested in knowing that I was introduced to your publication just the other day, when one of your subscribers and contributors, presented me with a copy. I believe I spent two hours with this copy last evening, as I happen to be rather interested in several of the features presented. So here's my dollar.—Arthur H. Van Voris.

### Neglect Righted

Illinois—I really believe that it has been my misfortune as well as yours that I have not been a subscriber sooner. Frankly I knew of HOBBIES, heard of it daily, yet never took the time to ascertain its value. Truly it is a meritorious publication.—John S. Redshaw.

### That's Saying a Lot

Pennsylvania—Here is my \$1 for one year to HOBBIES. May I say the best book in the world! Please start with the October issue.—Albert P. Todd.

### Attics of the World

Illinois—I am enclosing my dollar for another year of pleasure delving in the attics of the world through your wonderful magazine, having been a charter member of HOBBIES. Couldn't think of missing a number. My only kick is that it doesn't come more often. Yours for more articles from the Indian relic collectors.—Jno. H. Kaiser.

### Accidental Discovery

Washington—About a week ago I went into a store here and inquired if they had any Mentor Magazines and the manager told me he had some old HOBBIES. I said I had never heard of it. So I bought some old copies. I sure have enjoyed reading them. Have been a collector for years. Enclosed please find \$1 for year's subscription.—Mabel Kraft.

### He Gets Satisfaction

Wisconsin—Please send me another dollar's worth of hobby satisfaction. The biggest dollar value in the U. S. A.—A. F. Hitzig.

### Good for Both

New York—I am sending renewal of your wonderful HOBBIES Magazine for two years. It is the best magazine of all for dealers and collectors. Cannot even think of getting on without HOBBIES.—Mrs. Ida S. Young.

### Five Years of Good Times

Pennsylvania—Renewal card received this morning, and I hasten to forward you a draft for \$5 for renewal to the most wonderful magazine I have ever had the privilege of reading. Don't want to miss any number. Hence desire to pay up for the five year period. More power to HOBBIES.—C. G. Williams.

### A Joy Forever

Florida—Mighty well pleased with HOBBIES. I have each copy bound to keep and enjoy.—F. G. Pendergast.

### Enjoys the Ads

Pennsylvania—I want to congratulate you upon the marvelous success of HOBBIES. It certainly is the greatest collectors' magazine in the world. Your editorials are sane and to the point, and I never miss them—in fact I enjoy every page of your journal, ads and all. I have been a newspaper and book publisher and a bookseller and collector for fifty years, or since 1885, so you will realize my interest in your fine magazine. — A. M. Aurand.

### General Collectors

Wisconsin—We find HOBBIES interesting and helpful since we collect a little of nearly everything. Mr. Marshall and I are looking forward to attending the Hobby Show next month. — Lillian E. Marshall.

### Ever Eat Bear Meat?

Illinois—I especially enjoy the articles you have been having in recent issues of HOBBIES about experiences of dealers and collectors of antiques. Also feel better towards the publisher since I learned that he really didn't eat the monkey. Enjoyed the article recently on the Payne collection.—G. D. Porter.

## Acknowledgements

### Clippings Acknowledged

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L. Roy Hastings (1)  
James J. Vlach (3)  
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V. D. Gross (1)  
Bill Kenworthy (1)  
Merlin P. Ganey (1)  
E. D. Collins (1)

### With Thanks

A 1905 postcard from Elton M. Manual, Newport, R. I.

L. T. Brodstone stopped enroute to a summer's sojourn in England enroute to his home in Superior, Neb., and left us a souvenir Jubilee medal.

A book "A History of Curios," from its author, Charles Q. Eldredge of Mystic, Conn.

One of the "Old Spanish Trail" commemorative half dollars from L. W. Hoffecker, of the El Paso International Museum, El Paso, Texas.

Mrs. Paul Huntley of Canon City, Colorado, sends tax tokens used in Colorado.

Cachets, First Flights, First Days, etc. Vincent Cool, Superintendent of the Republic, Kans., Schools, sends a cachet mailed on September 29, a date celebrating the founding of that town. A first day cover from Boulder City, Nev., with the new Boulder Dam Stamp, courtesy of Jordan James. A cachet celebrating the Sixth Annual Mt. State Forest Festival held at Elkins, W. Va., by the Seneca Stamp Club, and one also from Mr. Harper also of Elkins. A cachet from J. Gordon B. Grimes, Shiprock, N. M., celebrating the first printing of the Bible in English on October 4, 1935. A cachet celebrating the Twelfth Annual Navajo Fair, from Shiprock, N. M. This one bears the fingerprint in ink of an old policeman of that town. A naval cover, U.S.S. Reina Mercedes, from Dr. Webster. A cachet from the City of Asbury Park, N. J., celebrating the first demonstration of airmail flights from North Jersey shore to the Metropolitan New York area. A cachet celebrating the dedication of the new postoffice at Hyattsville, Md., from W. G. Keyworth.

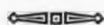
### Among Out-Town Visitors

George W. Studley, Rochester, New York, paid a pleasant call to HOBBIES' office during the past month. Mr. Studley is a collector and dealer in United States war medals and has just returned from the American Legion and Veterans of Foreign Wars Convention. He also collects presidential medals.

### Honorable Mention

5 Year Subscriptions  
V. H. Chase, Peoria Heights, Ill.  
Elton M. Manual, Providence, R. I.  
C. G. Williams, Mercer, Pa.

## Collecting In Canada



By A. E. BYERLY, D. O., Ontario, Canada

CANADA presents an interesting field for the collector, many parts of the country having been little touched by "scouts" in search of the rare old book, or picture or antique. Possibly the most extensive work has been done in search of stamps, very few rarities having been overlooked in the past few years by collectors.

In this city of over 20,000 people I know of only two collectors of the unusual, aside from myself, and of course numerous stamp collectors. The finest collection of circus material in Ontario is no doubt owned by Walter Tyson of Guelph, and in butterflies and arrow heads, W. S. Steele has formed a collection to be proud of.

What can be done in the way of collecting, if one desires to spend some money and is willing to dig into old and often time dirty attics, is noted in my own efforts reaching back but a few years. About 1928 I got the book bug and started out to see what I could find in this part of Ontario. Within two years I had acquired books and newspapers which would be worthy of a place in any library. Tucked away in an old room at the side of a house I found Catlin's Indian portfolio, Knox's Journal, original editions of Z. Pike, Lewis and Clark, James, Long, Weld, Ross, Cox, Townsend, Mackenzie, Harmon, Avery, Walker, Kalm, Doddridge, Tanner, Gerty Heriot, and many others. Some of these I sold to use the money in buying books and newspapers which would be distinctly Canadian.

About 1832 there arrived in this part of Ontario a German printer by the name of Henry William Peterson. He was married to a sister of John M. Clayton, the celebrated statesman of Delaware. To Peterson's activities as a printer, I am indebted for a marvelous collection of early books, almanacs and newspapers, all printed at Berlin, Upper Canada, between the years 1835 and 1841, in the German language. Berlin at that time was a very small place, only a few dozen souls, and the printer brought his hand press from Pennsylvania in a wagon drawn by oxen to pitch his tent in the far backwoods of Canada as it was in those days. There wasn't another paper for thirty miles and none to the north of Berlin in the whole of the Dominion. The more prosperous English speaking settlement hadn't started to think of a paper, and it remained for this humble, but learned German printer to pioneer in this part of Ontario. This same man had printed a paper in

German at Carlisle, Pennsylvania, between the years 1814 and 1817, and at Dover, Delaware, in 1830 he started a little magazine called the Christian Magazine. Six issues of this appeared and for want of support the printer discontinued its publication. These six issues are now safely placed away in my library. At Berlin, Upper Canada, Peterson started a newspaper in 1835. It was the first in Canada in German, and of the five volumes I have two. To Mr. Peterson is also credited the publication of the first book in German in Canada, his own copy, belonging to my collection. About three other copies have been traced in North America. The almanacs published from 1837 to 1841 have disappeared in no uncertain manner, the copies I have being the only ones known.

As a fund of historical information, newspapers are of great value to a writer, especially to one touching on historical subjects. I never neglect the attics of old homes and as a result, last year secured 26 volumes of newspapers from one attic. These included a 13 year run of the Toronto Globe, the files of which are very scarce. One never knows where newspaper files will turn up. As I wrote this a 'phone call from a local storekeeper brought the good news that he had found a file of a German paper for 1854 in his attic. A few minutes of time and \$2 placed this volume among my seventy or more volumes of rare Canadian papers. But better still he knew where another volume of this paper was located, but I may not be so lucky with its owner, for he can read German, and may appreciate the paper more than did the storekeeper.

If I had but started ten or fifteen years ago to collect, how many priceless books, papers and records might have been saved from destruction. Over a territory of several counties, I am the only collector whose hobby is mainly books and newspapers. My nearest and strongest competition is an historical society in a neighboring county, but as they have little money to spend, and seldom dig in old attics, I have so far been a few jumps ahead of them. They, however, started collecting a good many years ago, and of course secured some mighty fine articles.

What a thrill it is to find a book of great rarity in what other people consider rubbish. It was in just such material that I found my Paul Kane, and Mackenzie's Caroline almanac. Among some old papers were discov-

ered two beautiful manuscripts of books published by that great historian, John Gilmary Shea, and along with them numerous letters from Mr. Shea.

Early Canadian magazines are of interest to the collector, and I have them back to 1825. I also enjoy picking up American magazines, not always for their rarity but for their interesting material. There appears to be little demand for magazines but some day they will be more sought for. I know where there is in this city a run of Blackwoods from the very first volume, and yet no one appears to want this wonderful old set. I have never felt that I had room to take it over.

The collecting of historical material is much easier work than first editions of great authors, although I have attempted to master some of the points required in the latter case. Very few historical books had second issues of the first edition. It was hard enough to sell the first issue, and as a result of the small editions the books have become rare. Yet one can often get stung, and before starting out to collect, catalogs and reference works should be studied, and then it should be remembered that if you are buying from private parties and want your collection at a price where it can some day be sold for a profit, that out-of-reason prices are not what one can pay. Many sources must also be checked, for where one may regard a book at ten dollars, others may class it at five dollars. Those were a few of the things I learned when I started out, and even then I had a few flops.

Thus starting in a modest way back in 1928 I have developed a hobby which includes besides books and newspapers, pictures, stamps, old letters, maps, and everything of an historical nature. Since then I have published seven books and pamphlets on historical subjects and have two more under way. This interesting hobby has brought me in touch with many prominent people, and opened avenues of friendship which would never come one's way in the usual course of business. Addresses have been given before historical societies, business clubs, institutes, young people's societies, and for the past several years I have been the historical editor of the local daily paper, and have my editorial and historical department in it each day. Besides this I contribute articles to other papers, and now head a publishing concern to edit and publish books and pamphlets. Thus a hobby started only seven years ago has grown beyond all expectations, and I am justly proud of what has been done with hours which would have otherwise been more or less wasted.

# Hobby Shows

## Historical Societies and Similar Group Meetings

*Connecticut.* The Tercentenary celebration in this state this year has given many opportunities for group meetings of collectors, historians, and the general public. Historical societies have made the most of the occasion and have called attention to their outstanding collections. The New Haven Colony Historical Society recently exhibited the Major General Humphreys' Memorial collection of portraits, medals, swords of honor and miniatures. These were shown through the courtesy of Rev. Doctor Frank Landon Humphreys. The Historical Society also exhibited the Eugene DeForest Collection of 17th and 18th century pewter and the Hooker Staffordshire collection.

In Bridgeport the Quota Club sponsored an exhibition of Period rooms.

*Pioneer Days.* Charlotte, Mich., brought back yesteryears recently with a centennial celebration of the founding of the city. Each store window in the city made a display of pioneer relics. Awards were given for the three best displays.

*Busiest-Best.* The busiest farm women have the best hobbies, according to W. H. Stacy, extension rural sociologist at Iowa State college, who recently viewed the exhibits in the Second State Women's Hobby Show.

*Men's Hobbies.* When a hobby show was held at Faribault, Minn., recently, a special section was devoted to men's hobbies.

*Northern Indiana.* Residents of the Northern part of Wabash County, Ind., held a hobby show at North Manchester with the Kiwanians in charge. A flower show, agricultural exhibit and 4-H club work exhibit was also staged. Awards were made for the best displays.

*Joint Program.* The Y. M. C. A.

and Y. W. C. A., of Marshalltown, Ia., are jointly sponsoring a program of hobby classes for Fall and Winter. Leaders will be appointed for the different projects.

*Hobby Fair.* Baltimore, Md., made its Hobby Fair a city wide affair which lasted four days last month. Prizes totaling \$500 were distributed.

*Hobby Monument.* At Federalburg, Md., where last year a Hobby Monument was unveiled with elaborate dedicatory services, hobbyism still flourishes. The sixth annual hobby fair was recently held with fitting activities.

*New Club.* A collectors' club is in the process of organization at Atchison, Kansas, according to a note from William A. Simpson, collector of that city.

*San Antonio.* Sixty exhibitors participated in a hobby show, sponsored by the Y. M. C. A. of San Antonio, Texas, on September 13-14. The San Antonio Philatelic Society, the Southwest Scientific Society, the Pictorial Camera Club, the San Antonio Geological Society, and the San Antonio Model Airplane Club cooperated with the Y. M. C. A. to make the affair a real attraction.

Alex Easton, who recently won second prize in a national model ship-building contest, was awarded a prize for the outstanding exhibit, a group of nine model ships.

The San Antonio hobby show is expected to become an annual feature, according to Richard Wall, director, who said that the success of this initial attempt called for a bigger and better show next year.

*Bellingham, Wash.,* citizens held a harvest festival recently which included a view of various hobby exhibits. That the interest was keen is attested by some 10,000 visitors who came to view, study and admire. One hundred and twenty-eight frames of stamps were shown, and forty others that could not be shown because of lack of space. Besides there were fine coin displays, including a large collection of Chinese coins gathered together over a period of forty years by a missionary. Mrs. W. H. Young, secretary of the Bellingham Stamp Club, says: "Taken as a whole, the exhibit was exceptionally good and as this was probably the first hobby show in the Northwest, it stimulated interest in collecting and will lead to

bigger and better shows."

*The New Haven, Conn.,* Collectors' Club started off their Fall activities with a well formulated program. The club has appointed committee covering the following subjects: Exhibits, Collectors Classification, Historical New Haven, Entertainment, Reception, Publicity, Membership, and Genealogy.

Nearly one hundred collections have now been entered for the Nurses' Hobby Show, which is to be held at the Hotel Biltmore, New York City, November 14 and 15. The committee has been working for several months on the show and the event promises to be one of the highlights in group hobby shows of the year. Among the collections which have recently been signed up are primitive furniture from the hill district of Tennessee and West Virginia, collected by Mrs. Anne Metcalf Estabrook. An attractive lecture program has been arranged. Among the speakers on schedule is Walter Wendel Storey, writer on decorative arts for the New York Times. He will speak on the "Making of a Beautiful Room."

About a year ago W. P. Cooper, history instructor at Barton High School, Barton, Md., started a stamp club among the students for the purpose of motivating history instruction and to interest boys and girls of a small community in a hobby that would be of lasting value. The first month only ten joined, but by June thirty students had special or general collections of educational as well as financial value. This fall a number of younger students joined the club which meets bi-monthly, and plans are being made now for the members to hold a banquet and exhibition.

Mr. Cooper, as a history instructor, has found stamp collecting a fine corollary subject in helping students to associate important individuals and events in history.

The women of the Hancock County, Illinois, Home Bureau are making hobbies a special interest this year, according to Bernice R. Mitchell, Hancock County Home Adviser.

The New Jersey Antique Club will hold its first annual antique show at the Hotel Suburban, East Orange, New Jersey, from December 4 to 7, inclusive.

The American Legion of La Crosse, Wis., scheduled a Hobby Show November 9 to 11.

The Rotary, Lions, Kiwanis, Optimus and Woman's Clubs of Fort Worth, Texas, are co-operating with the local Y.M.C.A. in holding a hobby show from November 4 to 9 in a large downtown building. Mrs. W. P. McLean, Sr., an outstanding collector, is general chairman.

### First Annual ANTIQUE SHOW of the NEW JERSEY ANTIQUE CLUB

Hotel Suburban  
East Orange, N. J.

December  
4, 5, 6, 7, 1935



### Collection of AFRICAN MATERIAL for SALE

I still have many duplicates of African Ethnology which I wish to dispose of consisting of Wood Carvings, Weapons, Musical Instruments, Pottery, Numismatics, Weaving and other Oddities.

I am returning to French Camerouns and Belgian Congo soon for additional specimens. Express your needs and I will give them my attention.

—●— mh  
**Warren E. Buck**

Postoffice Box 14  
CAMDEN, NEW JERSEY

### Chicago Hobby Show

November 4 to 9



### Cleveland Hobby Show

November 12 to 16

### THE MODELMAKER

(Continued from page 103)

was sure that it was worth the thousand dollars, a museum man having told her so, but being near the end of financial resources she would sell for half price and give a commission. The mystery of the model deepened when careful questioning and examination of the departed man's things showed him to be undoubtedly one who had served several hitches in the Old Navy. Why he built the model as he did cannot ever be explained. A wonderful piece of embroidery he had done showed perfect knowledge of the rigging of a brig. Well, we came away somehow and on the way home saw in a store a perfect whaler model. Out of the car we piled and ran in. Man came forward to sell us wares, but we told him we only wanted to see his ship to get rid of the taste of the other one. We spent ten happy and relieved minutes and came away with the maker's address and a somewhat restored faith. Thus one finds good models or he doesn't.

Museums may or may not be good sources for checking models, oftener not, as they often get "gifts" which they accept and display through fear of offending the donor and because they themselves are not posted on correct marine construction. A dozen careful writers constitute the best

authority for checking on the correctness of a model and among them they cover all periods. I think offhand of J. Morton Nance, E. Keble Chatterton, Chas. G. Davis, H. I. Chapelle and Barr-Laughton, also Admiral De Par- is. Steele's "Elements", the "Kedge Anchor," the new book on navy documents just gotten out by our public printer and some of the illustrated catalogs on European collections. Authentic lists of gear and supplies show frequently when certain things were or were not in use. The whole matter is one of the most delightful and fascinating fields of research taking one through endless channels of history and enabling one, in imagination to relive all the trials of shipbuilders and the adventures of those who sailed the ships.

### SPECIAL FOR CHRISTMAS

Indian hand woven baskets, in colors, set of six, each inside the other, largest outside basket measures about 1 1/4" x 1 1/4" x 1". Set of six, each with its lid, or 12 pieces in all ..... \$ .60  
PER DOZEN SETS ..... 5.00

**Clara De Robinson**

P. O. Box 232

Quito, Ecuador, South America  
np

## SAMUEL E. WILSON IMPORTER OF CHINESE ANTIQUES

BY PERSONALLY COLLECTING DURING SEVERAL YEARS RESIDENCE IN THE INTERIOR OF CHINA, I AM ABLE TO OFFER YOU AUTHENTIC PIECES AT VERY MODERATE PRICES: such as the following:

Snuff bottles, buckles, cricket-gourds, jade pendants and animals, images, old ink, paintings, embroideries, coins and amulets,—and many pieces of old bronze, pewter, porcelain, pottery, carved wood and many other things.

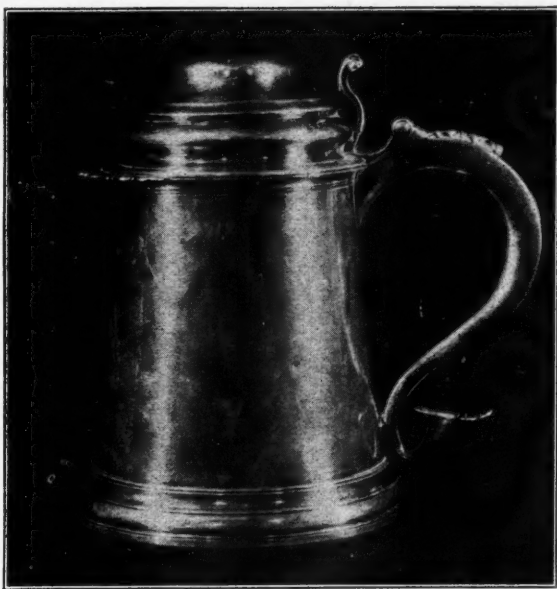
**MY WIDE VARIETY OF FASCINATING HOBBY MATERIALS ASSURES  
YOU OF SECURING THE ITEMS YOU DESIRE**

**CHICAGO HOBBY SHOW  
BOOTH 111**

**58 E. WASH. ST.  
CHICAGO, ILLINOIS**

**CLEVELAND HOBBY SHOW  
BOOTH 110**

nx



## A Rare Silver Tankard

**VISITORS** to the Chicago Hobby Show will have the opportunity of seeing this historical tankard in the booth of Mrs. Augusta Heyer Smith of Wilkes-Barre, Pa. It was made by John Bayley or Bailey, Philadelphia, Pa., about 1775, and belonged at that time to Ebenezer Hazard of New York City and Philadelphia, who was a partner in the book firm of Noel and Hazard in 1767 in New York City. On October 5, 1775, he was appointed first postmaster of New York by the Continental Congress. In 1777 he was appointed surveyor of the post roads and offices throughout the country and traveled on horse back from New Hampshire to Georgia. It was during this time and during these travels that armed with authority of Congress he took notes from the different state rec-

ords which were published in his "Historical Collections, consisting of State Papers and other Authentic documents intended as materials for a History of the United States," and which formed a base for "Colonial records of Pennsylvania" and the Pennsylvania Archives," later published by his son, Samuel Hazard. In 1782 he was appointed Postmaster General of the United States, being the third person to hold that office having succeeded Richard Bache, who succeeded Benjamin Franklin, and he, Hazard, was the first to put the post office on a paying basis. He also was one of the founders and the first secretary of "The Insurance Company of North America." Engraved on the front of this tankard is the coat of arms of the "Merchant Tailors," of which guild the Hazard family were members.

### Recent Hobby Events Calendar

Recent Hobby Shows and Hobby Round-ups have been held by various groups at:

Ansonia, Conn.  
Champaign, Ill.  
Fargo, N. D.  
Bridgeton, N. J.  
Chelsea, Mass.  
Baltimore, Md.  
Newburyport, Mass.  
Ansonia, Conn.  
Beloit, Wis.  
Baraboo, Wis.  
Oak Harbor, Ohio  
Shorewood, Wis.

Granite City, Ill.  
Elmhurst, Ill.  
Muscatine, Ia.  
Indianapolis, Ind.  
New Ulm, Minn.  
Alton, Ia.

Earl D. Heimbaugh of Allentown, Pa., sends us a card to say that we should have attended the forty-fifth annual meeting of the Pennsylvania German Society, which was recently held.

The Altrusa Club and the Y.M.C.A., of Frankfort, Ky., have scheduled a Hobby Fair for November.

## The Collector's BOOKSHELF

**DUNBAR'S HISTORY OF TRAVEL IN AMERICA.** 4 large volumes, 400 illustrations, 12 colored plates, 1,600 pages, cloth. Indispensable for collectors of transportation material. Contains much hitherto unpublished matter. Middle West, Far West, Indians, Pony Express, Pioneer Life. "A singularly interesting and significant history of the American people."—N. Y. Times. Only \$12.50 prepaid. G. A. Baker & Co., 480 Lexington Ave., New York City. ap

**A REMEMBRANCE GIFT TO MY SONS.** A combination Stamp Album and Genealogy Record for your family. A book that becomes an heirloom. The historical, sentimental and financial value that the book would contain will increase with years and no greater gift could be passed on to your sons. Price, \$3.50. Chas. N. Watry, Publisher, 3168 Davis St., Oakland, Calif. ap

**BOOK COLLECTORS NEEDS,** two indispensable reference books. Wakeman Catalogue describes 1,280 titles—Bryant, Emerson, Hawthorne, Holmes, Longfellow, Poe, Lowell, Thoreau, Whittier. McCutcheon Catalogue describes 1,318 titles—Dickens, Thackeray, Hardy, Stevenson, Kipling First Edition. Two volumes, cloth, 560 pages. \$5.00 or \$3.00 each. G. A. Baker & Co., 480 Lexington Ave., New York City. Ask for Catalogue. ap

**COLONIAL AND REVOLUTIONARY POSTS,** by Harry M. Konwiser. 1x plus 81 pages, 29 illustrations. Price \$2. You may order through Harry M. Konwiser, 181 Claremont Ave., New York, N. Y.

**BURT'S HANDBOOK FOR STAMP COLLECTORS,** a comprehensive philatelic dictionary; a guide to the language of stamp collecting, pronouncing index to difficult geographical names—identification tables for quickly determining the nationality of stamps. Price \$1. A. L. Burt Company, 114-120 E. 23rd St., New York, N. Y.

**OLD COVERED BRIDGES,** by Adelbert M. Jakeman, 107 pages illustrated with stories. \$2.50. Stephen Daye Press, Department H, Brattleboro, Vermont.

**THE LINCOLNS IN CHICAGO,** by Blaine Brooks Gernon. The story of Lincoln's visits to and relations with the city from 1832 to 1863; the residence of Mrs. Lincoln there from 1865 to 1876; Tad's school days in Chicago and his newspaper; Robert's rise to fame and greatness. 68 pages, \$1.00. Ancarthe Publishers, Suite 2003, 111 W. Washington St., Chicago.

**THE BOOK OF MINERALS,** by Alfred C. Hawkins. A handy reference for professional and amateur collectors. Arranged according to E. S. Dana's chemical classification of minerals, it affords an effective guide to collections on exhibition here and abroad. \$1.50. John Wiley & Sons, Inc., 440 4th Ave., New York City. ap

**EARLY AMERICAN PRESSED GLASS,** by Ruth Webb Lee. This book is now in its fifth edition, which attests its popularity. Order from your book store or direct from the author, Ruth Webb Lee, Pittsford, N. Y. The price is \$10.00 net.

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## Too Late To Classify

### FOR SALE

**FINE COLORED AUDUBON** prints, 21" x 28", date 1845. A Canada Otter, \$3.00; A Swift Fox, \$6.00; Texan Skunk, \$3.50; Norway Rats, \$3.00; Red Tail Squirrel, \$5.00; American Buffalo, \$7.50; Orange Bellied Squirrel, \$4.00; White Weasel Stoat, \$3.50; Bridled Weasel, \$3.50; Raccoon, \$4.00; American Elk, \$7.00; Black Tail Hare, \$4.00; American Brown Weasel, \$3.50; Little Harvest Mouse, \$3.00; Black American Wolf, \$5.00; Fox Squirrel, \$4.00. — James Ianni, 329 Vine St., Camden, N. J. d1063

**COLLECTORS ATTENTION.** Early American silver and miniatures. Jewelry from all over the world. Old English vinaigrettes, snuff and patch boxes, skewers, rat tail spoons, creamers, rings and seal stones engraved with coats-of-arms. — Frederick T. Widmer, 31 West Street, Boston, Mass. (Established 1844.) Correspondence solicited. f3064

**ANTIQUE LITHOGRAPHS, \$1.00;** Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition; American Antiques.—1219 Boardwalk, Atlantic City, N. J. o12276

**GIVEN!** 50 different U. S. or 100 different Foreign—your choice—with each subscription to the Collectors News-Advertiser, 25c per year. Sample copy free.—R. V. Smith, 2218 Brown St., Flint, Michigan. d

**POSTCARDS** — Wonderful collection 12,000 old time mint postcards cheap. Novelties, Battleships, Lincoln, Flowers, Fruits, Leather, etc. List given.—Jenks, Rt. 1, Woodinville, Wash. d

**FOR SALE** — Old stamps, U.S., old first edition books; old prints; old paintings; old documents; old coins; anything. We buy, trade or sell. — Easton Auto Parts, 4024 Easton Ave., St. Louis, Mo. Franklin 7362. ja3441

**ARIZONA COPPER** Christmas Cards (assorted), eight for \$1.00; fifty for \$5.00; sample, 15c.—Turner, Box 1406, Prescott, Arizona. n109

### WANTED TO BUY

**WANT WORLD WAR POSTERS,** all countries, First letter state price, condition.—Mrs. Betty, 1785 Columbia Road, N.W., Washington, D. C. ja386

**FREDERIC REMINGTON PRINTS.**—C. Courtright, 637 Patterson Ave., San Antonio, Texas. d

## Plan to see the collection of

### Historical Telegraph Blanks of the World

at the Chicago and Cleveland  
Hobby Shows.

It is owned and exhibited by the Western Union Telegraph Company. This collection was shown at the New York Hobby Show last spring where it attracted nationwide attention.

The collection embraces telegraph blanks of most of the principal countries of the world and includes American telegraph blanks from the 1840's.

### Western Union Telegraph Company

## Horace Walpole, as a Collector

By ISABEL TAVENNER

*China's the passion of his soul,  
A cup, a plate, a dish, a bowl,  
Can kindle wishes in his breast,  
Inflame with joy or break his rest.*

THUS was it said of Horace Walpole, perhaps the greatest collector of all times. Although a member of Parliament, and of the royal exchequer, a writer of letters and books, he is remembered today also because of his marvelous collections with which he stocked his villa just outside of London. Known as Strawberry Hill, his house was charmingly situated on the banks of the Thames at Twickenham, and during Walpole's day was the rendezvous of fashionable society. When purchased by him in 1747 it was an ordinary, rather small cottage, but Walpole enlarged and altered the original house and built additions apparently just as the fancy struck him, and without any professional assistance, so that the complete structure stood absolutely in a class by itself. It is credited with reviving the taste for Gothic architecture which England experienced in the eighteenth century. Every room was crowded with curiosities. So famous did it become that persons were admitted by ticket to view the house and its contents between twelve and three each day from May to October. As Walpole himself writes a friend, "Since my gallery was finished I have not been in it a quarter of an hour together; my whole time is passed in giving tickets for seeing it, and hiding myself while it is seen."

It would be interesting to know just how he first became interested in collecting but this, history does not tell us. It does say, however, that he began in 1742, when he purchased some items at Lord Oxford's sale. Two years after buying his house, he wrote Sir Horace Mann, then British Ambassador to Italy, "I am going to build a little Gothic castle at Strawberry Hill. If you can pick me up any fragments of old painted glass, arms, or anything, I shall be excessively obliged to you. I can't say I remember any such things in Italy; but out of old chateaux, I imagine, one might get it cheap, if there is any."

In 1755 he wrote that he was "fixing up the old kitchen for a china room." In 1763, after telling a friend he had just purchased at Lord Granville's sale the original picture of Charles Brandon and his Queen, he adds, "I hope, now, there never will

be another auction, for I have not an inch to spare, or a farthing left."

Some idea of the splendor of the collection may be gleaned from a description of the period: "There were florentine caskets, Italian bronzes, and ancient trunks of pearl, and rosewood and ivory, cabinets filled with rare enamels by Petitot, and miniature portraits of exquisite beauty by Hilliard and Oliver, hunting horns of Limoges enamel, daggers of emerald and turquoise, bells of rare design encrusted with silver, butterflies, beetles and flowers, missals cased in raiment of sardonix, and rich with all the splendor and finish of Italian art, Lilliputian drawings that seemed made with a diamond point, so minute and finished was the stroke."

Walpole lived at Strawberry Hill fifty years, collecting, we may presume, all of the fifty. He died, still a bachelor, in 1797. On his death, the house and all its marvelous contents became the property of Mrs. Anne Damer for her lifetime, and at her death were inherited by Walpole's niece, the Countess of Walgrave and her heirs. In 1842 the collection was sent to the auction room by Lord Walgrave, and so huge was it that twenty-seven days were required to dispose of it. As Walpole made his first purchase about 1742, this famous collection lasted just a century, or about four times the length of the average collection.

## Books Received

Charles Q. Eldredge of Mystic, Conn., is another who has set down in book form the story of his collections. J. J. Little and Ives Company, New York, published his book in 1926. The contents are copyrighted. The book was the outgrowth of suggestions of visitors to Mr. Eldredge's museum who in looking over the rare and exceptional curios found in the collections thought the general public would be interested in reading about them. That collecting has kept Mr. Eldredge young is interpreted from the introduction of the work which states: "The museum representative who has undertaken this job seriously hopes the public may like it, but as he has passed his 80th birthday, he is not 'chicken hearted' and the verdict of the public will be accepted in due and proper form."



## MATCH BOX LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Secretary, Box 732, Ticonderoga, N. Y.; Pres.—W. G. Fountaine; Vice-President—Leslie L. Goin, 3627 Koeln Ave., St. Louis, Mo.; Manager Cover Division—John C. Schulz.

## Book Match Cover Collecting

By LESLIE L. GOIN

SOME very interesting notes on book matches were received recently from a new club member, B. M. C. No. 306. He states, "It's only lately that I've noted the number of matches in a book, twenty in ordinary ones, fifteen in Lion Features; that Diamond's books have the wire staple clinched in the front, the others in the back, making Diamond easy to identify at a glance; and that covers to advertise their own products, put out by the companies themselves form one of the most interesting series, varied and attractive when gathered together."

This member has also noted a peculiarity appearing in some covers, the reason for which he would like to have explained. This is, as he describes it, "a little 'bite' taken out of the bottom in the center."

This peculiarity appears in the covers of the Universal Match Corporation of St. Louis, one of the largest producers of book matches in the world, as well as several others, including the Star Match Company of St. Louis, the Lion Match Company of New York, and the Minnesota Specialty Company of Minneapolis, so it is very probable that many collectors have noticed and wondered about it.

**WILL BUY Book Match Covers** from all over the country and Europe. Must have 2 of each kind and must be clean and must specify what State they're from. Will pay 5c per pair or open for exchange always. Write first of what you have, to Joseph Buynak, 410 March St., Shillington, Pa. ja3002

**BOOK MATCH COVERS**—I will buy or trade Book Match Covers.—L. Schindler, 907 Sunnyside Ave., Phone Longbeach 8253, Chicago. n104

**JAPAN MATCH BOX LABELS**—All different. 500, 65c; 1,000, \$1.25; 2,000, \$2.65; 3,000, \$3.85; 5,000, \$6.50; 6,000, \$8.50; 8,000, \$15.00; 10,000, \$28.00. All post free. Satisfaction guaranteed. U. S. bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage. —Ichiro Yoshida, 3600, Mejiro, Tokio, Japan. ap126711

### WANTED

I will pay cash for old U. S. match box labels made between the years of 1885 and 1910. Look over your attic boxes and trunks for some of these old ones. Send them on for my inspection and offer. d36x

M. A. RICHARDSON  
Box 732, Ticonderoga, New York, U. S. A.

The Universal Match Corporation of St. Louis has very kindly explained this. The small hole appears in some book match covers because, during the printing and assembling process, every other cover is punched. This hole is used as a guide to keep the covers perfectly in line while they are being printed and assembled. In other words, during the printing and assembling process a series of small rods project through these holes to hold the strips of covers in place.

It has been the author's experience that covers thus punched and others by the companies using this device are quite generally well centered and the printing seldom irregular, which proves that even this small item is very important in the manufacture of book match covers.

## Blue Moon Club News

By M. A. RICHARDSON, Secretary

MANY new American labels are out, among which are "Stone City," "Charmco," label type, "Savoy," Federal wrappers, "Weibro," "Topsy," "Thrifty" and "Popular."

Many members should be induced to the hobby of book match cover collecting through the efforts of our new vice president, Mr. Goin, who is starting a new system of exchange for cover collectors. Not only will the member of the exchange have a fine chance to swap his duplicates for those he wants, but I also understand that when the system is under way a collector can sell his covers at any time, and know just what he will receive for them in advance. What other hobby can make this inducement?

The long winter evenings will soon be with us. Now is the time to get together all those new issues of different countries you have missed during the summer season. There are many I assure you.

New writers are boosting the hobby of match box label collecting in several of the stamp and other weekly and monthly magazines, and if all members will do likewise among their

We wish to thank member No. 306 for sending in his notes and questions on book matches; no doubt, they have helped other collectors. We also invite all collectors to send in their notes and questions on book matches. Send them to the author at 3627 Koeln Ave., St. Louis, Mo.

Also we have received information on a cover collection owned by Joseph P. Schmauss of Milwaukee, Wis. On July 15 of this year 13,203 covers were in the collection. Every state in the Union, the District of Columbia, Alaska, Hawaii, the Philippines and seventeen foreign countries are represented. This collection was started in May, 1930, a wonderful collection in a little more than five years.

The author has recently noted an interesting and unusual cover manufactured by the Diamond Match Company for the Standard Oil Company of Indiana. The inner cover bears the following quotation: "The abrasives on the friction strip on this match book are actually sand and metal particles from crankcase drainings from various brands and grades of oil." Incidentally, when examined under a microscope, the friction strip of this match book does have quite a different appearance from those on the ordinary match book.

friends, I am sure this club will grow with leaps and bounds during the coming winter months.

In the September HOBBIES my notice on membership lists to members should read as follows: Lists of new members will be issued on the first of January, May and September. Cost of each list (U. S.) will be 15 cents and stamped addressed envelope. Members will be expected to take all lists as they are issued, as the money received from lists represent the yearly dues in this club.

**THE largest and  
nicest hotel on TIMES  
SQUARE.**

2000 Rooms with bath  
from \$2.50

**HOTEL  
TAFT  
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at 50th St. NEW YORK**

# SWAPPERS' PAGE

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

**ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.**

**SWAPPERS' RATES:** 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

**SEND MINT BLOCKS,** U. S. Commemorative face value \$1.00 for each old half dollar before 1892.—N. W. Leacey, 739 Turner Ave., Drexel Hill, Pa. n105

**COLORADO SALES TAX** tokens for other state tax tokens or old United States coins.—Harmon, 4926 Raleigh, Denver, Colo. d367

**DEPRESSION SCRIP MONEY,** tokens, exchange.—F. Myers, H-1302 N. Clark, Chicago. ja304

**YOUR ANTECEDENTS,** past present, future, \$\$\$ not needed in this deal. Comprehensive astrological analysis delineated. Send complete data, hour, date, year of birth (exact minute if possible). Will swap above helpful and needed information for \$1.50 in unused U. S. stamps, commemorative preferred.—Joan Arvon, 4517 Freret St., New Orleans, La. d3002

**EXCHANGE**—Modern Catawba Indian curios. Peace pipes, pots, ash trays, book-ends, etc., for commemorative halves, perfect grooved axes, long spears, stamp mixtures.—S. A. Watson, Route 4, Columbia, S. C. d3021

**ANTIQUE FURNITURE,** relics and curios, for fine old United States stamps.—Ernest Ritter, 356 East 9th St., Erie, Pa. o12411

**TRADE**—Fair golf balls for Indian head pennies, or?—G. Plough, 10 Dana St., Amherst, Mass. n386

**DIME NOVELS** Exchanged—I have over 3,000 to swap.—C. Bragin, 1525 W. 12th St., Brooklyn, N. Y. jly12612

**100,000 FINE** foreign stamps to trade for coins, curios, relics or curio stock.—Indian Museum, Northbranch, Kansas. aul2402

**SEND ME 100 PRECANCELS,** good condition, no damaged, no New York City or Chicago, and I will send you 40 different foreign stamps.—Hubert Williams, Hornell, N. Y. n3401

**FOR EVERY** water mill picture sent me I will send 2 other subjects of same quality pictures.—T. Hentgen, 864 Bronx Park, So., Bronx, N. Y. ja3001

**SEAWEEDS MOUNTED** or collection, 25c to \$5 value, for arrowheads, minerals, or what?—A. H. Mehner, 420 18th Ave., No., Seattle, Wash. ja366

**SWAP**—Medals and tokens for scrip, bills, decorations, commemorative coins. R. Ross, H-4333 Hazel, Chicago. ja306

**INDIAN RELICS** wanted in exchange for cut gem stones, cameos, old books, modern books, coins, oil paintings, fossils. Please state what you have and want.—Allen Brown, 5430 Hutchinson St., Chicago. f

**I WILL TRADE** you 12 genuine stone Indian arrowheads for each 12 good Indian head cents sent me.—W. C. Chambers, Harvard, Ill. n3001

**COLLECTION OF** Indian relics. Exchange for Colt percussion pistols.—Ralph Wingert, Paola, Kansas. n162

**UNITED STATES** and British Colonial stamps. What have you in exchange for 51 vol. Harvard Classics; 18 vol. La Salle Business Administration; 14 vol. and Dictionary American Law and Procedure; 4 vol. Wells' Outline of History; all new condition.—Turner, 3023 Frankford, Philadelphia, Pa. d3081

**WILL SEND** genuine ancient Roman coin before 400 A.D. for any commemorative half or half dollar before 1900.—John Turner, Box 1406, Prescott, Ariz. ja369

**WILL TRADE** Geographic Magazines for Indian arrows, spears, drills. Value for value.—Charles J. Beaver, Box 163, Derby, Conn. ja367

**I WILL SEND** 50 different Military vignettes issued for the French, English and Italian regiments during the Great War, or 50 Military postcards with different Military Postmarks for 1,000 well mixed U. S. Precancels.—Miss Bailly, 4 rue des Martyrs, Paris, 9e, France. n1001

**SEND FOR LIST**—500 books, medical, fiction, religious, historical, to swap for Currier prints, petrified wood, semi-precious stones, pattern glass, German Luger pistol, Civil War swords, Colt's guns, flasks, Godey's-Peterson's illustrated English Magazines, 1860 to 1866.—Beatty's Antique Store, Marion, Ohio. ja3271

**OLD THEATRICAL LITHOGRAPHS** for your duplicates, old theater programs, autographed photographs or circus items of every kind.—Spencer Chambers, Dept. of Education, Syracuse, N. Y. ja3001

**WILL TRADE** Franz Swaty hone, Hudson Bay trade beads (blue), two Sir Alfred East small oil paintings, for what have you? Equal value.—Marion Lambert, Sequim, Wash. n152

**SWAP**—Watches 7 to 21 jewel reconditioned, for best offer. Send for descriptive list.—H. C. Anderson, 3701 S. Toledo, Coral Gables, Florida. n12621

**WILL TRADE**—Rare satin piece, Atlantic Cable celebration, Albany, Sept. 1st, 1858. Rare music sheets, 1856, by Franz Liszt, famous composer. Fine collection Airway Maps in color, printed by Dept. of Commerce. Will trade for stamp collection. What have you?—Fred W. Kost, 424 Monroe St., Brooklyn, N. Y. n1001

**HAVE 500** Indian cents, Spanish pieces 8, old halves. Want commemorative coins (especially Hudson).—Otto Nill, Islip, N. Y. n163

**AMERICA'S FINEST** pedigreed Persian, long haired, kittens, several litters, colors; Collie pups; prize winners, champion stock, for U. S. stamps, covers.—Grossmann, Selfridge Field, Mich. d3001

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**TRADE**—Used Parks, Bicentennials, other Commemorative and good Precancels, for good South Americans and West Indies of higher values. Also for World War surcharges of all countries.—G. L. Schanzlin, Frankton, Ind. d3821

**WANTED**—Goblets, Hobnail, Thousand Eye, pattern glass, for U. S. and foreign stamps.—H. A. Washburn, M.D., Waldron, Indiana. aul2462

**WE WILL SEND** you prepaid an array of colorful gladiolus for every hundred buttons dress or uniform, old or new, all different sent to us. To the one sending the most we will send \$10 worth of plants, rock garden, etc., next spring. Please send no common ones.—Hillside Gardens, Kent, Ill. ja3002

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**STAMPS, ANTIQUES,** books, etc., for Phonographic Record Catalogues. Self addressed stamped envelope for communications.—M. Stepanuk, 903 Parrish St., Philadelphia, Pa. n3001

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**SEND 10 USED PARKS** or 20 precancels, no New York, Chicago. Will mail you history of designs on United States coins, or Philately for amateurs and beginners, or values of rare coins.—Fred Young, Box 838, Atlanta, Ga. ja3441

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**WANTED**—Coins, paper money, autographs of presidents, signers, guns, cartridges, cabinet size photos of generals and presidents. Will exchange First Day covers, postmarks, books, book plates.—H. A. Brand, 312 United Bank Bldg., Cincinnati, Ohio. d3041

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**WILL EXCHANGE** Philippine knife or spearhead for old coins.—33 Girard, N.E., Washington, D. C. n182

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**OLD RAILROAD TIMETABLES**, relics wanted. Give stamps, or? — R. Clover, Willow Grove, Pa. d326

**WILL TRADE** for uncirculated commemorative half dollars or any half dollar before 1892 in fine condition—30 different dates of Indian head pennies, or 3 new Washington quarters, or 8 different First Day Covers.—Kenneth Lyle, Paw Paw, Mich. n187

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**INDIAN PUBLICATIONS** and relics wanted. Stamps given.—Dr. Hiller, Robbinsdale, Minn. jly12231

**EXCHANGE MODERN REVOLVERS** for antique arms.—Locke, 1319 City Nat'l, Omaha, Nebraska. mh63

**OLD PRINTS; U. S. coins; antique pistol; collection view cards; rare newspapers; rare documents from Philippine Islands, 1870 to 1897. Want collection of U. S. stamps. Describe what you have to offer.**—W. Hall Crowell, 542 S. Broadway, Los Angeles, Calif. n3461

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**OLD BOOKS, Geographic Magazines, covers, Stamps, United States and Foreign, Exchange for fine United States and Foreign coins.**—Archibald Sabin Parker, 236 Brackett St., Portland, Maine. s12213

**WILL EXCHANGE** Chicago, Ill., street car, elevated, bus tickets, weekly passes, transfers, etc., for same from your city.—Austin Lee Davidson, 7223 Sheridan Rd., Chicago, Ill. d3401

**HAVE WATER COLOR PAINTINGS** garden magazines, books, coins. Want autographs or antiques.—Herbert E. Hulme, 33 Wheeler Ave., Warwick, N. Y. ap12252

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**PRECANCELS WANTED** in any quantity. Must be in good condition. Will give fine U. S. or Foreign in return.—Mannie Bondell, 403 Georgia Ave., Brooklyn, New York. ja367

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**SWAP**—Old U. S. coins for foreign silver coins. Small printing press wanted.—W. C. Sanders, 608 Dixwell Ave., New Haven, Conn. n308

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**25 INDIAN HEAD CENTS**, all different dates, for silver dollar.—Hobby Shop, 1271 Fulton St., Brooklyn, N. Y. mh12402

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State of Illinois.  
County of Cook, ss.  
Before me a Notary Public in and for the State and county aforesaid, personally appeared O. C. LIGHTNER, who, having been duly sworn according to law, deposes and says that he is the Publisher of HOBBIES, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations.

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:

Publisher, LIGHTNER PUBLISHING CORP., 2810 So. Michigan Ave., Chicago.  
Editor, O. C. LIGHTNER, 2810 So. Michigan Ave., Chicago.  
Managing Editor, None.  
Business Manager, O. C. LIGHTNER, 2810 So. Michigan Ave., Chicago.

2. That the owner is: LIGHTNER PUBLISHING CORPORATION, O. C. LIGHTNER, 2810 So. Michigan Ave., Chicago; M. C. LIGHTNER, Wichita, Kans.

3. That the known bondholders mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

(Signed) O. C. LIGHTNER, Publisher

Sworn to and subscribed before me this 26th day of September, 1935.  
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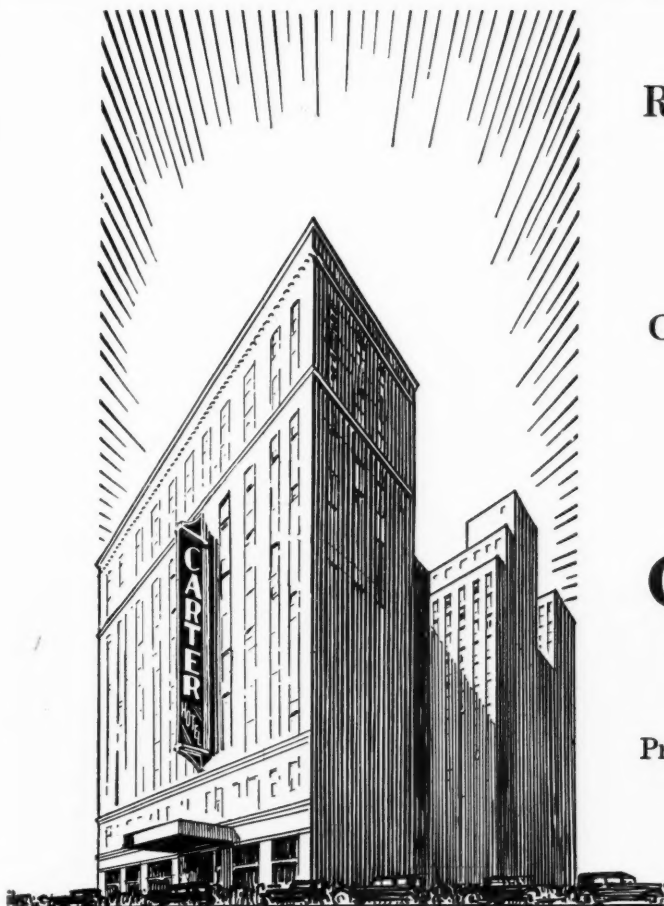
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